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HISTORICAL PIANOS

Clavichords and Harpsichords



by N. E. MICHEL, publisher

"HISTORICAL PIANOS"

Harpsichords & Clavichords

by

N. E. Michel, Publisher
8345 Cravell Ave.
Box 123
Pico Rivera, Cal.

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About the Author

The author does not attempt herein to give technical information on any material in this book. The intention is to trace the musical instruments as far back as possible. Therefore, the actions and mechanical constructions of musical instruments are too difficult for explanation, due to the many experimental stages through which they have gone.

The experience of the author in the piano business has not been from the technical end, but rather from a lengthy period of buying and selling pianos.

His first experience was as an office boy in 1910, at J. M. Hendricks Piano Co., Pittsburgh, Pa. From there to the Stieff Piano Co., also Pittsburgh; and then on to the Cable Piano Co. in Chicago. The year 1923 was the beginning of the author's association with the Southern California Music Company in Los Angeles, California. Three years were spent with Dr. Ashley Manning at the Big Red Piano Co., Los Angeles. 1939 to 1954 was spent under the supervision of Mr. L. E. Fontron, president of the Southern California Music Co., as buyer and seller of pianos.

The total span of time that the author has been engaged in the piano business, including three years in which he operated his own retail store, comes to about 42 years.

A SUPPLEMENT TO

"HISTORICAL PIANOS"

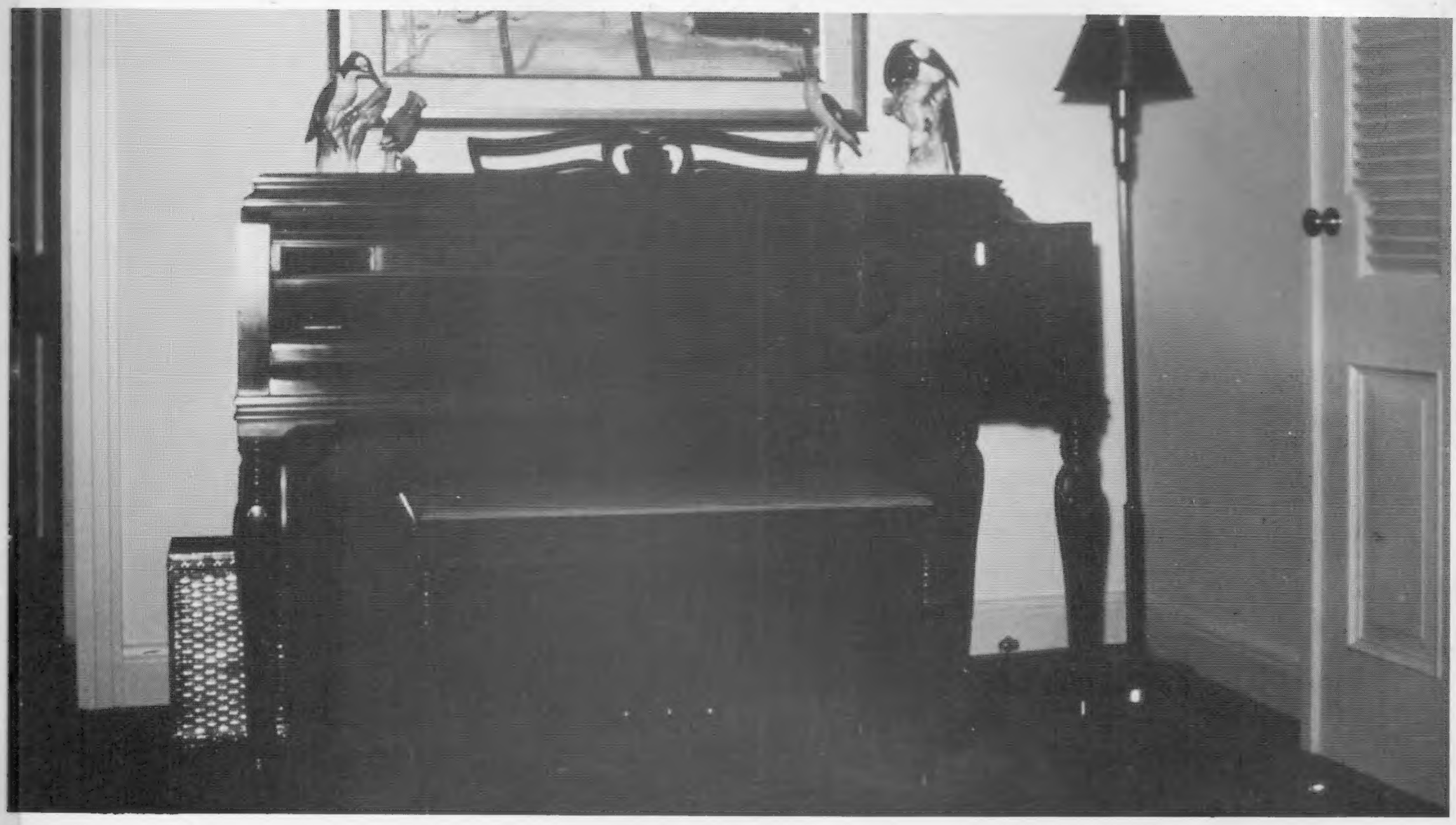
Harpsichords & Clavichords

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N.E. Michel, Publisher
8345 Cravell Ave.,
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Pico Rivera, Cal. 60660

Printed in Johnson City, Texas

LYNDON B. JOHNSON • 36th President • 1963-



Knabe Piano in "Ranch Home" at Johnson City



Birth Place of Lyndon B. Johnson, Cornwall, Texas



Ranch House at Johnson City, Texas

JAMES MADISON • 4th President • 1809-1817

see page 6 for additional information



Steinway Upright sold to William Du-Pont, Bellevue Station, Delaware, 1892. Piano now in President Madison's Home owned by Mrs. Marion DuPont Scott, known as "Montpelier". Number of piano 80300.



S. Randel, New York; first listing under Culver & Jesse Randel last listing under Culver Randel. Photo by Julia M. Eichenlaub, Dayton, Ohio. Piano dated 1828.



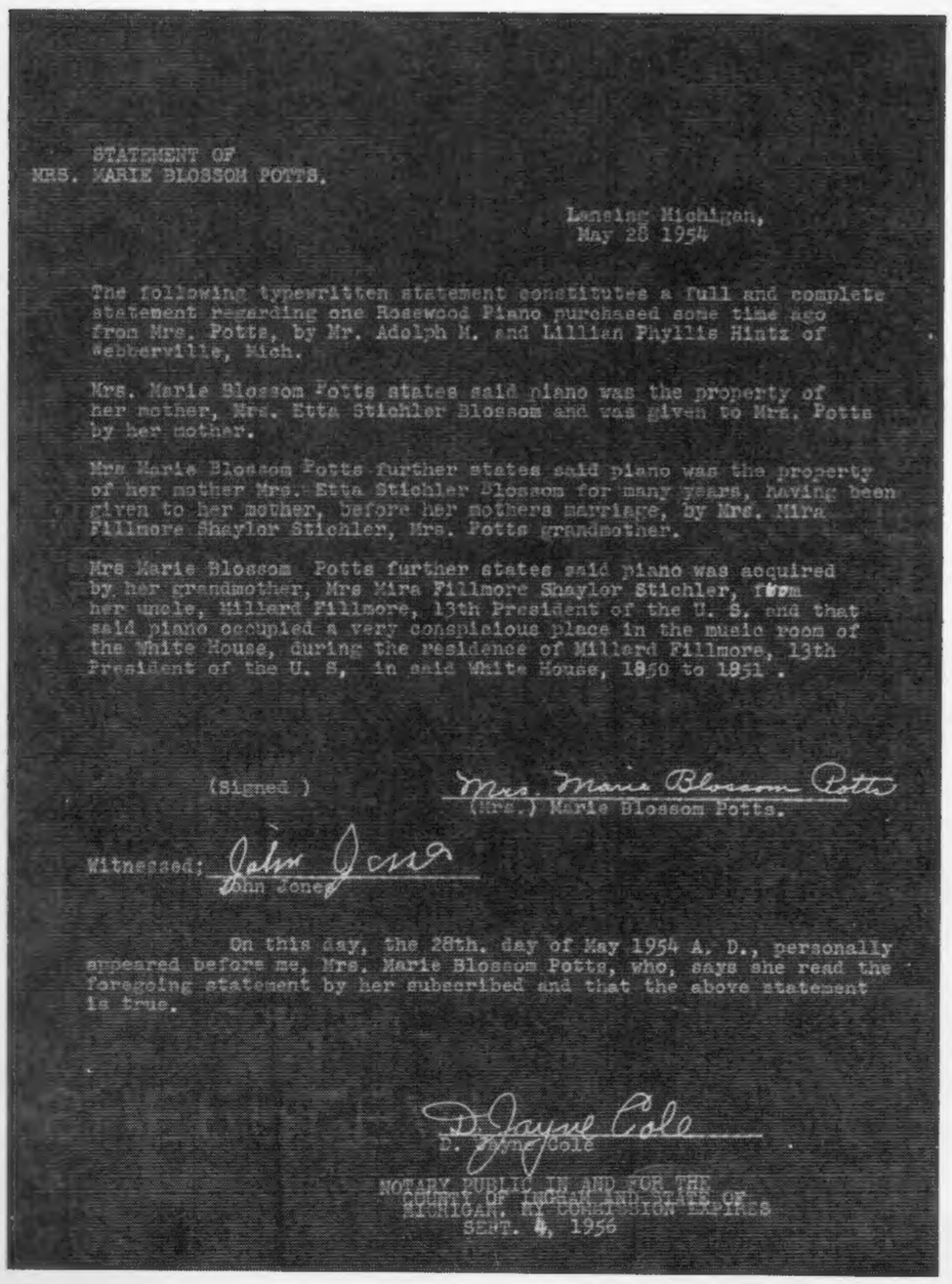
Krakauer Upright made 1869. Photo courtesy M.K. Bretzfelder, c/o Krakauer Bros., New York.

MILLARD FILLMORE • 13th President • 1850-1853

see page 16 for Fillmore Home.



Boardman & Gray Square #2731 Piano owned by Adolph M. & Lillian Hintz.



STATEMENT OF
MRS. MARIE BLOSSOM POTTS.

Lansing Michigan,
May 28 1954

The following typewritten statement constitutes a full and complete statement regarding one Rosewood Piano purchased some time ago from Mrs. Potts, by Mr. Adolph M. and Lillian Phyllis Hintz of Webberville, Mich.

Mrs. Marie Blossom Potts states said piano was the property of her mother, Mrs. Etta Stichler Blossom and was given to Mrs. Potts by her mother.

Mrs Marie Blossom Potts further states said piano was the property of her mother Mrs. Etta Stichler Blossom for many years, having been given to her mother, before her mothers marriage, by Mrs. Mira Fillmore Shaylor Stichler, Mrs. Potts grandmother.

Mrs Marie Blossom Potts further states said piano was acquired by her grandmother, Mrs Mira Fillmore Shaylor Stichler, from her uncle, Millard Fillmore, 13th President of the U. S. and that said piano occupied a very conspicious place in the music room of the White House, during the residence of Millard Fillmore, 13th President of the U. S, in said White House, 1850 to 1851.

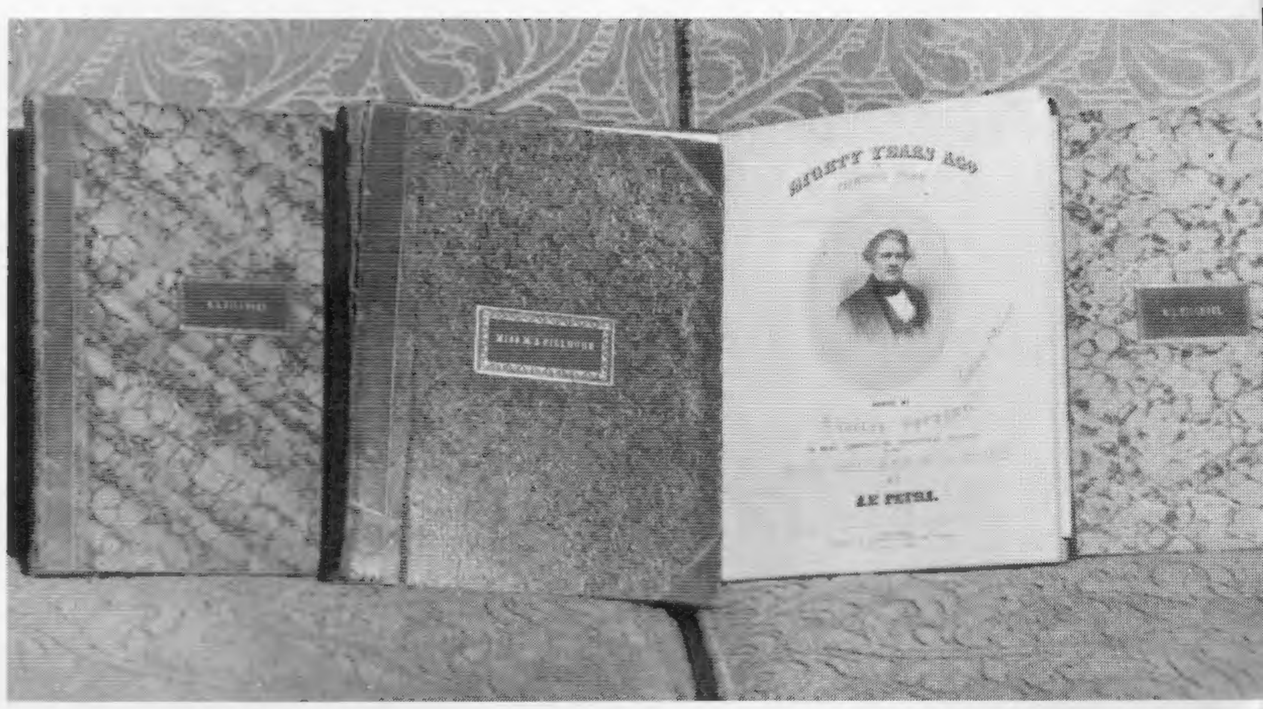
(Signed) Mrs. Marie Blossom Potts
(Mrs.) Marie Blossom Potts.

Witnessed; John Jones
John Jones

On this day, the 28th. day of May 1954 A. D., personally appeared before me, Mrs. Marie Blossom Potts, who, says she read the foregoing statement by her subscribed and that the above statement is true.

D. Jayne Cole
D. Jayne Cole
NOTARY PUBLIC IN AND FOR THE
COUNTY OF INGHAM AND STATE OF
MICHIGAN. MY COMMISSION EXPIRES
SEPT. 4, 1956

Statement by Marie Potts



Three Music Books owned by President Fillmore & Abigail Fillmor



Steinway #24905—1871-1872 rebuilt by Willard Davis; associated some years ago with Frank Wiggins Trade School, Los Angeles. Photograph furnished by his widow Mrs. Edith Davis of Pasadena.



C. Clausen Square: made in Hamburg, Germany. First square piano brought to Australia over the Blue Mountains



"Blackdown" photographs courtesy of Mrs. V. H. Brown Bathurst, New South Wales, Australia

"Blackdown" was one of the first estates after the crossing of the Blue Mountains in 1820-1822; built by unskilled laborers with very rough tools; everything was handmade.



Knabe & Gaehle bought by Dr. Samuel Shields 1853



Shield's Station Blaine, Tennessee owned by Thomas E. Roach



Bill of Sale dated 9-27-1853 Knabe & Gaehle $350.00 extras $27.00



A. W. Ladd - 1850 to 1875, Boston. Photograph from William Shunote, Rockford, Ill.



Parffitt & Denham #5031 made in London. Photo by E. O. Claxton, Allen, Oklahoma



Burling & Burling; England made about 1875 owner Royal G. Krieger, Daly City, Cal.



Chickering "Cocked Hat" Grand Piano #16693 owned by John B. Gill. Torrance, Cal. The right side or treble is at an angle to give better view of performer's hands.



G. Perau Upright Piano (215C) Photo from Mrs. Frances Golden, Mill Valley, Cal.



Wagner & Levien made in Mexico exhibited at Paris Exposition 1900 Photo by Solomon Goodman from files of New York Public Library.



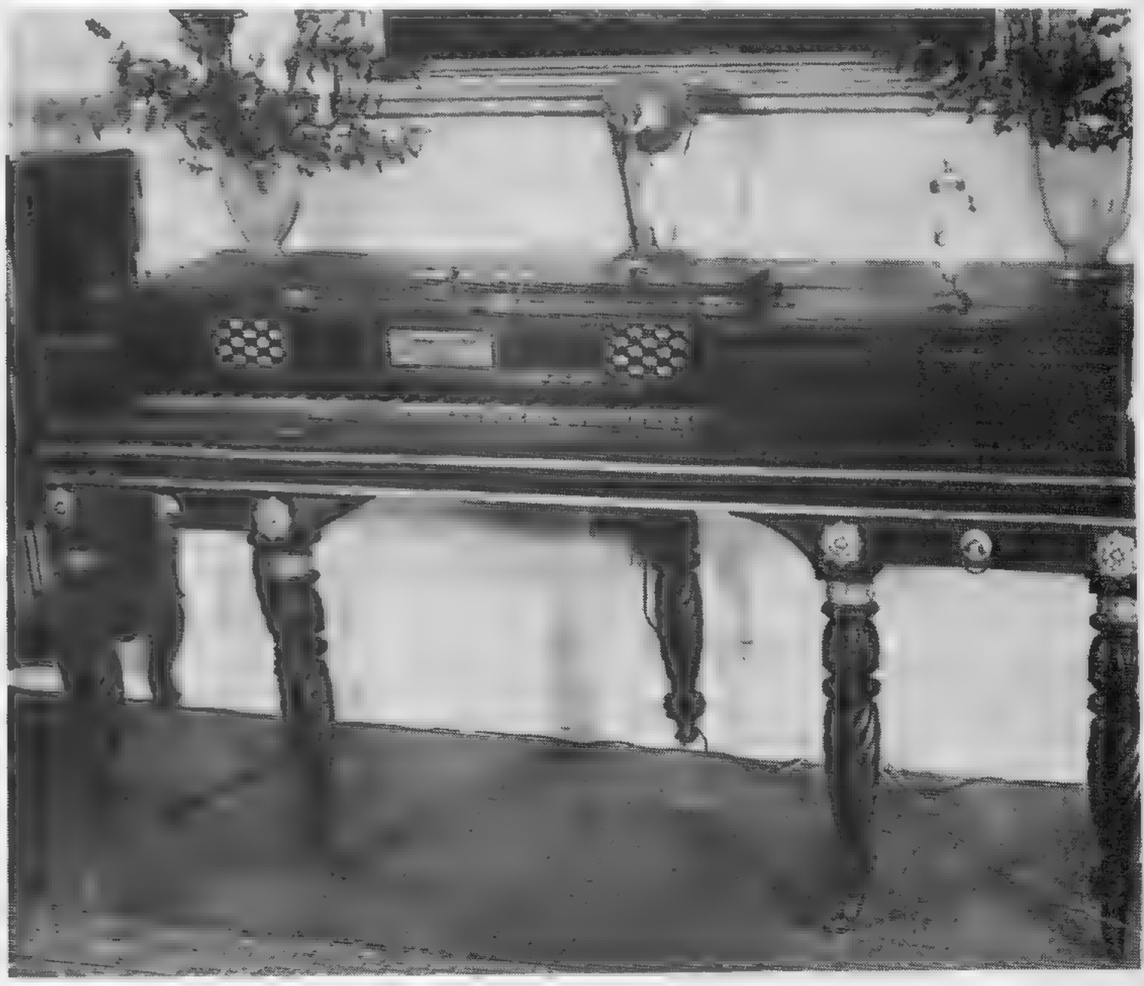
Broadwood Square 1817

This piano was discovered and purchased by Bennet Ludden, librarian of the Juilliard School of Music in New York City. It was subsequently restored to perfect playing condition by Edwin M. Ripin of Forest Hills, New York, an expert in the restoration of nineteenth century instruments.

Now in the possession of the American concert pianist, Barbara Holmquest, the piano has been featured in a series of broadcasts released by the National Association of Broadcasters through the University of Michigan Broadcasting Service in Ann Arbor, Michigan. This Broadwood, which bears the serial number 7023 (made in 1817) is the closest known in age to Beethoven's Broadwood, 7362 which is now kept in the National Museum of Budapest, Hungary.



Italian Spinettino 2½ octaves. Photo Courtesy of Hans Kahn, Vienna, Austria.



William Henry Astor #8031
62 Sun Street, Bishopsgate St., London, made about 1810 piano was in Powers Museum, Rochester, N.Y.; now owned by C. M. Nuttall, N.Y.



Steinway Upright owned by Mrs. Helen J. Saint, Detroit, Michigan

Piano ordered by G. Witherspoon Merrill in 1858 and delivered in 1875 taking 17 years to build; hand painted porcelains and gold plated hardware;

Mrs. Saint's grandfather, Mr. Merrill, designed the piano; built cabinet on top which he used as a secret cash box; also locked music cabinets on each side; foot pedals are gold plated; and gold-plated angel heads on both sides; piano measured 8 feet long, 5 feet 6 inches tall and comes apart in 15 pieces; Steinway advised $75,000 insurance



Rudolph Schmidt Upright. Photo by E. A. Jack Casassa, San Angelo, Cal.



William Bourne, Boston. Photo by Mrs. B. F. Garst, piano in Garst Hotel, Guymon, Oklahoma

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"HISTORICAL PIANOS" Harpsichords and Clavichords

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Pages 47 to 76—

Photographs of pianos, clavichords, harpsichords and homes of statesmen, actors, actresses, one princess, one king, writers and other notable persons.

Pages 77 to 135—

Photographs from libraries, historical societies, museums and other institutions.

Pages 136 to 209—

Photographs of musical instruments from all over the world.

Many photographs in this book were received from professional photographers appointed by the author where the desired photographs were not available and at the author's expense; other photographs were received from piano retailers and piano tuners.

Many other photographs were taken by the author over a period of years.

For the reasons above, it can be assumed that the photographs are authentic along with other material.

The author desires to express his appreciation of the generous and hearty cooperation accorded him by all who have contributed to this book.

GEORGE WASHINGTON • 1st President • 1789-1797



...man & Broderip Harpsichord, No. ...eapside and No. 13 Haymarket, ...n, England No. 735



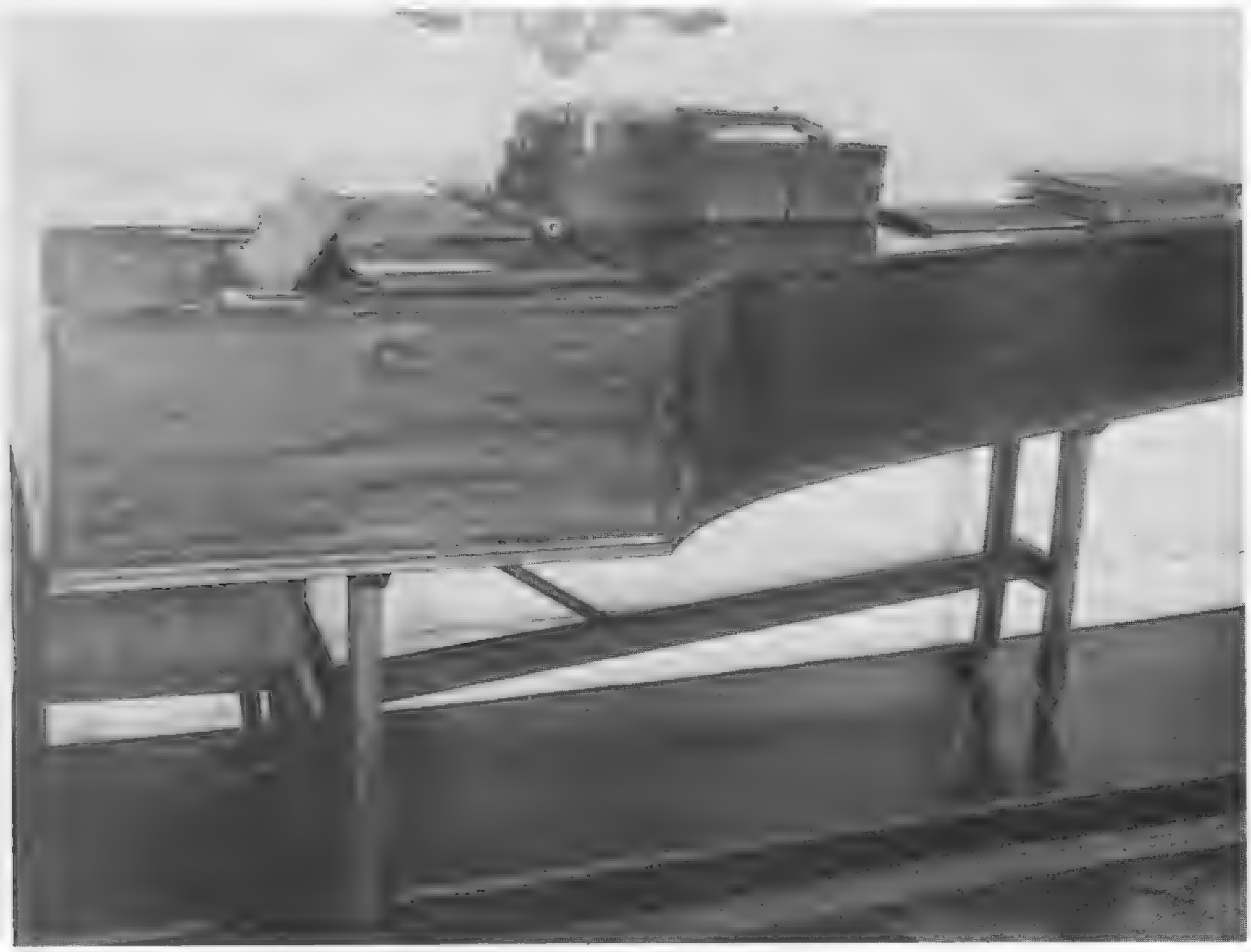
...nt Vernon, Home of George Washing-



"Wakefield," George Washington's Birthplace. This is not the original home but was built as a memorial in the early 1930's only as a replica. Courtesy Mount Vernon Ladies Association of the Union.



Interior of Washington's Home, Mount Vernon



Another view of piano Mount Vernon



"Woodlawn Plantation" given by George Washington to Nelly Custis, Martha Washington's Granddaughter as a wedding gift, being married to Lawrence Lewis on February 22, 1799; House was completed [illegible] of George Washington. Photograph by Woodlawn Plantation, Mount Vernon, Va.

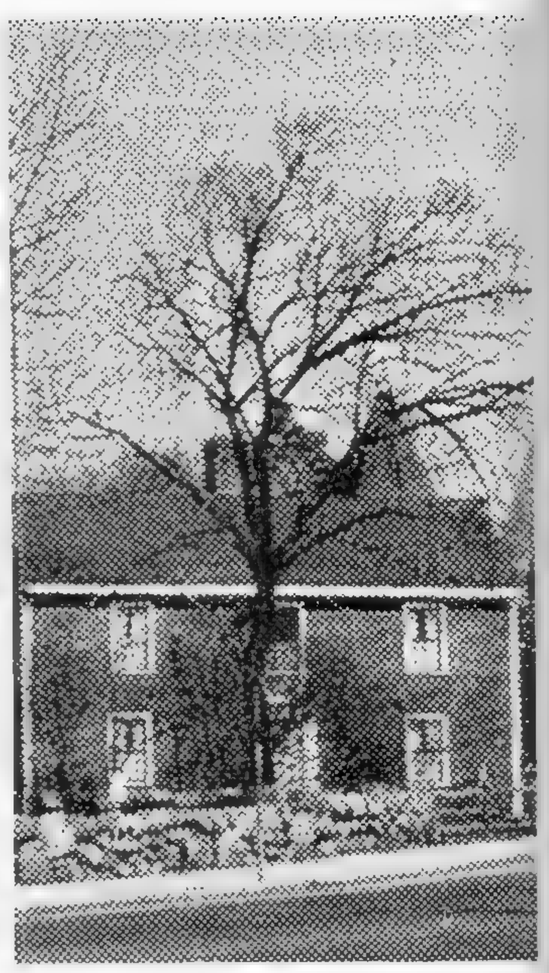
Schoen & Vinsen Pianoforte, Princess St, Cavendish Square, London 1798

JOHN ADAMS • 2nd President • 1797-1801



"Peacefield," Adams' Mansion at Quincy, Mass. Photos by Miller Studio, Quincy, Mass.

Birthplace of John Adams, Braintree, Mass., Oct. 30, 1735, house built 1681. For further information see John Quincy Adams, Page 9. Courtesy of Quincy Historical Society and Adams National Historic Site, Quincy, Mass.





Currier & Co., Piano, Boston 1824 in Adams' Birthplace, Quincy, Mass.

THOMAS JEFFERSON • 3rd President • 1801-1809

Astor Pianoforte, Cornhill, London; purchased in Philadelphia by Thomas Jefferson in 1800 for $264.00.



"Monticello" Home of Thomas Jefferson, Charlottesville, Virginia. Title dates back to 1735 of 1000 acres to Peter Jefferson, Thomas Jefferson received title in 1757 at death of Peter Jefferson, house was begun in 1768 but not completed until 1809 because of numerous changes. Courtesy Thomas Jefferson Memorial Foundation.

"Shadwell" Birthplace of Jefferson; burned in 1770 and replaced.



JAMES MADISON • 4th President • 1809-1817



"Montpelier," Home of James Madison. Courtesy of Virginia State Historic Society and Dementi Studios and Virginia Chamber of Commerce.



This piano, without name, is now in President Cleveland's Home. According to State of New Jersey, Department of Conservation, this piano was in the White House at time the British set fire to the White House, during War of 1812, which accounts for the name not being distinguishable, but for the name New York.



Site and home at Port Conway, Va.



... owned by President and Mrs. Monroe; ... purchased in Paris during 1794-1797 while ... minister to France; was among some ... furniture used in the White House after ... by the British during the War of 1812.



Photograph of piano closed; G. Astor & Co., 79 Cornhill, London.



... Law Office and Memorial Library, ... Va. Credit Virginia Chamber of ... and James Monroe Memorial Founda-

JAMES MONROE • 5th President • 1817-1825



"Ash Lawn" Home of James Monroe, Charlottesville, Va.

This home contains Gibson Piano.



JOHN QUINCY ADAMS • 6th President • 1825-1829



Historic Site, home of John Adams and John Quincy

See John Adams, page 4

Adams Family Genealogy

JOHN ADAMS
1735-1826
Second President of the United States (1797-1801)

JOHN QUINCY ADAMS
1767-1848
Sixth President of the United States (1825-1829)

CHARLES FRANCIS ADAMS
1807-1886
Minister to Great Britain (1861-1868)

- *John Quincy Adams* *1833-1894*
- *Charles Francis Adams* *1835-1915*
- *Henry Adams* *1838-1918*
- *Brooks Adams* *1848-1927*



Home of John Quincy Adams.



T. Gilbert & Co., Squ... Piano, made at 406 W... ington St., Boston. Co... tesy of Ladies Hermit... Association.



"Hermitage," home of Andrew Jackson, Hermitage, Tennessee.

Birthplace of Andrew Jackson known as "Old H... ory" Lancaster County, So. Carolina, March ... 1767. Courtesy State Division of Parks, Colum... S.C.



MARTIN VAN BUREN • 8th President • 1837-1841



Hallet & Cumston Square Piano No. 9926, Martin VanBuren Home.



"Lindenwald" built 1797, Home of Martin Van Buren, Kinderhook, N.Y. Courtesy Kinderhook Memorial Library, Photos by Pinto. Literature by Chamber of Commerce, Kinderhook, N.Y.



Same home, built 1797.

WILLIAM HENRY HARRISON • 9th President • March 4th-April 4, 1841



William Henry Harrison. Family Piano of the Harrison's, Haines Brothers, No. 1890. *See page 30 for Benjamin Harrison.*

The William Henry Harrison Mansion, Vicennes, Indiana.



JOHN TYLER • 10th President • 1841-1845



Thomas Tomkinson Upright Piano, 55 Dean St., Soho, England.



"Sherwood Forest," Charles City, Virginia home of John Tyler. Courtesy of Mrs. J. Alfred Tyler, (Catherine) living at Sherwood Forest.



Astor & Harwood Square Piano, 9 Cornhill St., London.

Courtesy of Mrs. Elizabeth Baagoe, Polk Memorial Auxiliary.

Home of James Polk, Columbia, Tennessee.



Polk Place, Nashville, Tennessee.



ZACHARY TAYLOR • 12th President • 1849-1850



Springfield built in 1785, once Taylor's home, in Louisville, Kentucky; Now home of Mr. and Mrs. Carleton Simmons. Photo from Courier-Journal, Louisville, Ky., Nov. 13, 1960; article by Glee Crutcher: window on right through which Sarah Knox Taylor eloped with Jefferson Davis who was a young lieutenant. Zachary was opposed to his daughter marrying an army man.



Montebello, birthplace of Zachary Taylor, Gordonville, Virginia. Photo by J. Barbour Rixey, Gordonville, Ky.



Meadowfarm, one of the Taylor Homes which was owned by Zachary Taylor's grandfather and part of original grant given to James Taylor in 1722; this home remains in the Taylor Family; information by T. E. Taylor, Orange, Virginia who lives at Meadowfarm; also sent photo.



Millard Fillmore was married to Abigail Powers at Moravia Feb. 5, 1826.

When Mrs. Fillmore came to the White House she found very few books there, and it is owing to her that her successors find the library above the Blue Room. She found this room bare, with matting on the floor; and when like all northern housewives she had the matting removed to clean, there was found a fine Brussels carpet beneath.

Mrs. Fillmore then sent to her home in Buffalo for the family harp and piano; and by the use of screens to shut off the various parts of the room and a cozy fire on the hearth, she had a place into which she could invite chosen members of Congress.

Tradition also has it that President and Mrs. Fillmore introduced two thrilling novelties into the domestic regions of the White House, its earliest bath tub and its first kitchen range.

Mr. and Mrs. Fillmore succumbed to the charms of a bath tub while on a visit, and on their return to Washington one was installed in the White House, which continued in use until Cleveland's administration.

The kitchen range was a subject of bitter controversy. The colored cook who had reigned supreme for thirty years and who had prepared the meals before an open fireplace for this length of time would have none of it.

After the range was installed, against her wishes, she refused to touch it, until the president himself, to please his wife, undertook to educate the cook into the secrets of the stove's drafts and flues.

Mr. Fillmore's term of office expired on the fourth of March, 1853, and on the thirtieth his wife, who had been all through his fortunes his truest friend and counselor, died at Washington.

ALTA L. ATWOOD,
Librarian, Powers Library
Moravia, N.Y.

Above letter written about 1930 by Mrs. C. H. Ross, 1413 Cantoria Ave., Coral Gables 46, Florida.
The Fillmore Piano cannot be located.

Chickering Square Piano No. 416 at Franklin Pierce Home at Concord, N.H.



Pierce Home at 52 S. Main St., built in 1853.
Courtesy of John B. Gravelle, Concord, N.H.



Piano is Chickering and dated 1830. Square Piano on main floor of Pierce Home, Hillsborough, N.H.

Square piano 2nd floor Pierce Home known as the ball room.





Home at Hillsborough, N.H. built 1804. Photos by Phel... Hillsborough, N.H. Court... of Franklin Pierce Homest... Hillsborough, N.H.

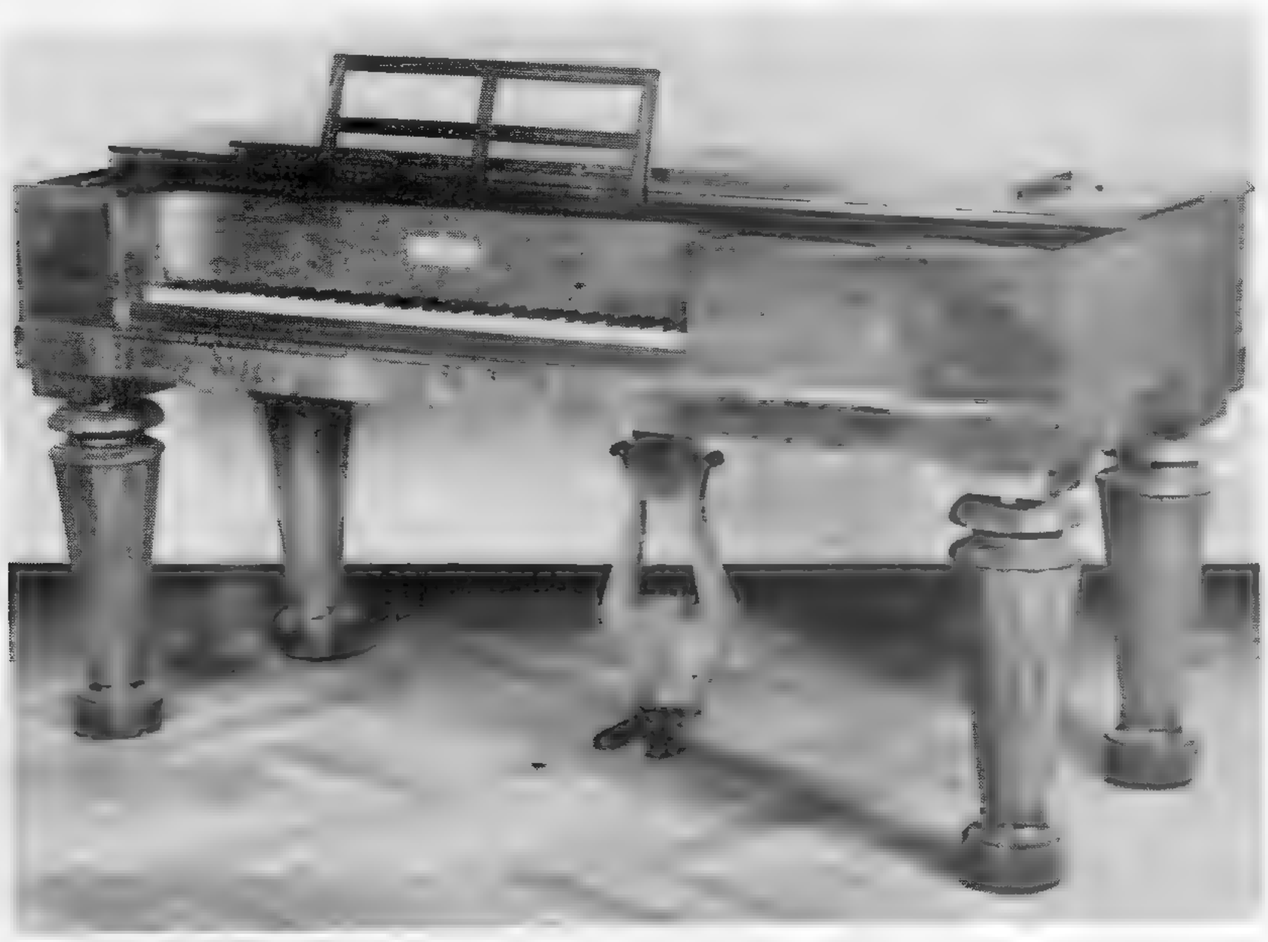
JAMES BUCHANAN • 15th President • 1857-1861



Bickering Grand Piano in parlor No. 27344; given by James Buchanan to his favorite niece, Harriet Lane, in 1857.



"Wheatland." Home of James Buchanan at Lancaster, Pa., built 1828 by a Lancaster lawyer and bought by Buchanan in 1848 for $12,750.00. Courtesy of James Buchanan Foundation, Lancaster, Pa.



Chickering Piano used by Lincoln at the White House. Courtesy Henry Ford Museum, Dearborn, Michigan.



Chickering Upright Piano owned by the actress Laura Keene which was on stage at Ford Theatre Washington, D.C. at time of assassination of Lincoln. Courtesy of Aeolian Corp., East Rochester, N.Y.



Another view of famous Chickering Piano.

...no made by the Simpson Co. which ...ppeared to have belonged to Mary Todd ... at the White House; information by ... H. Bouck, Tarzana, Cal.





... Cabin at Hogenville, Kentucky, birthplace ...raham Lincoln.



... at Springfield, Illinois. ...Courtesy of Illinois State Histori... Society.

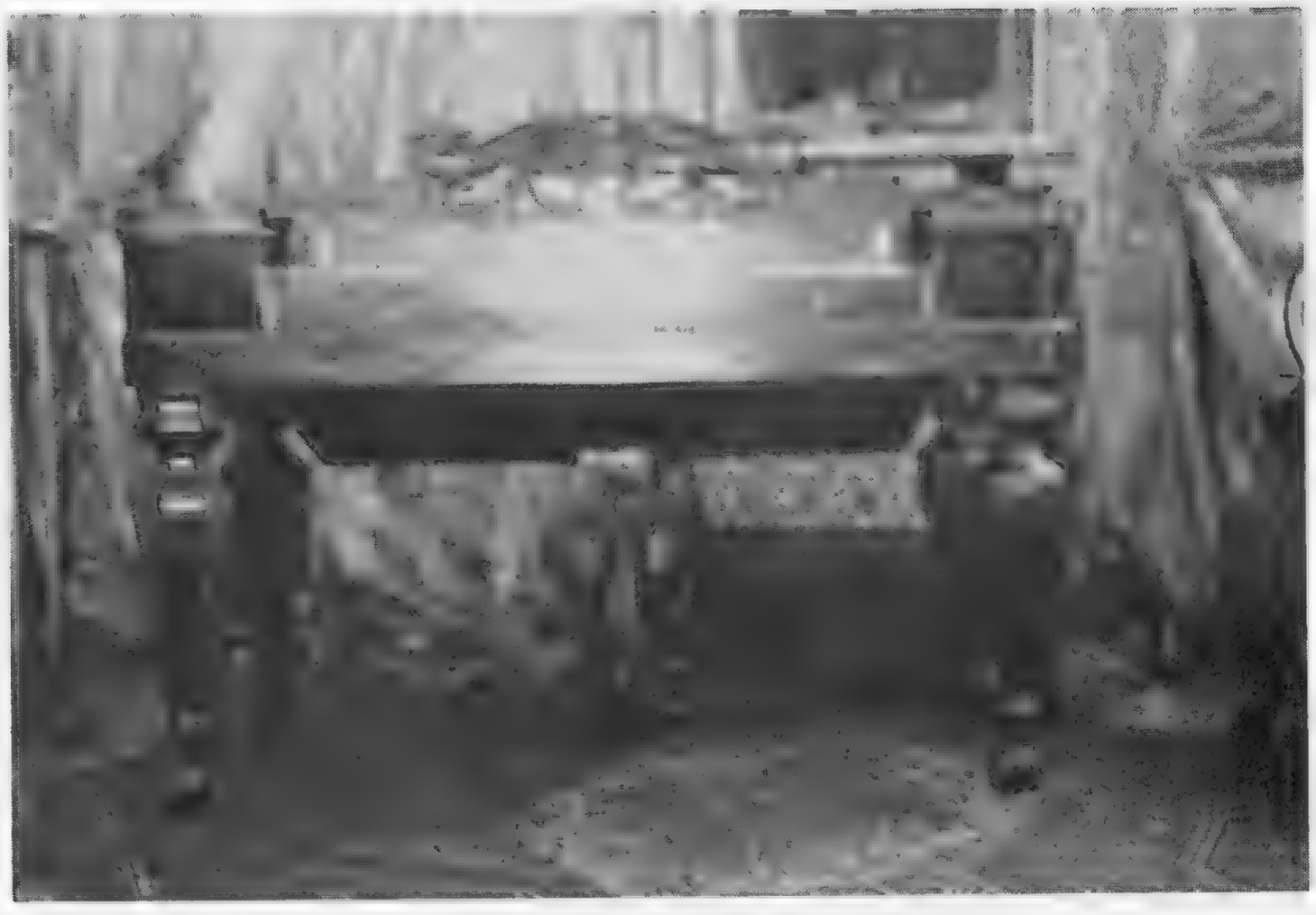
ANDREW JOHNSON • 17th President • 1865-1869

Steinway & Sons Square Piano in home of Andrew Johnson; bought for his daughter in 1868; used at the White House.

Home of Andrew Johnson, Greeseville on Main Street, built in 1831 (Tennessee). Courtesy of Mrs. Margaret Johnson Patterson Bartlett, great-granddaughter of Andrew Johnson and Andrew Johnson National Monument.

Birthplace of Andrew Johnson.





... in home of Ulysses S. Grant at ...



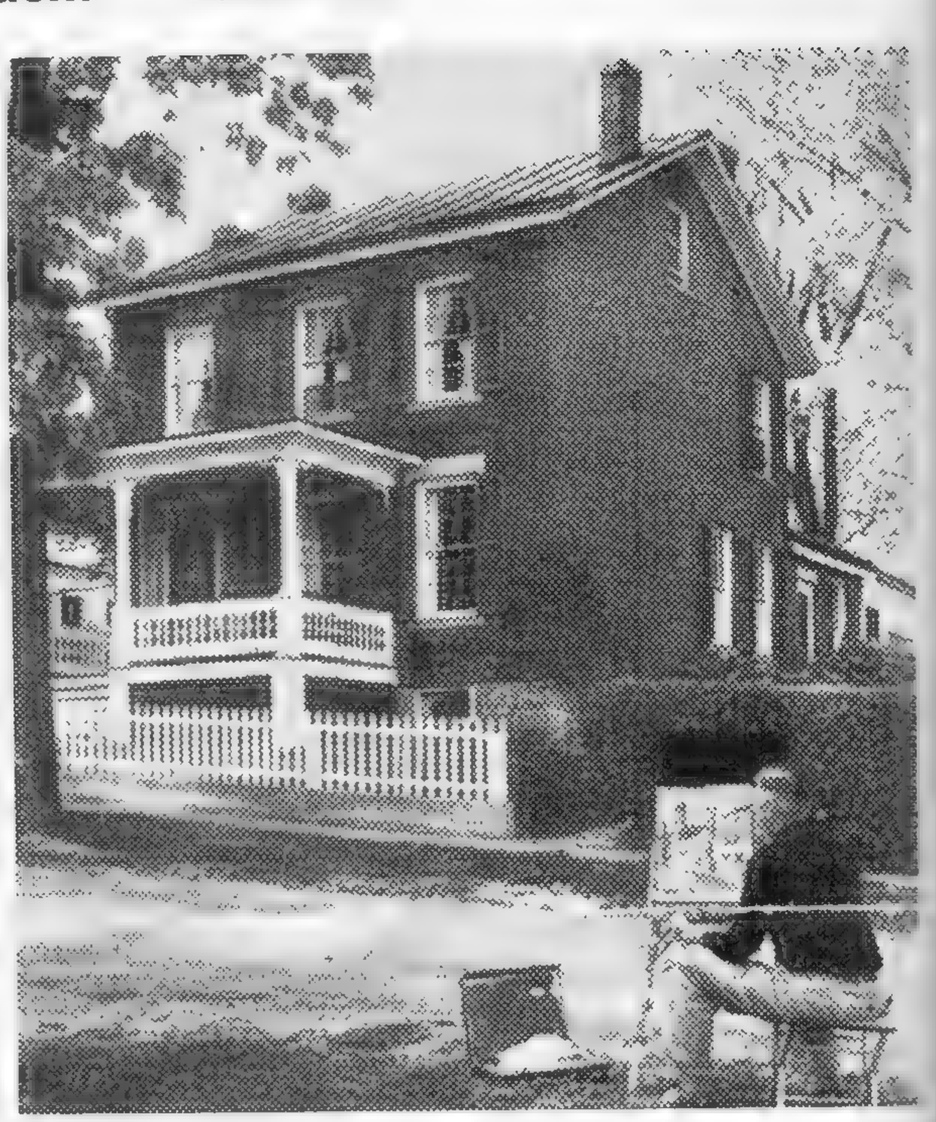
View of Living Room



... room where Grant was born, 1822, ... Pleasant, Ohio. Courtesy of Ohio State ... Society, Columbus, Ohio.



Birthplace of Ulysses S. Grant, Point Pleasant, Ohio.



From this house Grant left for war.



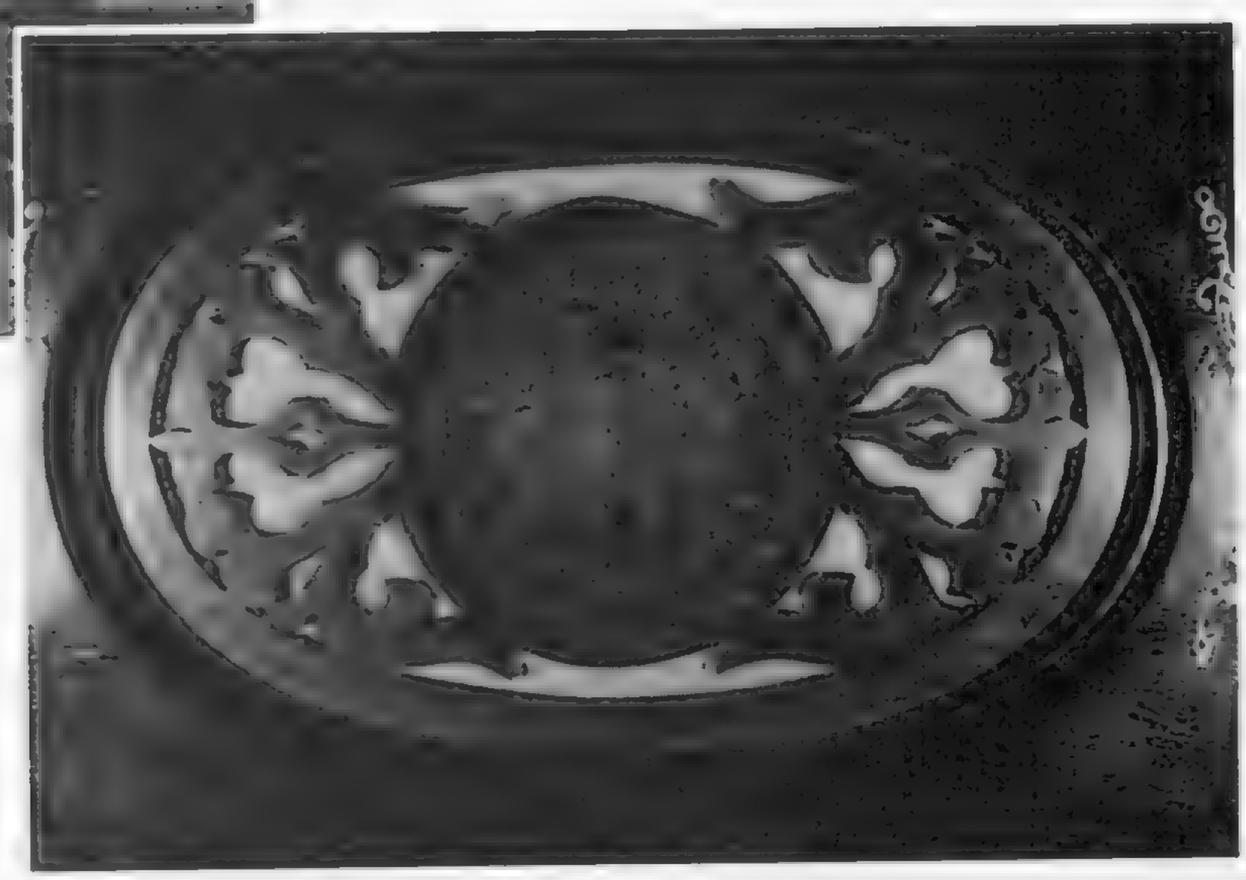
Grant Memorial at Galena, Illinois. Courtesy of Galena Historical Society, Galena, Ill.

...y Upright ... No. 15561 ... the White ... gift of Brad- ... Piano Co., now ... Hayes Library, ... by the Ohio ... Club of Wash- ... D.C.





Baldwin Grand in Hayes Home.



Close-up of insignia on Bradbury Piano in Hayes Museum.



Spiegel Grove, Home of Rutherford B. Hayes, Fremont, Ohio; built 1860.
Courtesy of Watt P. Marchman, Rutherford B. Hayes Library,
Fremont, Ohio.

Library at Fremont, Ohio.



Hallet & Davis Upright Piano No. 21045 in home of James A. Garfield, Mentor, Ohio.



"Lawnfield," Home of James A. Garfield.



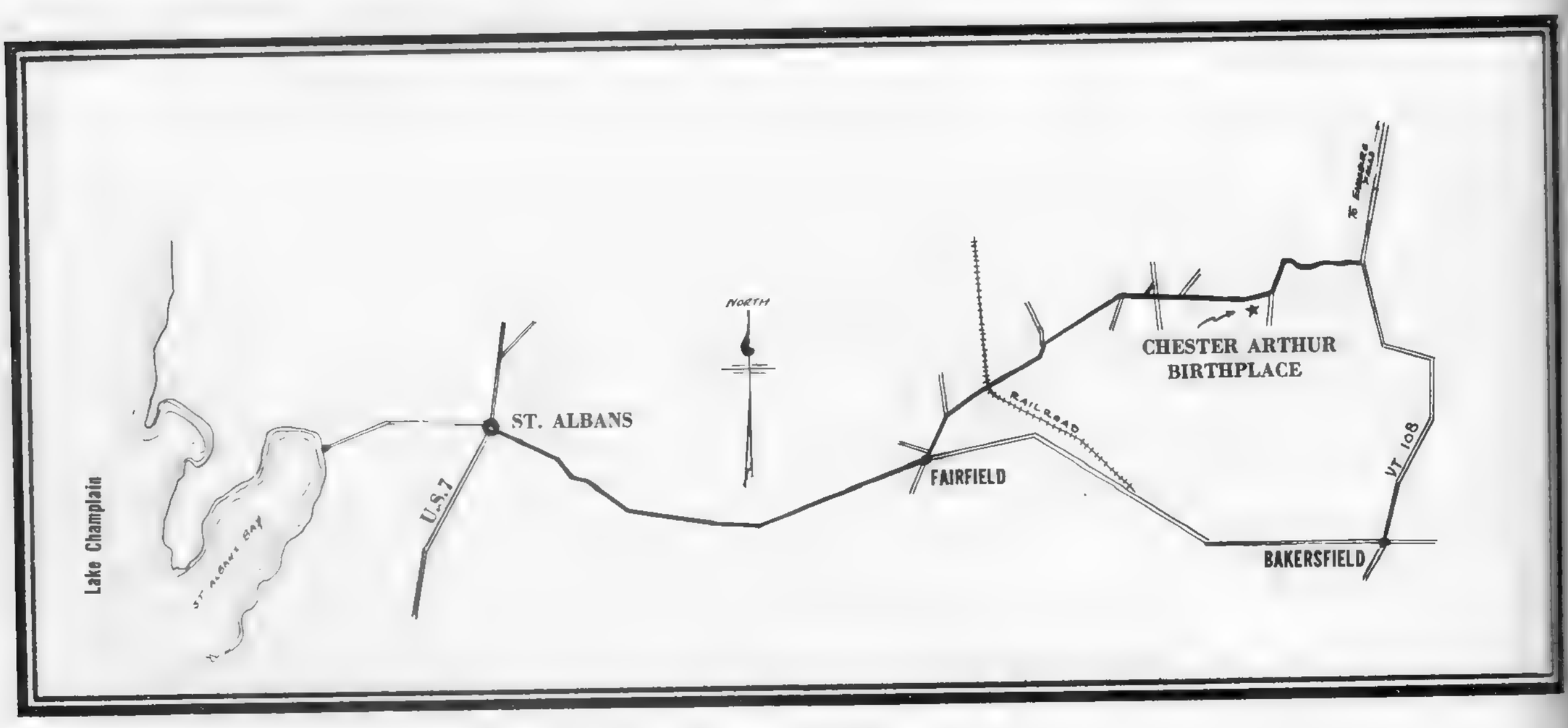
... birthplace. Courtesy of Lake Coun... Historical Society, Mentor, O.





Birthplace of Chester A. Arthur, Fairfield, Ve-mont; this is merely a symbol of birthplace sinc there is no one living who can accurately describ the home. Courtesy of Vermont, Historical Site Commission.

Home of Chester A. Arthur, 123 Lexington Ave., New York City. Photo from New York Historical Society. Piano cannot be located.



Map showing Fairfield.

GROVER CLEVELAND • 22nd President • 1885-1889



Birthplace of Grover Cleveland Caldwell, New Jersey.



Later Cleveland Home.

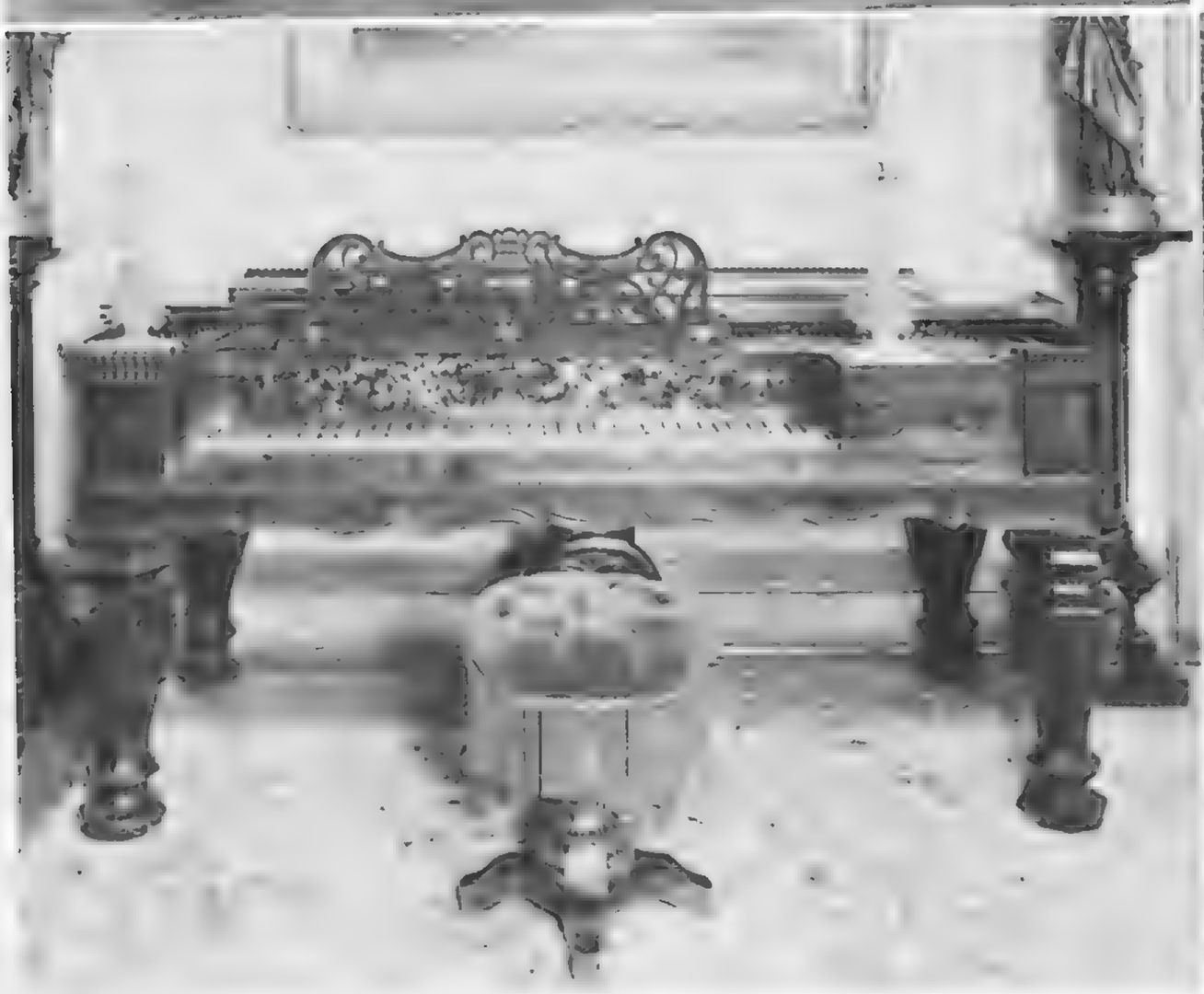
...on this instrument was received from State of New Jersey Department of Conservation and Economic Development, ... J. Combination piano and harpsichord credited with being in the White House when the British set fire to it during ...adison's Administration; the only word in the piano is New York; the name of the manufacturer being destroyed due ...



BENJAMIN HARRISON • 23rd President • 1889-1893



J. & C. Fischer Upright Piano at the Benjamin Harri Home, Indianapolis, Indiana, No. 80423; gift from Fisc Piano Co. to Mrs. Harrison and used in the Red Roo the White House.



Haines Brothers Square, Harrison Family Piano No. 1890; see page 12.



Benjamin Harrison Home, Indianapolis, Indiana. C of Benjamin Harrison Home, Indianapolis, Ind.

GROVER CLEVELAND • 24th President • 1893-1897

(See Page 29 for more information on Cleveland.)



Co., Square Piano in Relic Room of McKinley Memorial Library, Niles, Ohio; serial number 4025; handed down Allison McKinley, his mother.



of William McKinley, South Niles, O.



McKinley National Memorial, Niles, Ohio.



Home of Wm. McKinley, Canton, Ohio.

THEODORE ROOSEVELT • 26th President • 1901-1909



Roosevelt Home at Oyster Bay, New York; known as the Summer White House and "Sagamore Hill." Steinway Grand, courtesy Smithsonian Institute.



Chickering Upright from home of Theodore Roosevelt; now in possession of Bob Pierce, 2188 Lakewood Blvd., Long Beach, Cal.



Steinway Grand Piano gi to the White House in 19 during administration Theodore Roosevelt. N York Home was 28 East 2 Street, then moved to Oy Bay.

Grand Piano used in the House by the Taft Family 1909.

Taft home as it appeared in a photograph, taken about 1868. The President is shown standing at the gate. His brother Henry is sitting on the post. Seated on the bench at the base of the tree are brother Horace, sister Fanny, Mrs. Alphonso Taft, the President's mother, and his aunt, Miss Delia Torrey. The home will be restored by the William Howard Taft Memorial Association, and will be opened to a public museum, honoring the President and other members of the family.



The Honeymoon House East McMillan Street bui 1886 for $6000.00; Robert phonso Taft was born her 1889; William Howard built this home in 1886 plans by Mr. and Mrs. According to records Mrs. phonso Taft brought a piano from Millbury, Ma 1853 and mentioned an small upright piano whic purchased in 1877. Phot Baldwin Piano Co., and liam Howard Taft Me Assn.



Taft Home as it appeared in 1963.



Square piano in birthplace of Woodrow Wilson, Staunton, Va. Name of piano Ernst Rosenkranst, Dresden, Germany. Photographs on piano are violin used by Mr. Wilson and his brother and his mother's guitar.



Another view of the Manse.



"The Manse," birthplace of Mr. Wilson, Staunton, Va.

WOODROW WILSON • 28th President • 1913-1921



Knabe Grand in home at Washington, D.C.



Rear view of home at 2340 S. St., Wash., D.C.



Interior showing mantle and photographs.
National Trust for Historical Preservation, W

[illegible]se Electric Player Piano presented to Mr. and Mrs. Harding and used in the White House in the West Sitting Room; [illegible] in 1921.



Birthplace of Warren G. Harding, Marion, Ohio. Courtesy Harding Memorial Assn.



Warren G. Harding Home, Mar... Ohio; built 1891.



Harding Memorial, Marion, O. Photos by ... E. Hughes, Marion, Ohio and courtesy o... H. D. Augenstein, President Harding ... Museum.



Tonight Piano No. 28775 made about 1901. The piano ... up from Boston, and when Colonel John married ... she used to come in here to play it. On the top ... photographs with gray background showing Car... Coolidge at her piano, and on the marble topped table ... cupboard are several early daguerreotypes of the ... between the front windows are two portraits of Colonel ... as a young man and the other about the time his son ... President. To the right of the room, near the corner ... one of the rarest pictures in the house: it is an en... graph of a Sunday school picnic in Plymouth in



Side view of Home; photos by Frederick H. Johnson, Jr., Norwich, Vt.



Home of Calvin Coolidge, Plymouth Notch, Vermont; John Coolidge bought home in 1876 when Calvin was four years old for the sum of $375.00 which included several acres of ground and a barn across the street.



Coolidge Home, The "Beeches," at Northampton, Mass. Courtesy of Trustees of Forbes Library and State of Vermont, Montpelier.



Knabe Grand of this same style was used by the Hoovers at their residence at Stanford University. This information was secured from Mrs. F. B. Butler.



Birthplace of Herbert Hoover at West Branch, Iowa. Courtesy Herbert Hoover Library, West Branch.



A. B. Chase Grand was used by the Hoovers i Washington when he was Secretary of Commer and moved to the White House to one of their p vate rooms; this piano cannot be located but photograph here was made about this period.

; photographs from Stanford
Libraries.



Herbert Hoover Home.



Herbert Hoover Memorial Library, West Branch, Iowa.



Living Room of Franklin D. Roosevelt showing Hardman Grand Piano No. 92548. This room is known as the Dresden R photographs on piano represent members of royal families and other prominent figures who visited the Home.



Birthplace of Mr. Roosevelt known as Hyde Park. Courtesy United States Department of Inter Franklin R. Mullaly at Hyde Park Home. James Roosevelt, Father, purchased house in 1867; changes have been made.

HARRY S. TRUMAN • 33rd President • 1945-1953





Steinway Grand at Library.

Baldwin Grand presented to Harry Truman by Baldwin at the White House, now in Truman Library.



...w & Sons Upright ...an Library. Pho... — Piano Trade Mag... 51.

HARRY S. TRUMAN • 33rd President • 1945-1953



Truman Birthplace, Lamar, souri. Born May 8, 1884.

Truman Home, Independen

Truman Library, Inde Mo. All photos courtesy Truman Library. Mr. presented his daughter, M with a Steinway Grand her sixth birthday which i the home at Independence.

DWIGHT D. EISENHOWER • 34th President • 1953-1961



Hallet & Cumston Upright Piano in home of Mr. Eisenhower, No. 14703, Abilene, Kansas; purchased in Topeka, Kansas by his mother, Ida Stover, 1875 to 1880.

The Eisenhower Home at Abilene, Kansas.





Eisenhower Library, Abilene, Kansas.



Birthplace of Eisenhower, Denison, Texas.



Kennedy Compound at Hyannisport, Mass. John Kennedy's Home lower left on photograph.



Ivers & Pond Grand Piano similar to the one in the Kennedy Home; this style was very popular at the time Mr. & Mrs. Joseph Kennedy were married in 1914; a member of Mrs. Kennedy's family was employed at the Ivers & Pond Factory at that time. Photograph from Etude Magazine published about 1914.



Birthplace of President Kennedy at Brookline,



Marker in front yard.



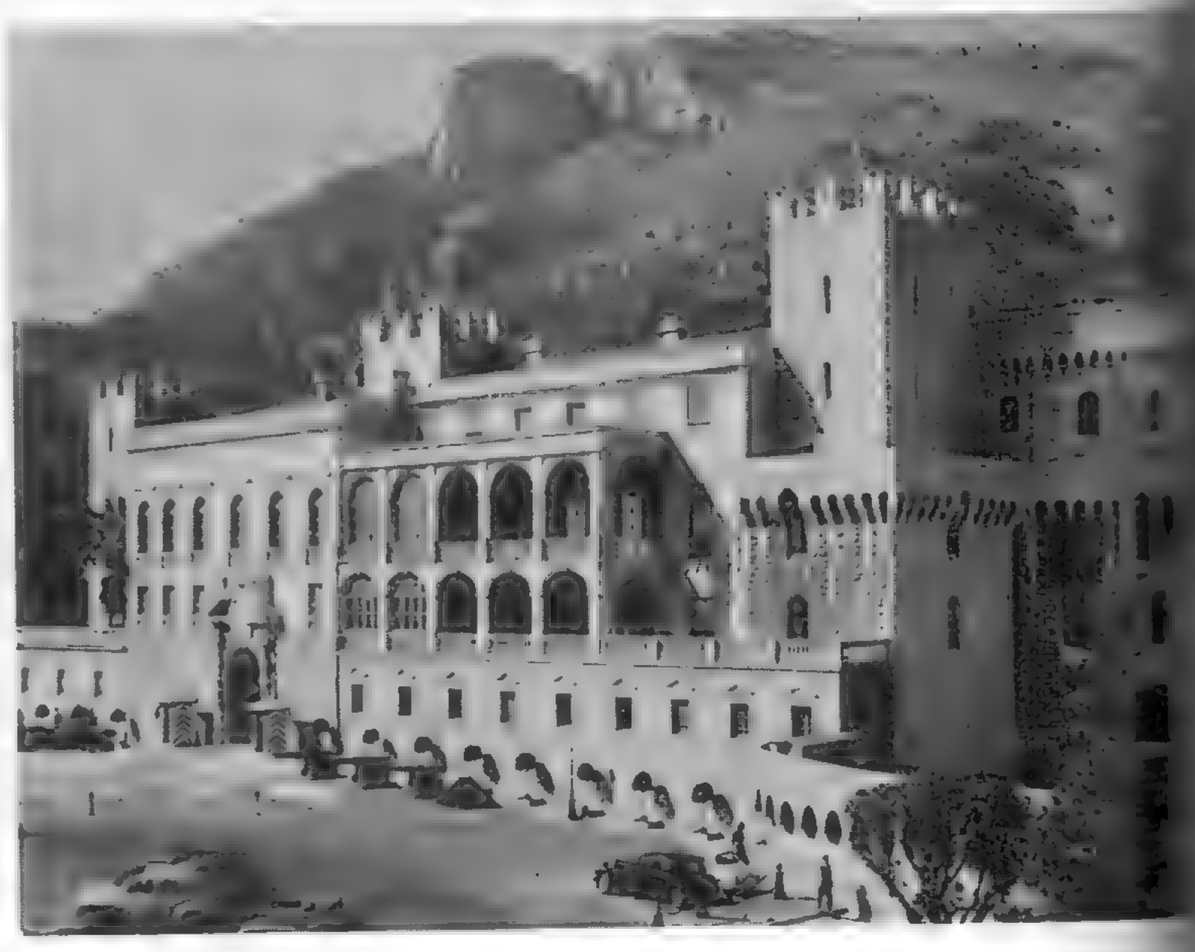
Richard M. Nixon, Vice President under Dwight D. Eisenhower, 1953-1961. George P. Bent Upright Piano used by the Nixon Family; Richard took lessons and played this piano; rocking chair was used by Mrs. Nixon for the comfort of the children.



...ace of Mr. Nixon at Yorba Linda, California; he later moved to Whit-...d graduated from Whittier College.



Erard Upright Piano No. 23981 from Her Highness Princess Grace of Monaco; this piano was a gift of Prince Albert to Princess Charlotte, mother of the Sovereign Prince Rainier III on the occasion of Her Wedding.



Home of Princess Grace and Prince Rainier "Palace of Monaco."





...ay Grand in living room of Mary Pickford's Home.



Mr. and Mrs. Charles "Buddy" Rogers taken in June, 1961 at the time Middlebury College in Vermont awarded Miss Pickford an Honorary Degree of Doctor of Humanities.



Henry W. Longfellow's Square Piano bought in 1843 when married to Frances Appleton of Boston, this was the first pi in Portland, Maine.



Home in which Miss Pickford was born in Toronto, Canada.



Longfellow's Home in Portland, Maine.



Longfellow's Home at Cambridge, Mass. Photo Cambridge Public Library. Courtesy of Maine His cal Society.

Key Home known as "Terra ... Frederick, Maryland: born Aug. 9, ... Photo taken from a painting by ... grandson of Francis Scott Key: ... destroyed in 1858 after a summer ... removed part of porch roof and one ... Photo courtesy of Mr. and Mrs. ... Turner.





... Gaehle, Square Piano built special for Mr. Key in 1840; this piano was used in the writing of the "Star Spangled ..." and used up until his death in 1843. Courtesy of Wm. Knabe Co., East Rochester, N.Y.



Ambler Piano used by Stephen Foster at Bards Virginia.



This beautiful square grand piano, No. 614, made by the Philadelphia Manufacturing Company, was used to accompany Jenny Lind, "the Swedish Nightingale," when she appeared in a Philadelphia Opera House in 1850. May be seen at the Foster Museum, Stephen Foster Memorial, White Springs, Florida.



Bacon & Raven Piano No. 3781, New York; on dis the Stephen Foster rial, White Spr Florida. The Fra con pianos of tod their lineage direc to the first piano in America, fou New York City by that farseeing merchant, the fi Jacob Astor. I when Jenny Lind. mortal "Swedish gale," captiva hearts of the public, a piano Bacon & Raven instrument she for her personal in New York. Th furnished a fit sympathetic ac ment to her ne forgotten voice.

TODAY IN HISTORY

BY BRAINERD DYER

...s Foster, 37 years of age and the ...rly 200 published songs, died in ... Bellevue Hospital, Jan. 13, 1864. ... while the Citizens' Brass Band ... "Come Where My Love Lies Dream- ... Folks at Home," he was laid to ... Pittsburgh beside the grave of ... 100 years later, Jan. 13 was ... ngress as an annual Stephen ... Day.

... best work in his 20s while still ... Pennsylvania. After his removal ... City in 1860 his health, his work, ... suffered from heavy drinking. ...ently, almost feverishly, turning ... than he had ever published before, ...s written in these years only "Old ... "Beautiful Dreamer" came up to ... his earlier work.

... resulted from an accident in the ... which he lived on Bowery St. ... zer and ague, he had fallen, pos- ...ged in washing himself. His ... re severely cut and, before he ...aken to the hospital, he had lost ... He rallied briefly, but three days ...usness and never revived.



Foster's Home at Pittsburgh, Pa.



...EPHEN FOSTER MUSEUM—opened to the public in 1950, ... animated dioramas depicting Foster songs, and hundreds of ... valuable documents, furnishings, and pictures, related to ...merica's most celebrated master of song and sentiment. The ...ated in a 243-acre wooded park on the Suwannee River, ... Florida.



...owering pines, the 200-foot, Stephen Foster Carillon Tower ... addition to the Stephen Foster Memorial Park facilities. ...argest set of tubular bells, the 97-bell carillon, presents daily ...:00, 12:00, 3:00 and 4:30. It also contains many exhibits ... animated dioramas depicting Stephen Fosther songs. On ... River, White Springs, Florida.

Jacob Estey Organ in living room of the birthplace of Henry Ford.



Birthplace of Henry Ford; built by his father and Patrick O'Hern in 1861; this was two years before birth of Henry Ford



on July 30, 1863.



... Duo-Art Piano in living room of Fairlane which was specially built ...ned by Mr. Ford and Mr. Houghton dated October 20, 1919.



Henry Ford Museum which supplied the photographs.

Fairlane; built by the Fords between 1913 and 1915.





Lawrence Welk and Larry Hooper at the Steinway used for many years at the ballroom at Santa Monica.



The Palladium Dance Hall in Hollywood where you dance to the Champagne Music Makers.

Baldwin Piano used in the band by Miss Castle.





Joseph Haydn's Great Piano with two keyboards or manuals. Courtesy of National Museum, Vienna, Austria.



Ludwig van Beethoven's Studio Piano. Piano in the National Museum, Vienna, Austria.



Clementi Piano made about 1783; in home of Corinne Griffith, Beverly Hills.

Home of Corinne Griffith, Actress. This is an old Spanish stucco converted into a Colonial dwelling; Miss Griffith is author of the book entitled, "Antiques I Have Known," and several other books; also in the real estate business in Beverly Hills known as Griffith Corners; Miss Griffith has made trips to Williamsburg, Monticello, Delaware and the Mennonite country in Pennsylvania to collect antiques for her home.



Hand carved Georgian Mantel nearly 200 years old.





Monticello-influenced stairway copied from Thomas Jef- son's Home.



Knabe Grand Piano No. 89504 in home of Will Rogers.

Will Rogers Home, Pacific Palisades, Cal.; this is where his friends were invited to play polo.







Sohmer Welte Mignon Electric Grand Piano in home of Tom Mix, Actor.



Home of Tom Mix, Los Angeles, Cal. Courtesy of Sohmer Piano Co., New York.

...pbell Upright Piano No. 21138 from home of Bing Crosby, Spokane, Wash. Photo shows Bing's neice, Catherine ... by Laney-Smith Co., Charlotte, No. Carolina.

...an at his Chickering Ampico Grand Piano; taken about the time he appeared with Charlie Chaplin in "The Kid."

Collard & Collard Piano in home of Queen Emma, Hawaii, made in London.



Hanaiakamalama, Home of Queen Emma. First Queen to visit the White House on August 14, 1866, Andrew Johnson, Pres.



Ascherberg Grand Piano in Home of Queen Emma, Ha



Mozart's Piano and spinet. Photo from National Museum, Vienna, Austria.

Bord Upright Piano at Ramona's Marriage Place No. 13245.





...na's Marriage Place, Old ... San Diego, Cal.; built ... home was used as back- ... by Helen Hunt Jackson ... novel "Ramona." Photos ... Marguerita Weiss, Ramona's ... Place.



Pleyel Grand Piano used by Chopin No. 7267 made in 1839.



El «pianino Pleyel», con el que Chopin trabajó en Valldemosa

(«Celda Chopin» en la P

Pleyel Upright Piano used by Chopin at Monastery — Island of Mallorca (Majorca) No. 6668 on which h— posed preludes ballades. Town of Valldemosa; C— visit was in 1838.



Photo of Chopin's Pia—

Knabe & Gaehle Square Piano No. 272 at Custis Lee Mansion.



"Stratford" Hall, birthplace of Robert E. Lee, Commander of the Confederate Army during the Civil War; born Jan. 19, 1807; Built by Thomas Lee who was father of Richard E. Lee and Francis Lightfoot Lee; Robert E. Lee was son of Harry Lee; Courtesy of Robert E. Lee Memorial Foundation, Stratford, Va.

Lee Mansion at Arlington Cemetery. Photo by Abbie Rowe, y National Park Service.





"The House Jeff Built," Vicksburg, Miss.; "Brie- field Plantation," Home of Jefferson Davis duri- occupation of Federal Troops during Civil W- Jefferson Davis was president of Southern Sta- during Civil War, born June 3, 1808 at Fairfi- Kentucky.

Zavier Spang Melodian made in Syracuse, N.Y. at Old Court House.





Courthouse at Vicksburg, Miss., built with slave labor 1858: it was on this building that General Grant ran up the Union Flag following the siege of Vicksburg July 4, 1863.



Knabe Square Piano at Old Court House Museum, Vicksburg, Miss.

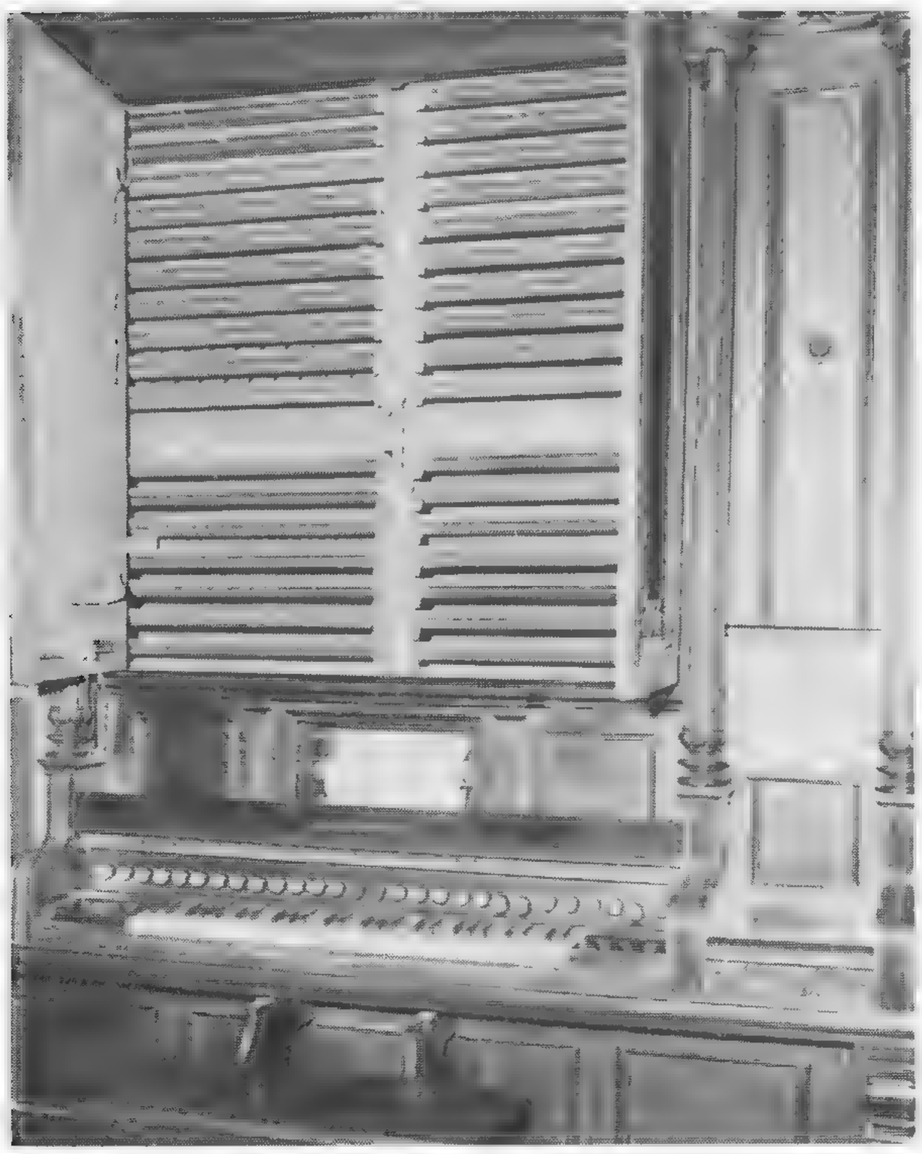


"Brierfield," an early photo of residence of Mr. Jefferson Davis.



Aeolian Orchestrello built by order of Mark Twain in 1904; it is 8 feet tall, 6 feet wide, is played by roll and hand pump.

Museum and Mark Twain boy home at Hannibal, Missouri; frame house was built in 1844 by father and lived and played as a and later recorded his own ex ences in "The Adventures of T Sawyer."



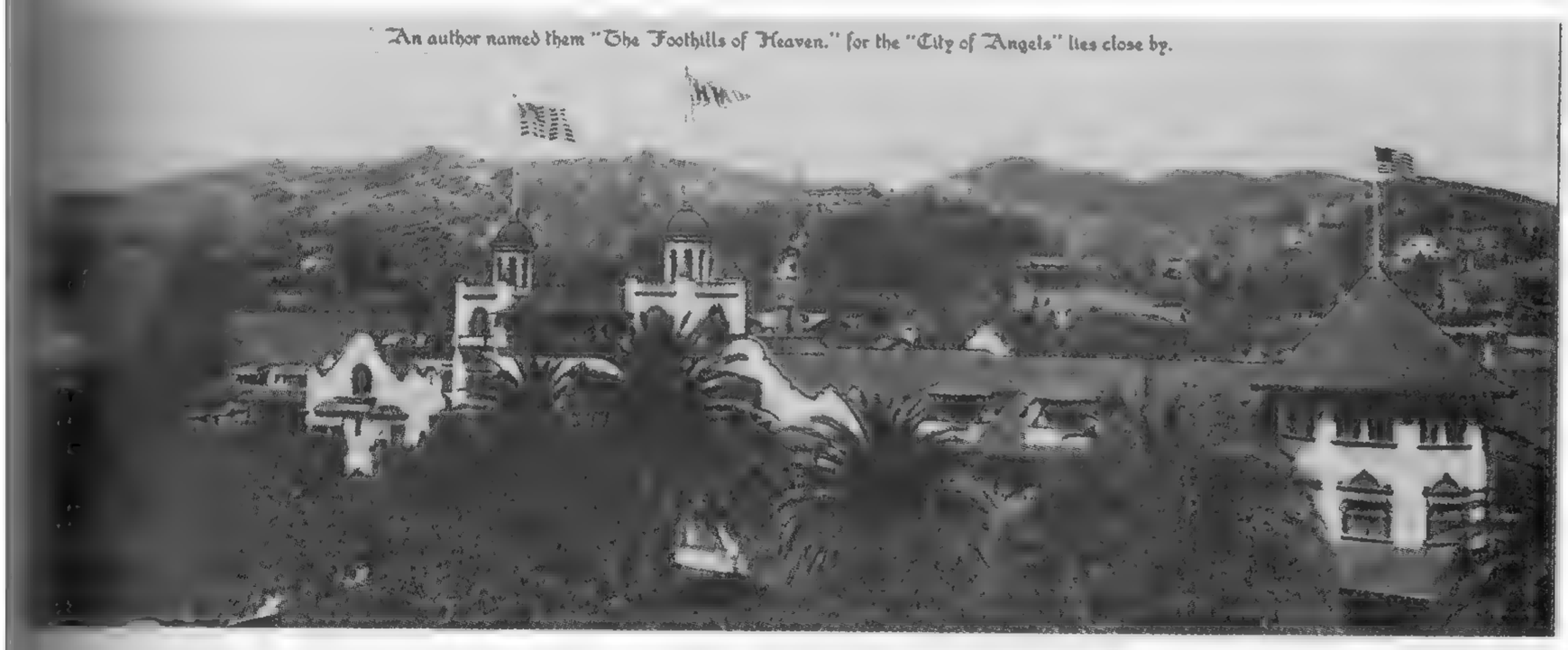
Interior view.



Goldsmith & Sons, London. Photo by R. A. Hurley, Stanfield, Oregon.



Grand in lobby of Hollywood Hotel, Hollywood Blvd.; this ...tographed by many celebrities.



...d Hotel.



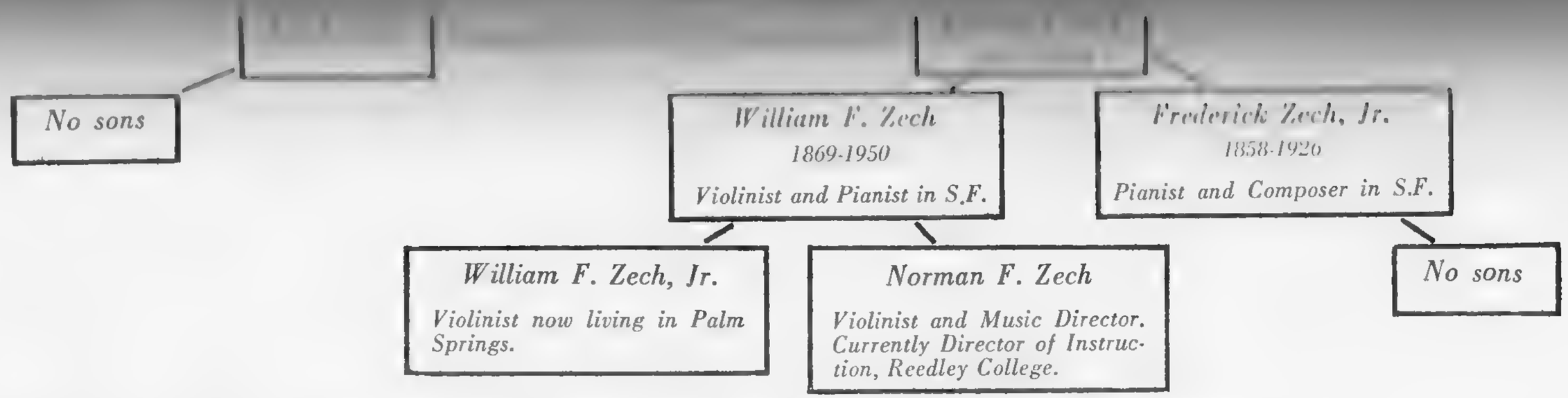
Another view of Hotel.



Fred Zech & Co., Square Piano made in San cisco; in home of Norman F. Zech, Reedle made about 1863.



Zech Grand Piano at the College of Notre Dame, Belmont, Cal.; Photo from Norman Zech by California Historical Soci



The Zech Bros. worked together off and on through the years, 1860-61-62, and apparently later also. They also made pianos individually.

Fred Zech & Co. in 1862-63 and with his partner Henry Wachtel, under name of Zech and Wachtel—1864-65.

Jacob Zech also made pianos under his own name alone.

Zech Upright Piano at Society of California Pioneers, San Francisco, Cal.; Name was also known as Zech & Wachtel; serial number of piano is 1678.



Market Street showing Zech Factory; there were two brothers Fred and Jacob, both came from Philadelphia, Jacob came about 1855 and Fred in 1860; this photo is dated 1865; Norman Zech, Reedley High School and College, Reedley, Cal.





Pio Pico "El Ranchito."



Lindeman & Sons Sq
ano owned by Pio P
last Mexican Governor
fornia. Number of pia
made about 1859.



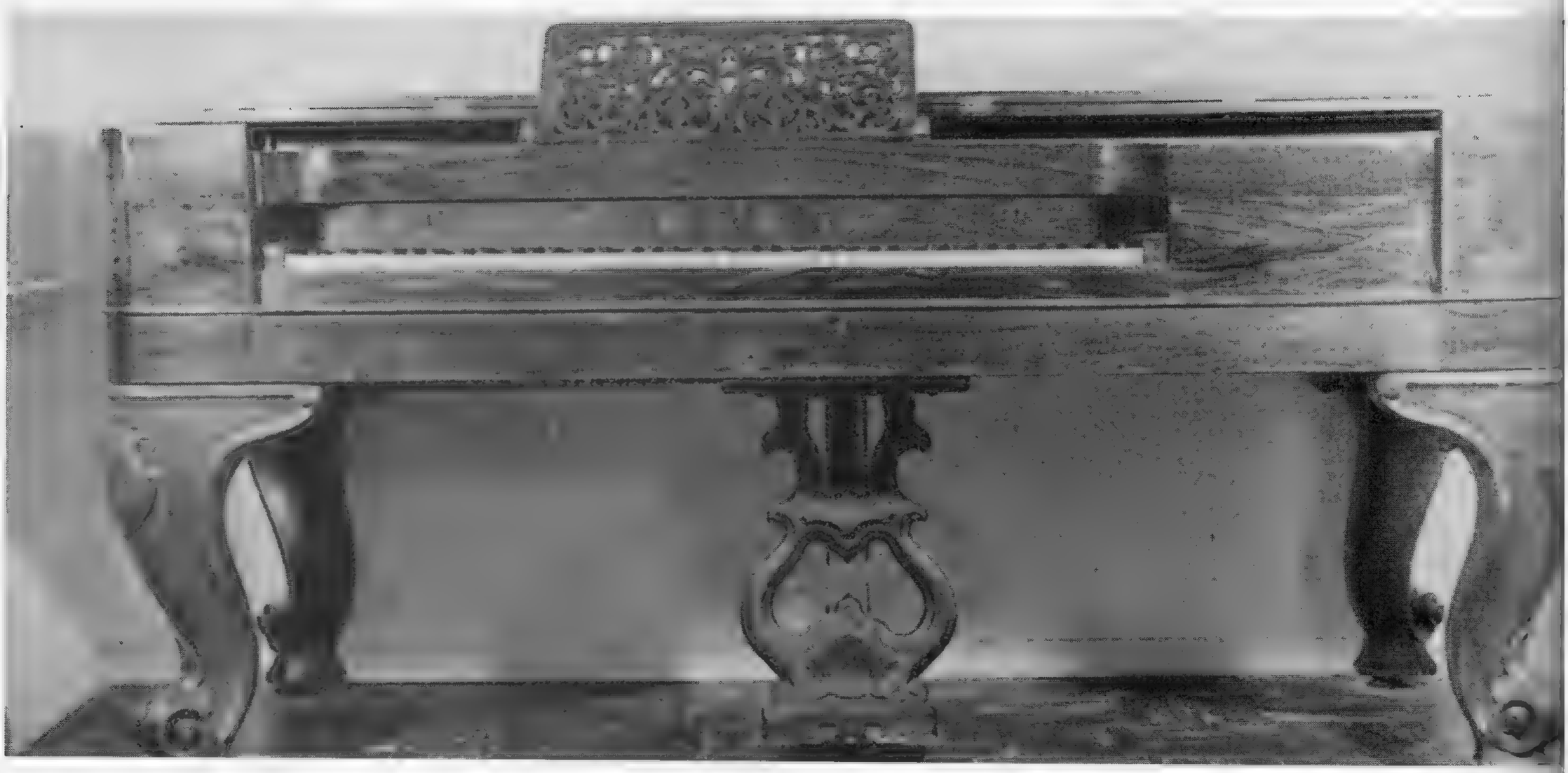
Bradbury Square Piano No. 8106 made about 1859 now at adobe of Pio Pico which is a State Landmark known as "El Ranchito," 6003 Pioneer Ave., then known as Pico, Cal.



Sassenhoff Upright Piano at Chamberlain House.



Chamberlain House, Honolulu, Hawaii, built between 1828 and 1831; Home of Children's Society, Hawaiian Mission.

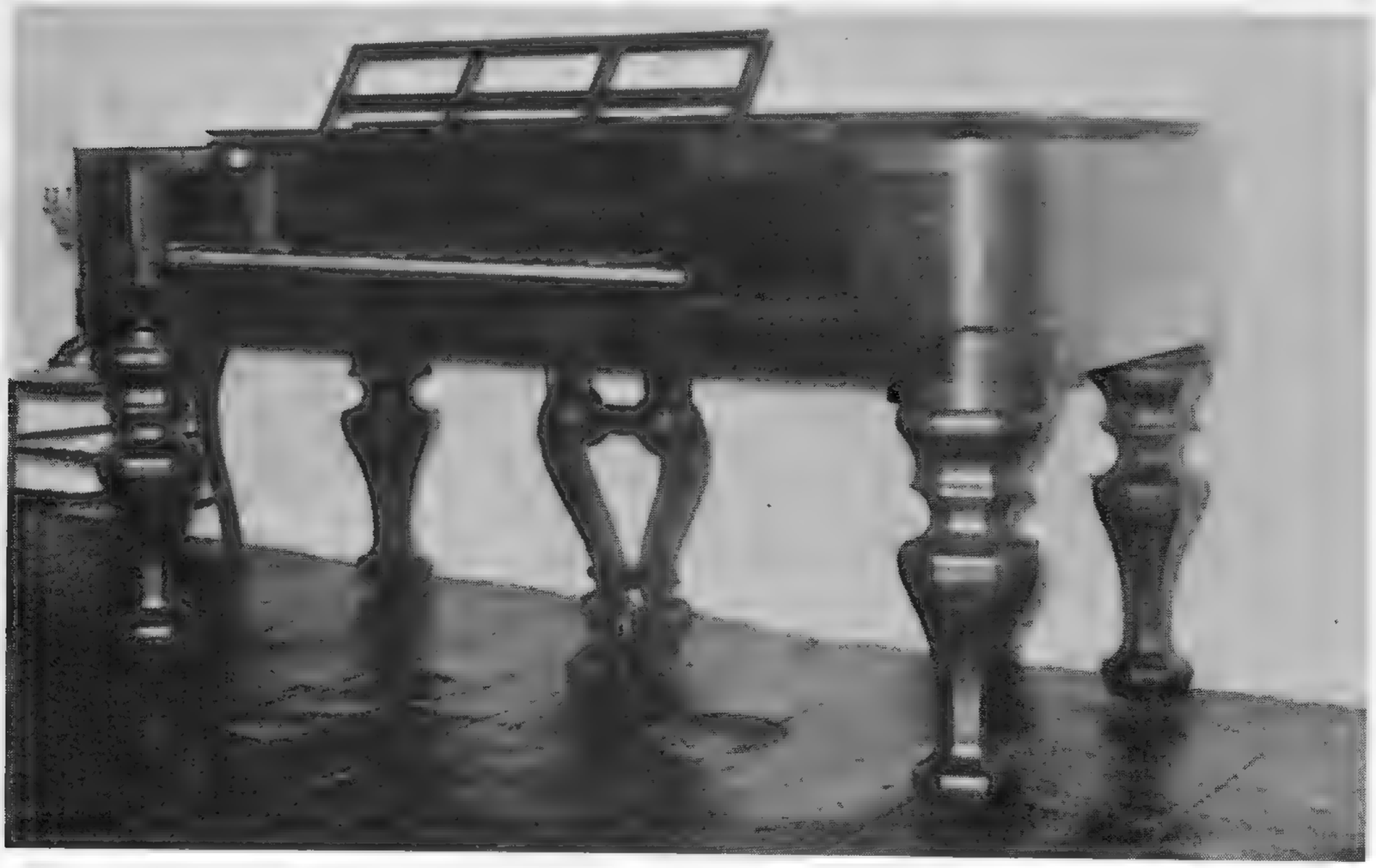




Robert Stevenson House, built in 1830's; Mr. Stevenson lived here in 1879; now a State Historical Monument.



Steinway Square Piano owned by Madame Modjeska, the great Sh... ean Actress; Piano was presented to Dr. R. McKensie Stevenson, S... College, Costa Mesa, Cal.
Home of Helena Modjeska, Santa Ana Canyon, Orange County,



Wilkins & Newhall Square P... 1028, made about 1847, in th... Louis Stevenson Home, ... California. In this home S... wrote "Treasure Island" in ... "The Amateur Emigrant," a... detta of the West." The P... originally owned by Dr. ... Turner Bale, who lived in ... in the Early 40's; Wilkins &... manufactured at 23 Temp... Boston, in 1832; this com... many different addresses and ... known as Gould, Wilder & C...



Breitkopf & Haertel Square Piano, Leipzig, Germany; "2791"; this is one of the first three pianos brought to California. In 1841 Captain Steven Smith arrived with a vessel in Monterey at which time Jose M. Abrego engaged the captain to bring a piano on his next voyage. In March, 1843, he returned in a brigantine with three pianos aboard; Abrego bought one of the three pianos for $600.00; he then sailed to San Francisco where General Vallejo bought the second piano, and the third piano went to the DeCellis family in Los Angeles. One of these pianos pictured here is now in the California Society in San Francisco, owned by Jose M. Abrego originally. This piano has 6 octaves, two brass pedals and candle holders.



founder of Pueblo Vallejo; lived ... his death in 1890; built in 1850's of ... lumber from nearby forest.



... Swiss Chalet" known as the storehouse ... of bricks brought around the horn ... by Vallejo in San Francisco; ... wines, olives and other products and ... used as a guest house on the second ... Courtesy of Sonoma State Historical ..., Sonoma, Cal.

At that time in Turin — Italy's headquarters for keyboard manufacturing — there was an old harpsichord maker, Sebastiano Marchisio. Marchisio, although he liked the pianoforte, still saw the point of the musicians, that the sounds of the piano presented too abrupt a change from those of the harpsichord. So he built a piano of his own which he considered the true successor to the harpsichord.

"The Siena Piano sounds good enough indeed to be called 'King David's Harp.'"

Marchisio's colleagues, the pianomakers, ignored his creation. And yet, Marchisio's piano took its place in the Quirinal in Rome, in the King's Palace, among the art treasures of the Italian Royal family. This, however, inasmuch as it was exciting and a tremendous achievement, brought upon the instrument the end of its career. As king's palaces are out-of-bounds, the Siena Piano became a forgotten instrument.

After a century and a half, during World War II, the forgotten piano vanished from Italy. With the defeat of the Nazis in North Africa, British mine-sweepers dug out of German controlled El Alamein — first mistaking it for a mine — an old Italian piano cov-



The Siena Piano was built in about 1800, in Turin, Italy.

ered with plaster from top to bottom. Then, through the fortune of war, the Kingly Piano — unrecognized and still rock-hard plaster cast — eventually landed in Israel. The Royal Piano landed in the junk-stores of His Majesty, the Great Britain. Here, in Israel, the musical spoil of war was sold for a song to a Tel-Aviv junk-dealer. And in Tel-A plastered piano passed from hand to hand until it came to Avner Carmi who is a technician by profession, revealed the and restored the Siena Piano to its pristine glory.

In December 1947, when I was standing in my Piano Hospital in Tel Aviv and giving the Siena its last touch, on that d place in the United Nations the debate as to whether a new Israel was to be. And behold, when I laid down my tools an out: "It's done! It's ready!" and was about to draw forth the first chords, at that moment the air was filled with the decision of the UN, and the Harp of King Davis was heard again!

With the support of the Government of the State of Israel he brought the instrument here, to the United States.
Statement by Mr. Avner Carmi, New York City, N.Y.



Composers shown above fall board on piano.

Siena Piano as it appeared with plaster when dug up at El-Alamein.





Showing figures on right end of piano.



Showing name on piano as Marchisio.

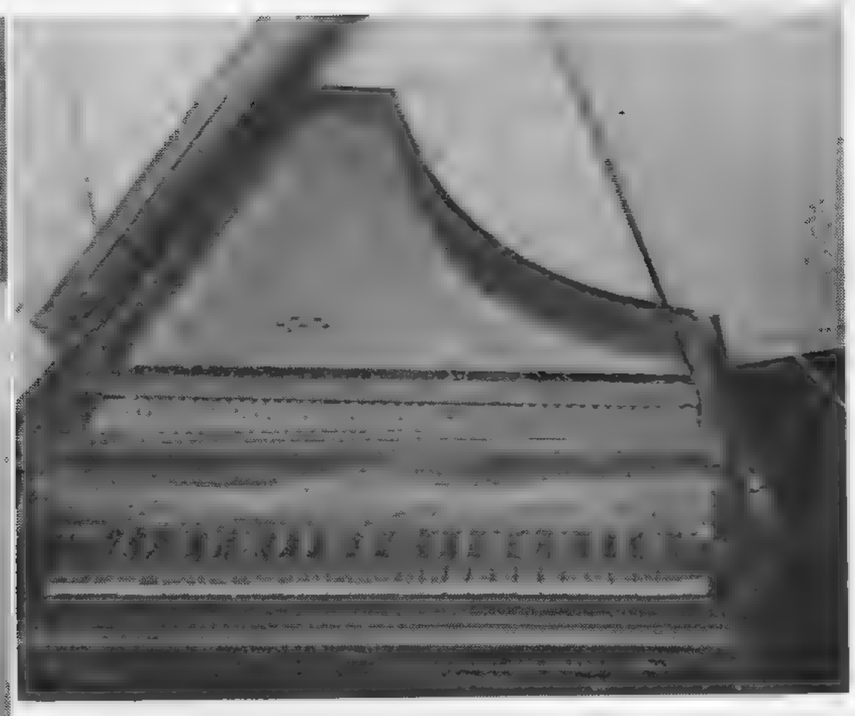
Harpsichord by Andraes Ruckers, the Elder, Flemish, 1640. This interesting old instrument is said to have been used by Handel. On a manuscript card fastened underneath the case is written in fading ink: "Handels Harpsichord." On the paper covering the nameboard, now partially obliterated, is painted the maker's name: Andreas Ruckers 1640, and below, painted on the wooden panel just above the keys: Andraes Ruckers. Me Fecit. Antuerpiae. Andraes Ruckers, the Elder, was the third son of Hans. He was baptized in 1579 and made a master in 1610. Length of instrument is 6 feet: Yale Music School.





French Harp
Joannes Goer





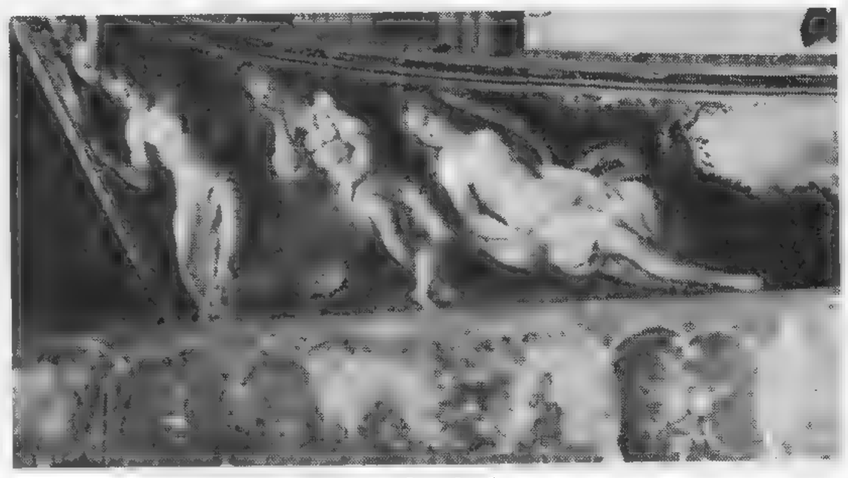
...ably the oldest instrument in this book; Harpsichord dated about ... the following inscription:

HER II
FER DVX—IIII
C R I

... by Mr. Philip James of the Victoria and Albert Museum of London

Hercules the Second
Fourth Duke of Ferrara
First Duke of Chartres

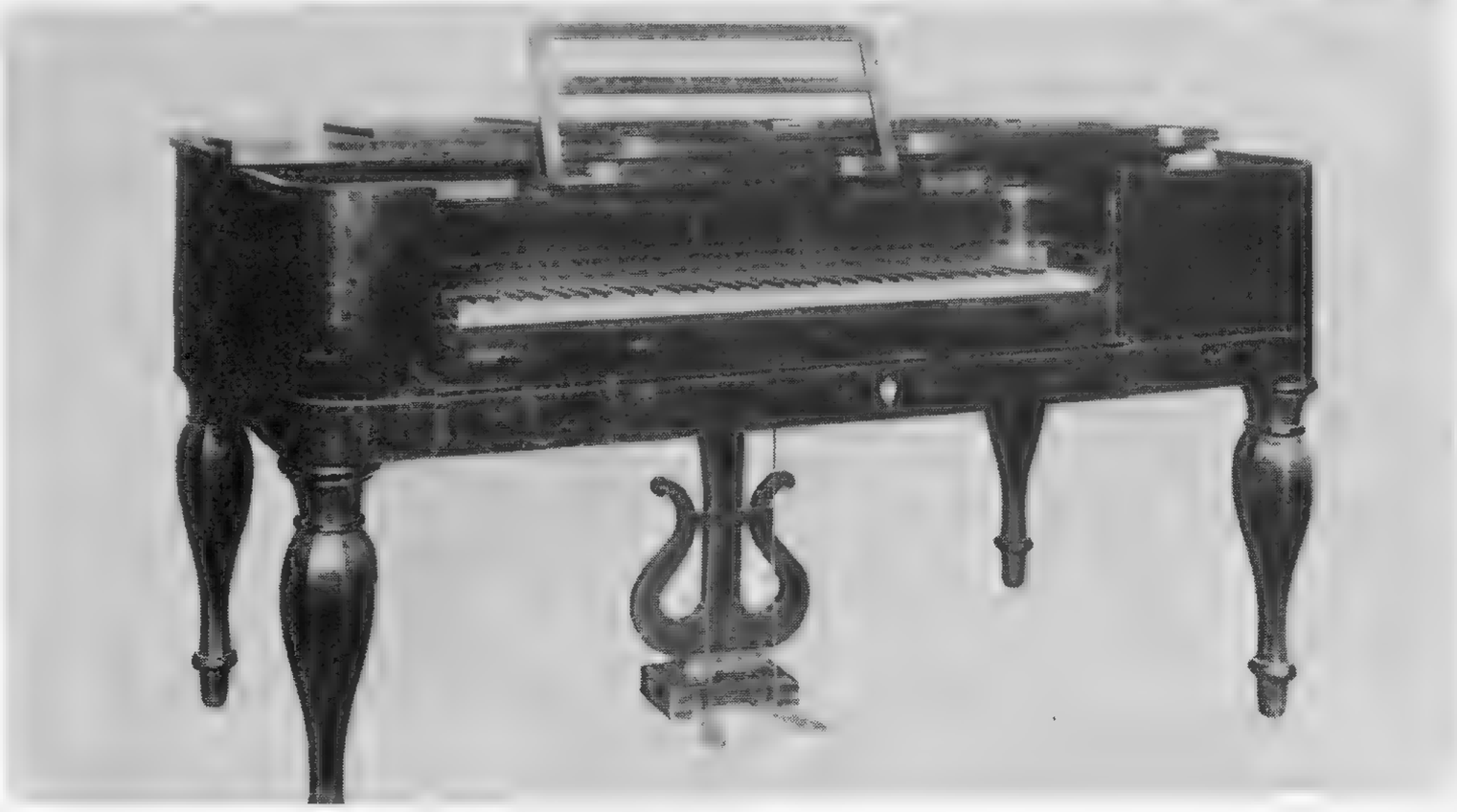
... Second, Fourth Duke of Freres (a province in Northeastern Italy) ... Renee of Anjou, who brought to the Duke, in her dowry, the dukedom ... for which the Latin name is Carnotom. The letters C R I on the ... identify the patron for whom the instrument was made. The duke ... in 1508 and died in 1559. The instrument, made by Bortoli, who ... name on the rear of the name-board—"Bortolus Fecit." The printing ...erside of the lid is original 16th century Italian. The painting on the ...touched and re-done in France in the 17th century. This instrument ...ased in France in 1890 for $10,000.00 and brought to this country to ... part of a living-room decoration. It has been recently restored and in ...ndition. This information ... graphs supplied by the Old ...e, Deansboro, New York.



Inside lid.



Showing name.



Steinway Square made by Henry Engelhard Steinweg sometime in the 1830's.



Square Piano by Benjamin Crehore, No. 7745, made about 1800; 6 octaves; Cregore of Milton was one of the first manufacturers in America. He was in business with Von Hagen until 1807; address 55 Marlboro Street, then moved to 3 Cornhill, then to 1805 Essex Street, Boston. Crehore's shops date back to 1791. This Crehore Piano is now in the Pingree House, located next to the Essex Institute, which was built in 1804. Courtesy of the Essex Institute, Salem, Mass.

Melopean Reed Organ—Smithsonian Institute.





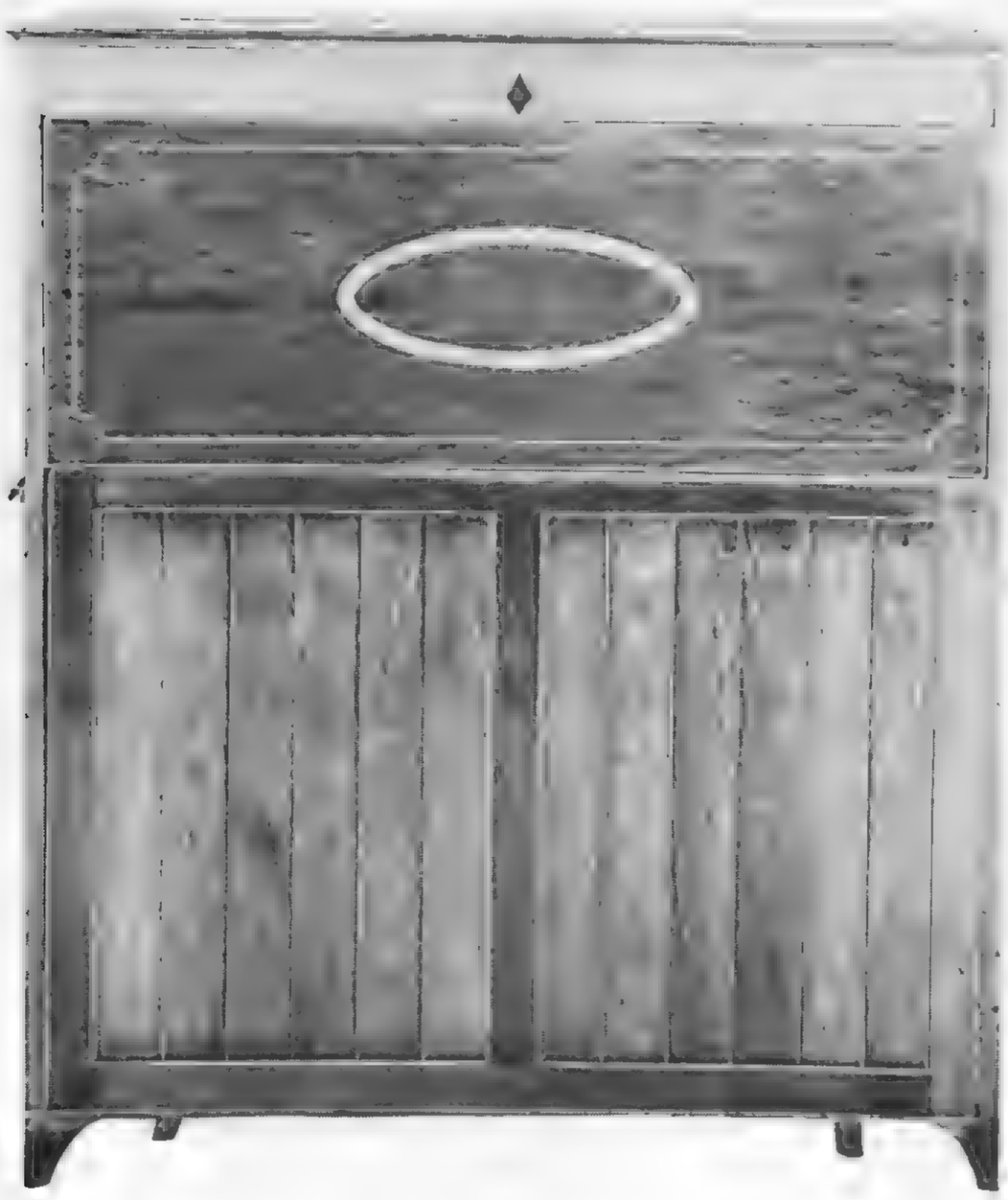
Albrecht Square Piano made in Philadelphia 1789; first known piano made in Philadelphia; 5½ octaves; his pianos ful inlaid cases; his name appears in directory from 1791 to 1824; Albrecht won honors for his display at Franklin 1833. Courtesy of Historical Society of Pennsylvania.



Raven Square Piano; first piano in Nebraska; was brought up the Missouri River to Bellevue in 1855 by Peter Sarpy, noted fur trader at the Bellevue Post; Mr. Sarpy bought the piano for the use of a niece who was living with him. of the Nebraska Historical Society, Lincoln, Neb.



Double Virginal or spinet, Flemish 1600 by Ludovicus Grovvelus, Gift of John Crosby Brown 1889 to Metropolitan Museu

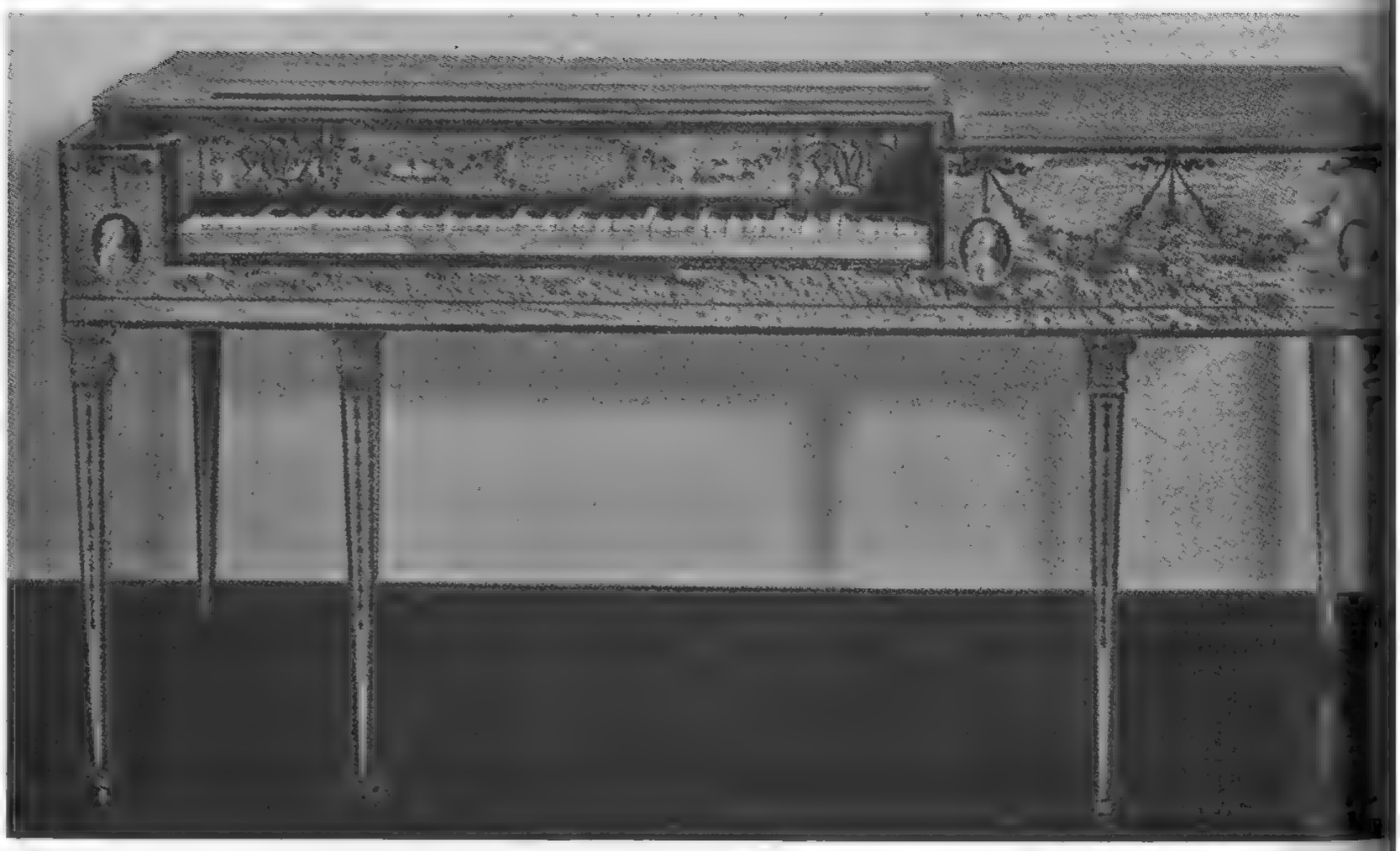


Upright Piano by John Isaac Hawkins, Philadelphia, 1801; keyboard folds up to make solid cabinet. Inscribed: "J. Hawkins. Invenit et Fecit. Patent No. 6, 1801, Phila." Vertical slats beneath keyboard can be opened to act as a swell; this may be considered the first type of upright piano made in America; equal length of strings throughout; 5 octaves. Courtesy of Smithsonian Institute.



...es Zumpe, ... 1767, five ... ess one note ...

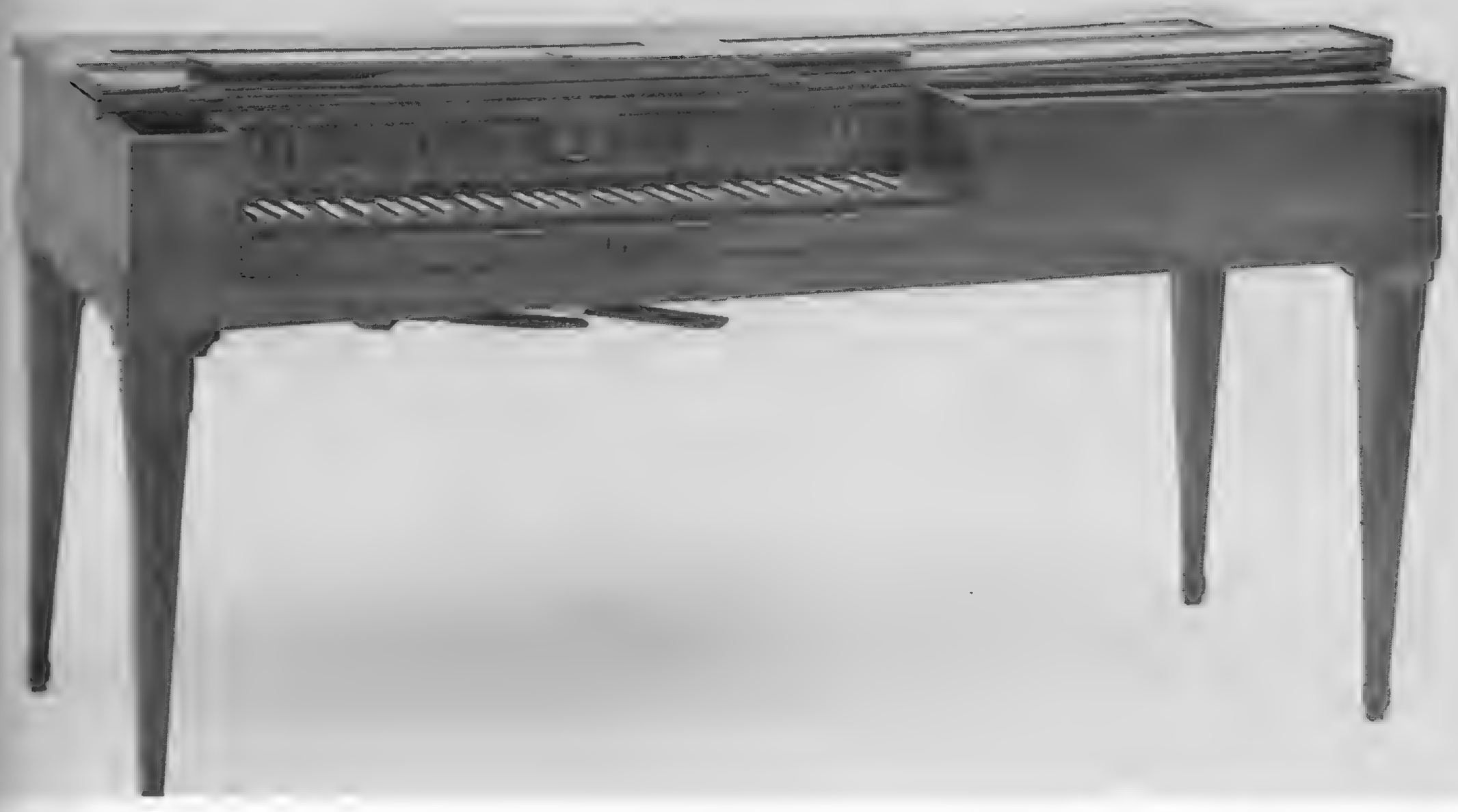
Square Piano made by John Geib & Son, New York, about 1800; serial No. 5155; mahogany case inlaid with satinwood. Satinwood name-board inscribed in gold: "John Geib & Son, Bowery Road, New York." John Geib came to New York with his two sons in 1798; John's father was one of the twelve German piano makers who established themselves and the pianoforte industry in England in 1760; John Geib remained in business until 1809, his son, John Geib, Jr., until 1823. The first appearance of William Geib with Adam Geib at 23 Maiden Lane, New York; then came Geib & Walker and followed again by William Geib. Courtesy Smithsonian Institute.



Inscription on this instrument is as follows: "Patent" Goulding, DAlmaine, Potter & Co. Music seller to their Royal Highness the Prince and Princess of Wales, 20 Soho Street, London and 7 Westmoreland Street, Dublin." Five octaves. The firm of Goulding & Company was started by George Goulding in 1784. Bell Skinner Collection at Yale Music School.

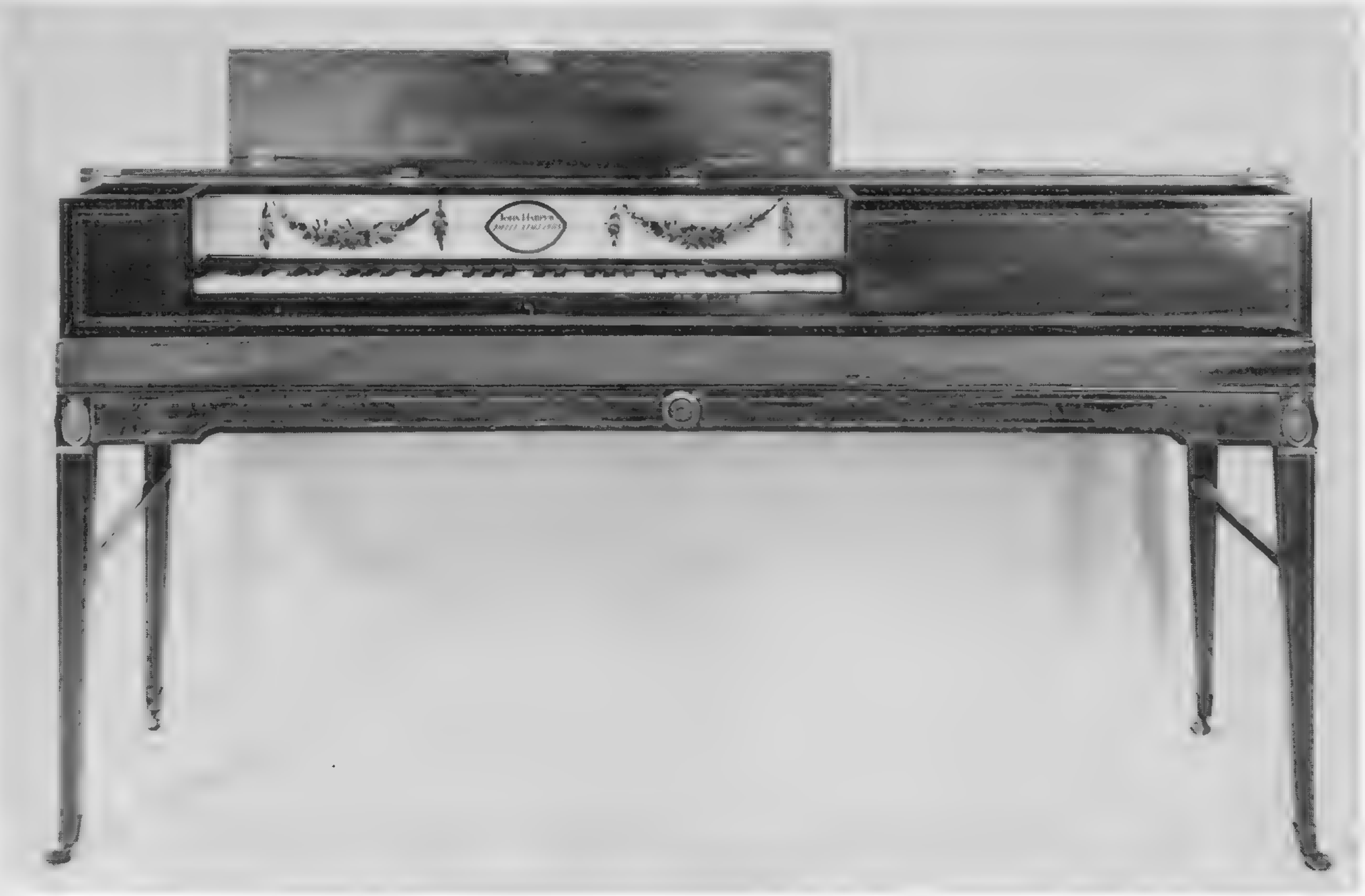


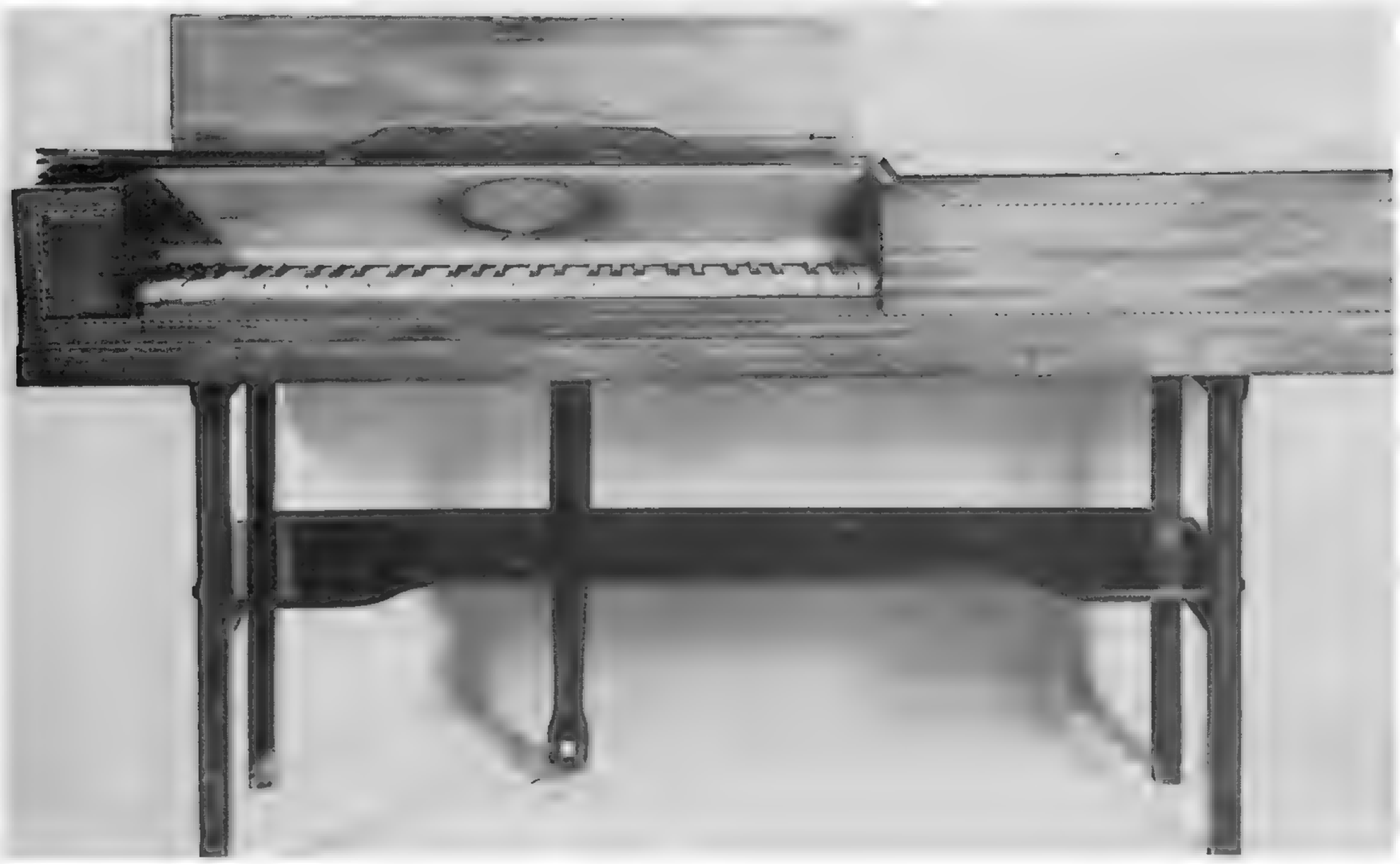
Spinetta Tavoli, probably of Italian origin; Date 1731. Courtesy Yale Music School.



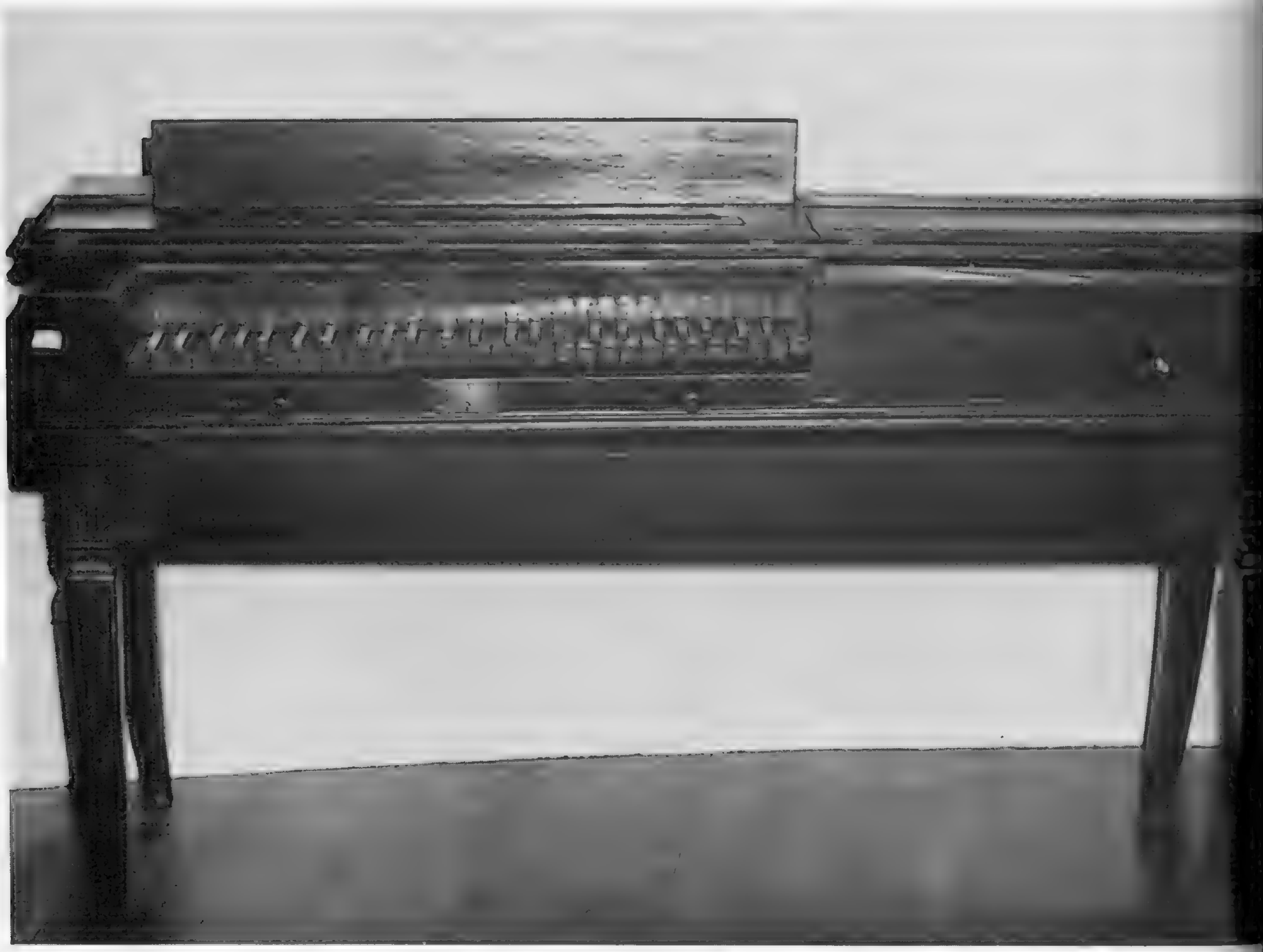
Vatter, Vienna, Austria; late 18th century piano. Crosby Brown Collection 1889; Metropolitan Museum of Art.

Piano at Smithsonian Institute. Square Piano made by John Harper, Philadelphia, inscribed "John Harper Philadelphia Maker Fecit 1797." Elaborately veneered in different tones of mahogany and inlaid with satinwood. Painted garlands and inscription on satinwood name-board; Harper was first in partnership under the firm name of Harper & Fagan, later worked under his own name alone; he moved to Baltimore in 1802; this is a fine example of the fine work of the period.





Square Piano by Whaites & ters, New York, about 1 scribed in gold lettering and green medallion o board; "Whaites & Charte London, No. 19, Barclay New York." Mahogany ca with satinwood and ebony ed on trestle base with music. The firm of W Charters continued in from 1793 until 1816. T of the earliest existing pi in New York. Addres Whaites or Charters in N City: Arch. Whaites, 8 Street, 1793; Archibald 382 Pearl Street, 1794; Street, Bowery, 1795; Street, Bowery, 1796; 19 1797; Whaites & Charter clay, 1797 until 1807; W Charters, 262 Bowery, f until 1816. Photo by Sm Institute.



Johann Christoph Jeckel Square Piano. Courtesy of Yale Music School.

...ord at Hager House, no name; in-
...amined by John Challis who states
... was made in Germany about 1735



... House, Hagerstown, Maryland, built
...40; Jonathan Hager came from West-
... Germany and was captain in the French
...dian War. Courtesy of Hager House
...ation, Mrs. Frank W. Mish, Jr., Chair-





Clementi & Co., Grand Piano No. 1076; brought from England by George Flower, founder of Albion, Illinois. Courtesy Chicago Historical Society.



Company Grand Piano. piano made in this or country; made by Hugo 1884; this size piano ted, but most of the pi- acturers and the United ent office were skeptical e instrument. Courtesy & Co., New York.



Upright Piano; won Fair Prize 1893.

Alpheus Babcock Square Piano made in Boston, serial No. 252. This instrument dates about 1824 and is one of the first of its type of piano. It is made of mahogany with rosewood borders inlaid with brass; at the bottom of the frame or case are three drawers trimmed with brass handles, and two pedals. Babcock began business in Boston about 1810; in 1829 he moved to Philadelphia, where he was associated with the makers, Klemm. The piano is six octaves. Yale Music School.



Orchestral Harp Shaped or "Cocked Hat" grand piano made by Mathushek and shipped into San Diego in 1850; pro[bably] of the first pianos in San Diego; bought by Joseph Manasse and now in possession of his niece, Mrs. Bertha Schil[linger]. stands on four legs instead of three legs as most grands do. Inscribed on fall board, "Mathusheck Pianoforte Compa[ny]" name was changed after 1863 to Mathushek. Photo by Zahm, San Diego.



Square Piano made by William H. Geib, 3rd Avenue, Cor. 11th Street, New York, about 1838; This instrument is a perfectly preserved specimen of the type of piano then in vogue; Geib received first premium for an upright piano exhibited at the New York Mechanics Institute in 1830; The Geib name appears in New York as follows: 1798-1799 at First St.; Bowery, 1800-1802; Adam Geib from 1806 to 1849; George Geib, 1818 to 1867, also included George H. Geib, Geib & Son from 1803 to 1814; William Geib first mentioned at Carmine & Bedford, 1822 to 1838; the name then changes to William H. Geib from 1844 to 1872, then located 94 Bleecker St., New York. John Geib, Sr., of London, was the father of John Geib of New York, and also Adam Geib; William Geib was a nephew of John Geib. The William Geib Square Piano is now in the Smithsonian Institute. Serial number of piano, 6662.

Charles Albrecht Square Piano made about 1791; mahogany case, elaborately veneered and inlaid in satinwood, walnut and ebony; name-board made of satinwood inlaid with garlands, urns and medallions; he continued as a leading manufacturer until about 1824; said to be the first to use inlay on piano cases. Photo by Smithsonian Institute.

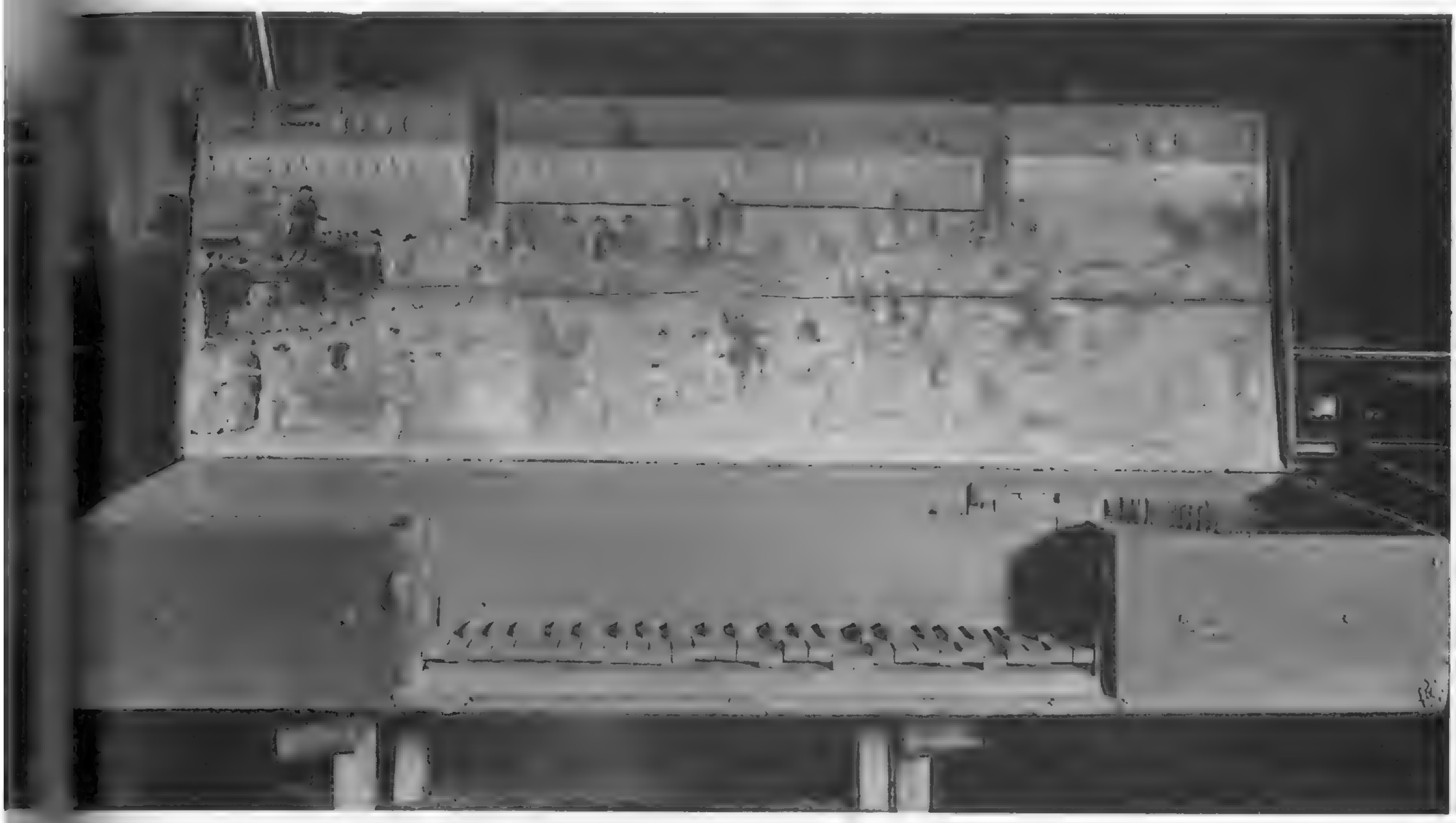
Harmonium made by Taylor & Farley about 1851, Massachusetts.



Oramel Whittlessey Square Piano. Courtesy Yale Music School.



Co., New York, serial number 8277, made about 1851. Two pedals, 85 notes. According to the New York directory, H. Gale as piano maker, 17 Mercer St., 1833. A. H. Gale was one of the twenty workmen who formed the New Manufacturing Company in 1838; after the New York Piano Manufacturing Company discontinued business the known and was taken over by A. H. Gale Co., who built up a large business; they remained in business until about at Olmstead County Historical Society, Rochester, Minn., in the "Old Tattersall House."



Virginal by Joannes Baptista Bononien, Italy 1602. Gift of Mrs. J. C. Brown to Smithsonian Institute.



Harpsichord by Giovanni Antonio Baffo, Venice, Italy 1581. Hugo Worch Collection, Smithsonian Institute.

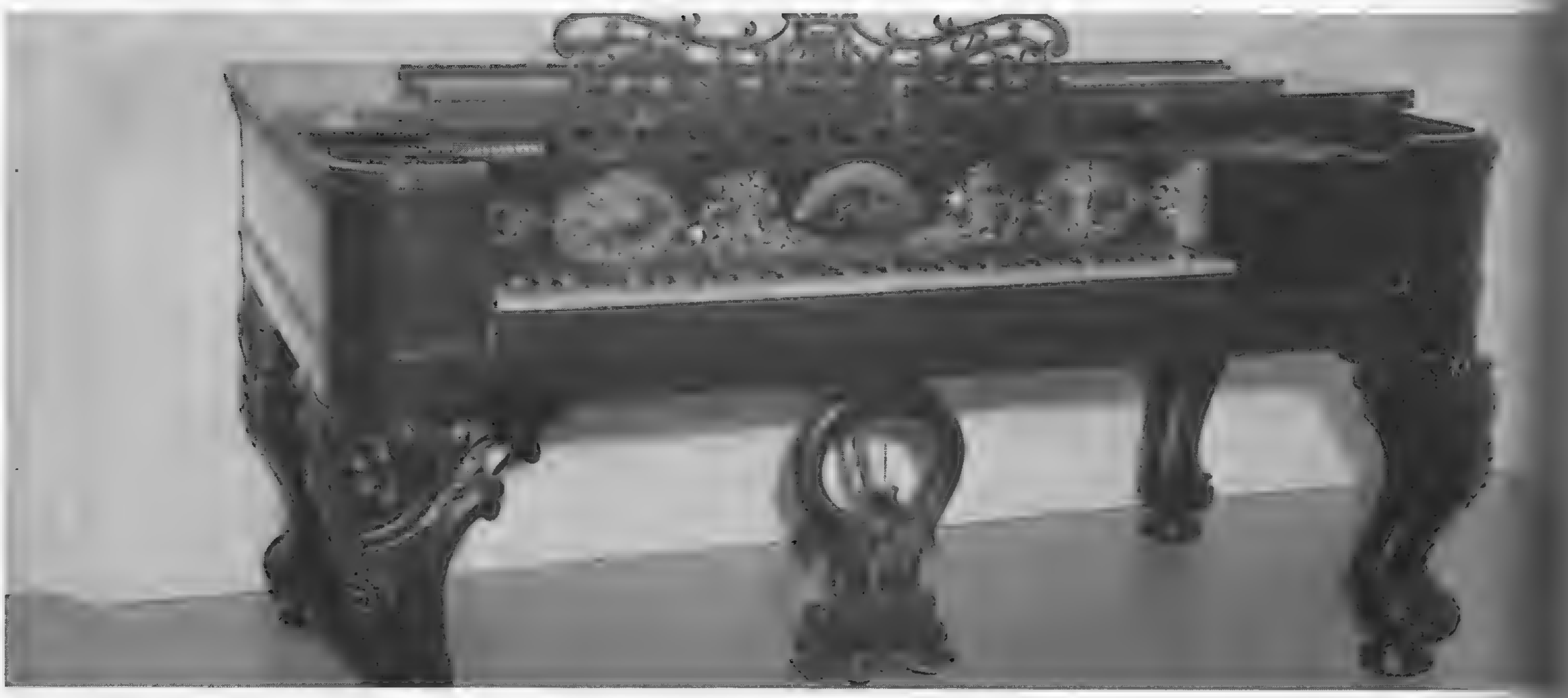




Italian Harpsichord—maker unknown, 1575. Courtesy Smithsonian Institute.



Jacob Doll Large Upright Piano.



Cummings & Canfield Square Piano No. 1529, 637 Broadway, New York, also at 156-158 21st St., about 1858. Courtesy Wilfred J. Combellack, China Library Assn.



Kuhn & Ridgeway "Giraffe" Piano; 84 Camden St., Baltimore, Maryland. Courtesy Brooklyn Museum, New York.



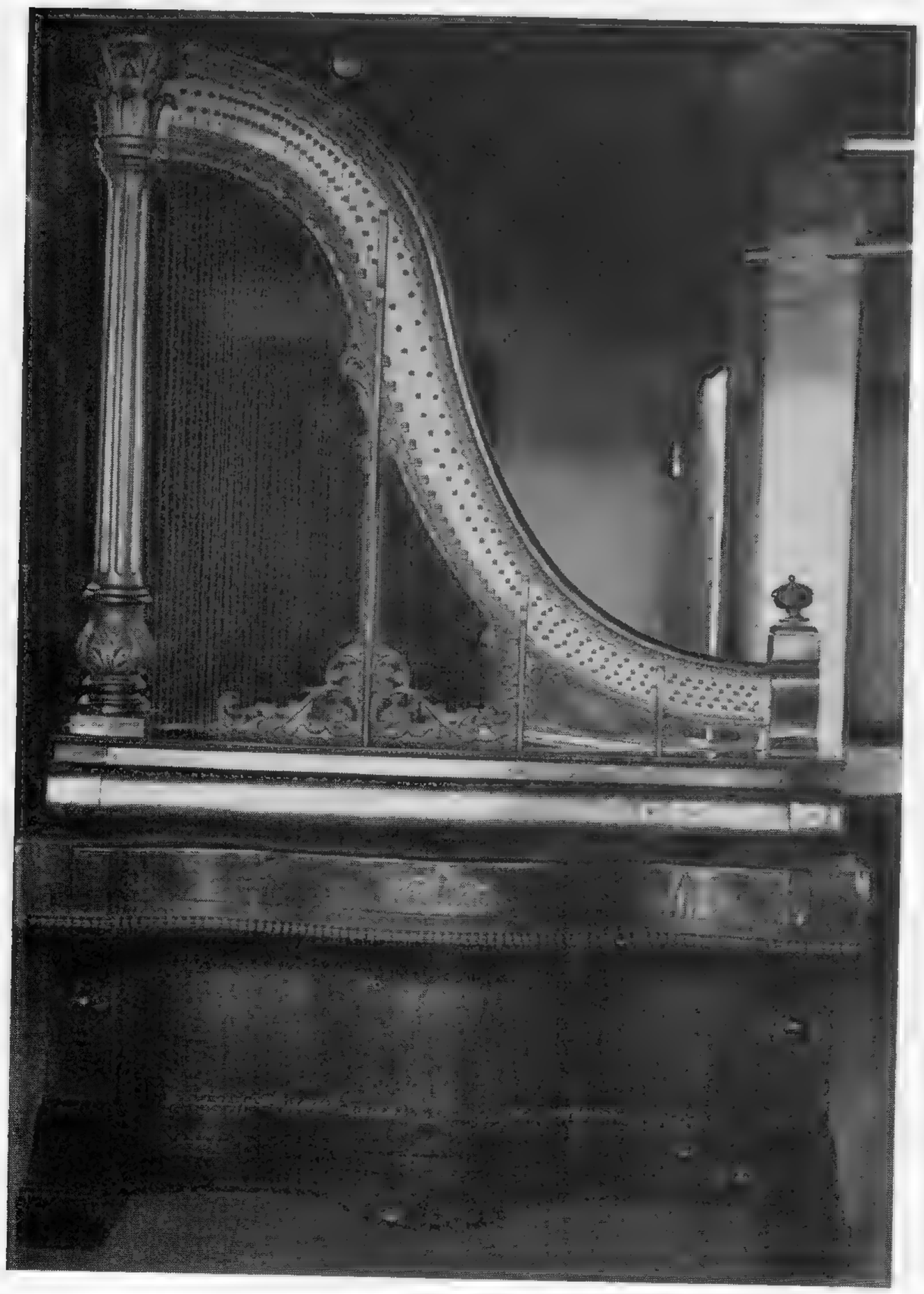
Danckhe, Vienna, Austria, Grand Piano. Photo from Jenkins Music Co., Amarillo, Texas.



Johann Schantz, Square Piano. Courtesy Yale Music School.



Harpsichord by Querci Pasquino, 1613. made in Italy. Courtesy of Smithsonian Institute.



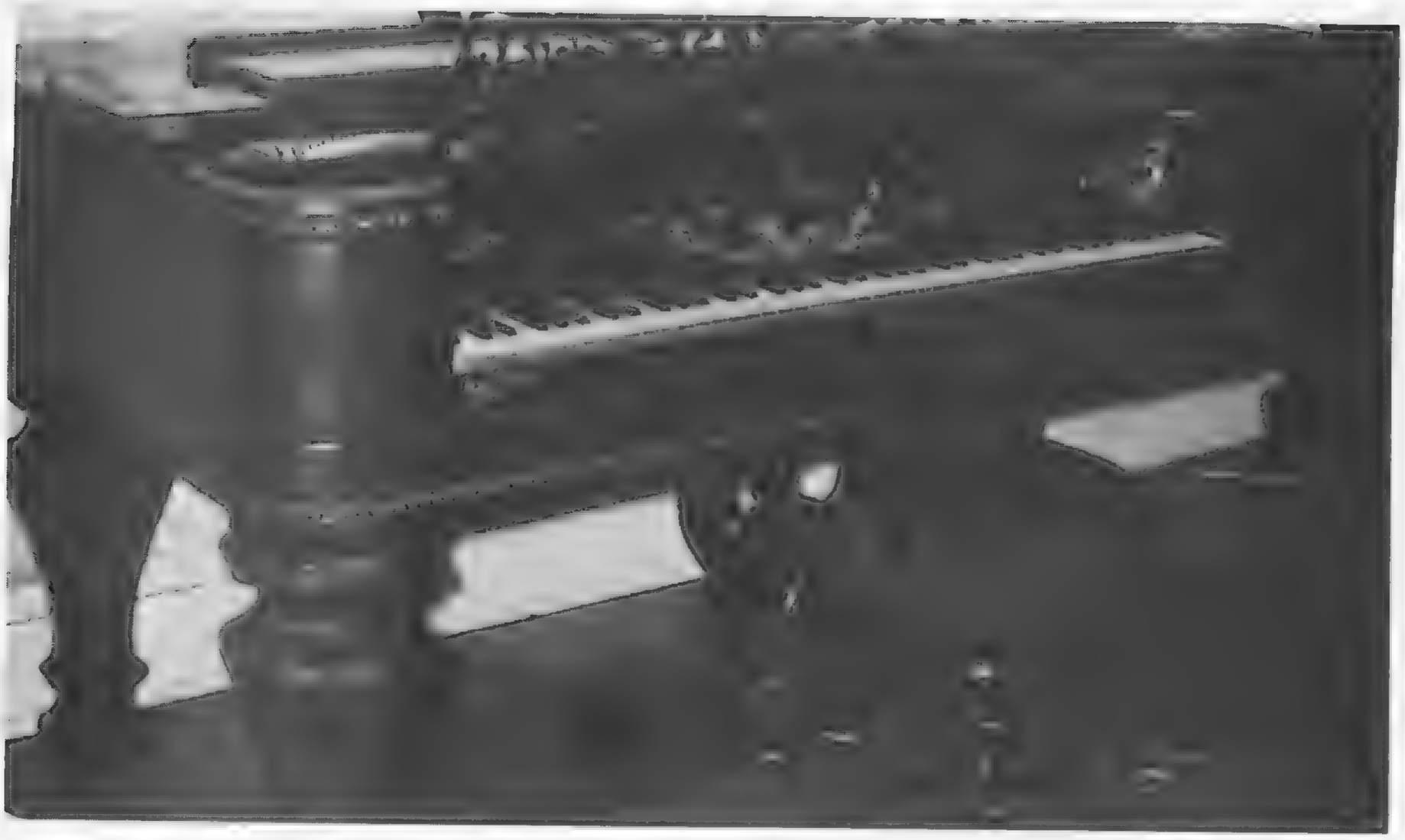
Kuhn "Giraffe Piano" made in Baltimore; th- pany was in business from about 1860 to 18- is the earliest upright or vertical piano in Amer- predecessor of this piano was known as th- Flugal," the strings stopping at the keyboard; - raffe Piano" differs inasmuch as the strings c- to the bottom of the piano. Photo by Chicago - cal Society.



The first Steinweg Grand Piano made by Henry Engelhard Steinweg in Germany about 1836; now in possession of Steinway & Sons, New York City.



...rsichord made by Horatius Albana, 1643. ...ction of Hugo Worch, Smithsonian Insti-



William Miller Square Piano, 150-158 East 22nd St., New York City. Photo by Arthur B. Stewart, Baltimore, Md., in possession of Clarion County Historical Society, Clarion, Pa.



Tom Thumb Miniatur[e] ano made in London [by] Kirkman & Sons; p[re]sented to Mrs. Tom Thumb, [n]ee Lavinia Warren Charles Stratton, 6[1]2 [in] is made special thro[ughout] keys are smaller than [the] ard piano and the i[nstrument] made special, also th[e] Courtesy of Smithson[ian]



Charles Howard Spinet, 1684, made in England, four octaves and a fifth. Gifth of Joseph W. Drexel, Metropolitan Museum of Art.



J. C. Schleip, Berlin, Germany 1820-1830 Upright Piano. Lent by Misses Ida and Matilda Meyer, Cincinnati Art Museum.

Ruckers Double Virginal or Spinet. Bell Skinner Collection now at Yale Music School.



Harpsichord by Johannes A. Haas, Germany, 1710. In 1892 Morris Steinert discovered this instrument, covered with dust, in an old Viennese attic. Five sets of strings; one long set producing sixteen foot tones; two shorted sets producing eight foot tones; a shorter set producing a four foot tone and still a shorter set producing a 2 foot tone; there are six jack-slides operated by brass levers, one for each set of strings and one for the lute effect on the two-foot strings; there are also two harp slides affecting the eight foot strings on the second manual and the sixteen foot strings of the first manual; the lower manual is coupled to the upper by moving it backward, it has five octaves; length 9 ft. 1½ inches; keyboard 40 inches wide. Courtesy Yale Music School.





Jerome De Zentis Harpsichord 1658, Italian, 4 and ¼ octave. Crosby Brown Collection at Metropolitan Museum of Art.



Grand Piano No. 1759 made 1848 ... ny.



Nicholaus Dequoco, Harpsichord, Florence, Italy, 1693
Dr. G. Brown Goode, Smithsonian Institute.



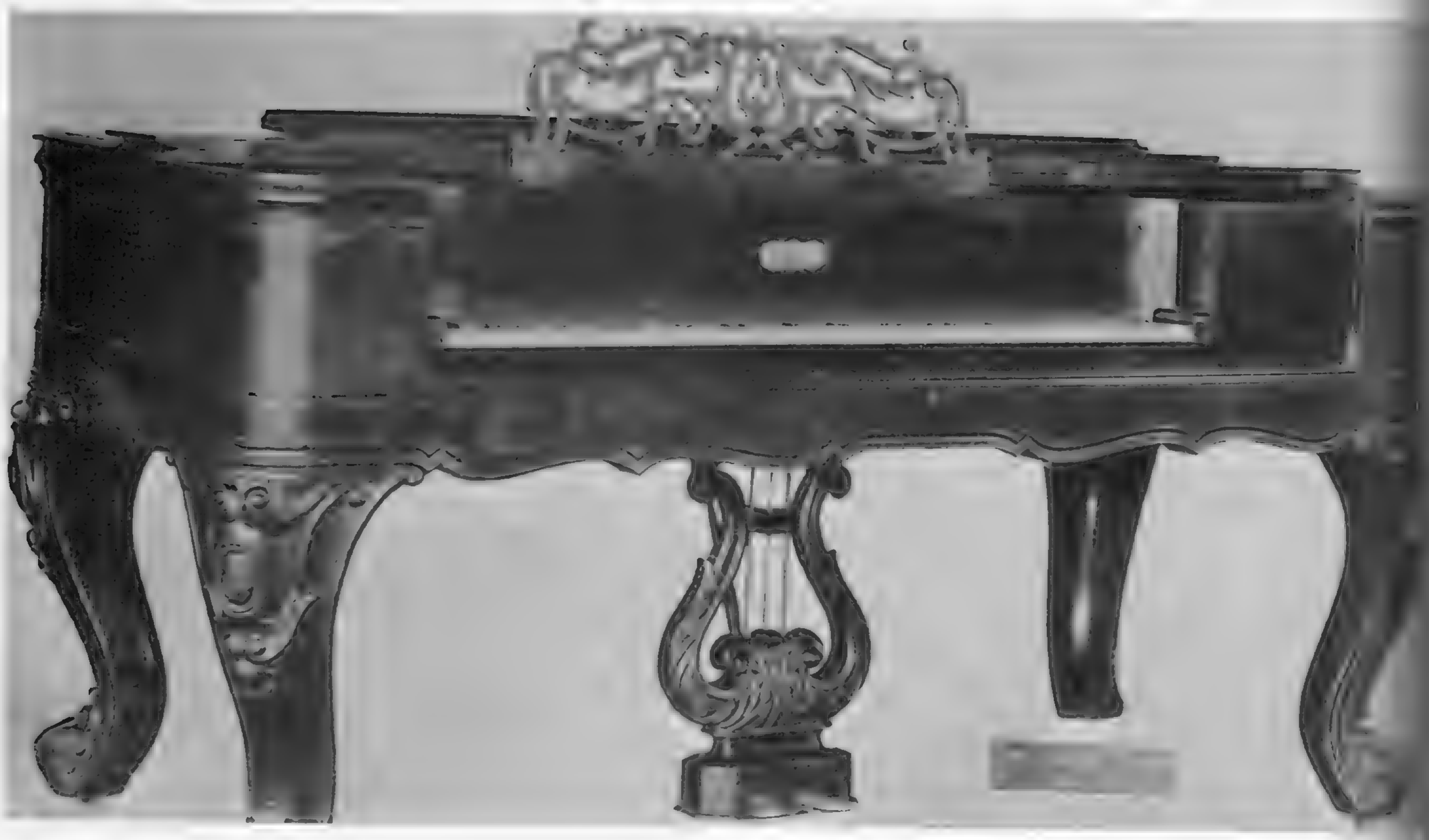
Bartolomea Cristofori Pianoforte 1720, Italian, forerunner of modern piano. Crosby Brown Collection, Metropolitan Museum of Art.



...ring Upright, 1830 number 881. Courtesy of Ford



Joannes Couchet, Harpsichord 1650, Flemish, double banked. Crosby Brown Collection, Metropolitan Museum of Art.



Steinway Square, first piano made in New York by Steinway. Courtesy of Steinway & Sons.



Thomas Hitchcock Spinet, London, England No. 1228, made at the beginning of 18th century; Hitchcock was one of the first to manufacture this type.



Fork Box Piano, maker unknown, on lifting cover a work box is disclosed with looking glass, seventeenth century. Crosby Brown Collection, Metropolitan Museum of Art.



L. Ricketts Square Piano made 1834. Courtesy Bruce Taylor, Blandensburg, Maryland.



Pleyel Upright No. 25668, Paris, France, made by Pleyel, Lyon & Co. Courtesy of Smithsonian Institute.



Huni-Rapperschweil Square Piano 1820, Zurich, Switzerland. Photo by Otto Rindlisbacher, Zurich, Switzerl



: made by Andraes Flohr, Bern, Switzerland; first shown in stringing; about 8 feet tall. Piano is now in Museum of Nat- y at Bern.



Schomacker Grand Piano No. 1900, used by the Lincolns in the White House; rosewood case, 2 pedals; made in Philadelphia. This information supplied by the Chicago Historical Society, also photograph.



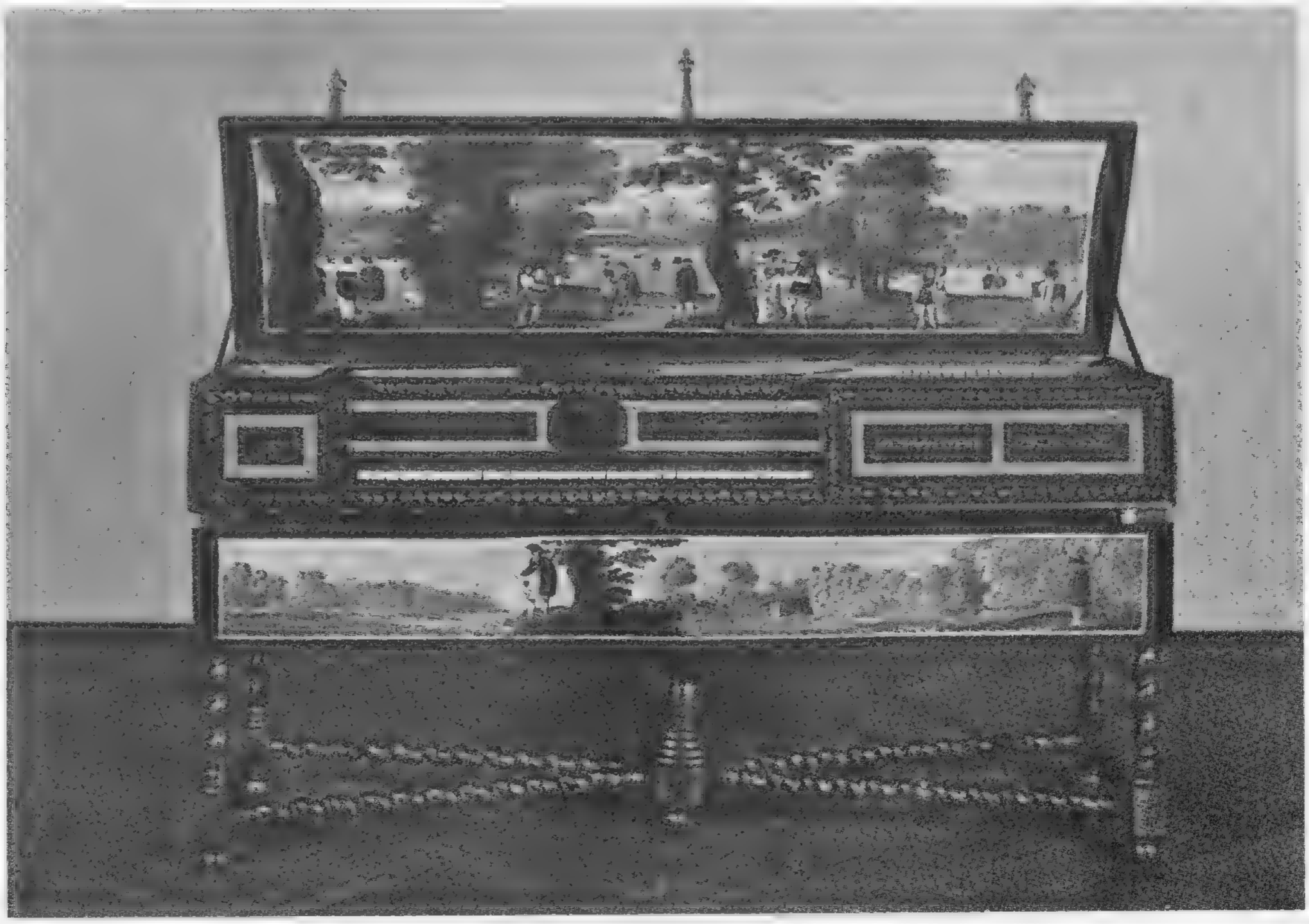
Robert Wornum Upright Piano, London. Photo by Yale Music School.



"Nearer My God To Thee" composed on this Babcock Square Piano. Alpheus Babcock Piano made in 1830, Boston. [illegible] was associated with C. D. Makay; piano owned by Lowell Mason. The piano was also owned by Henry Mason, son of Lowell Mason; the piano passed to Henry Mason April 23rd, 1865; 5 octaves; piano at Essex Institute.



...re Piano made by James Stewart, Baltimore, 1812, number 275; mahogany veneer case, six turned and reeded ... satinwood name-board with ornamental fretted openings. Stewart worked with Jonas Chickering also in ...delphia, and later went to London; piano has 68 notes; Stewart was with Osborne in Boston; Chickering and ...art went into partnership and was known as Stewart & Chickering; this lasted until 1826 when Stewart went to ...n and worked with Collard & Collard. His address in Baltimore was 96 Hanover Street in 1814, also was at 175 ...er Street. Photo by Smithsonian Institute.



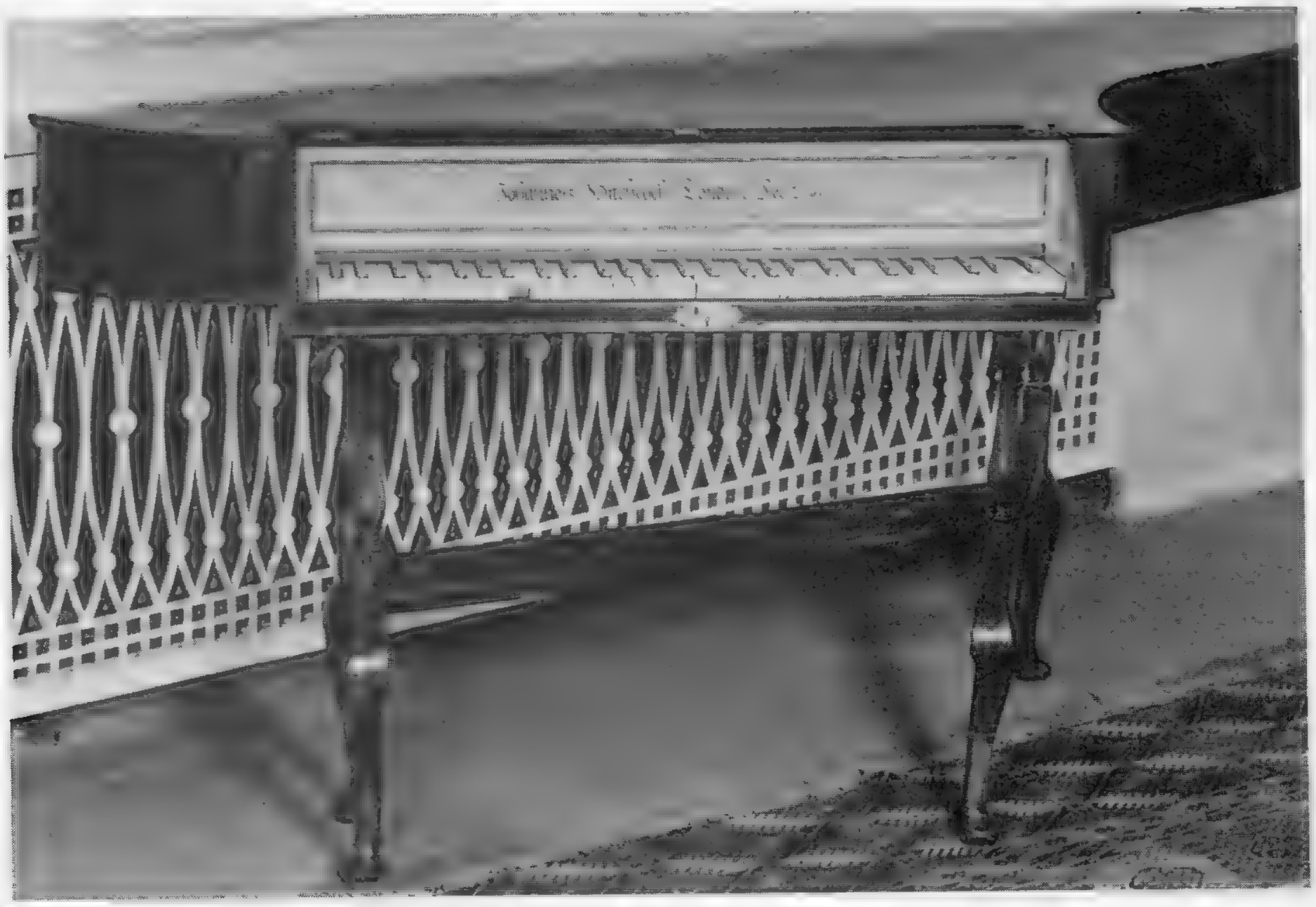
Adam Severedge Virginal 1666. Photo by Yale Music School.



Muzio Clementi & Co., Square Piano, London, England. Courtesy of Yale Music School.

John Tallman Square Piano made about 1835 in New York; 6 octaves; he was in business from 1821 to 1839; address 15 Barclay St. Tallman Pianos were known for their richly carved cases and lavish inlay work and were frequently used for ornate decorations. Courtesy of Smithsonian Institute.





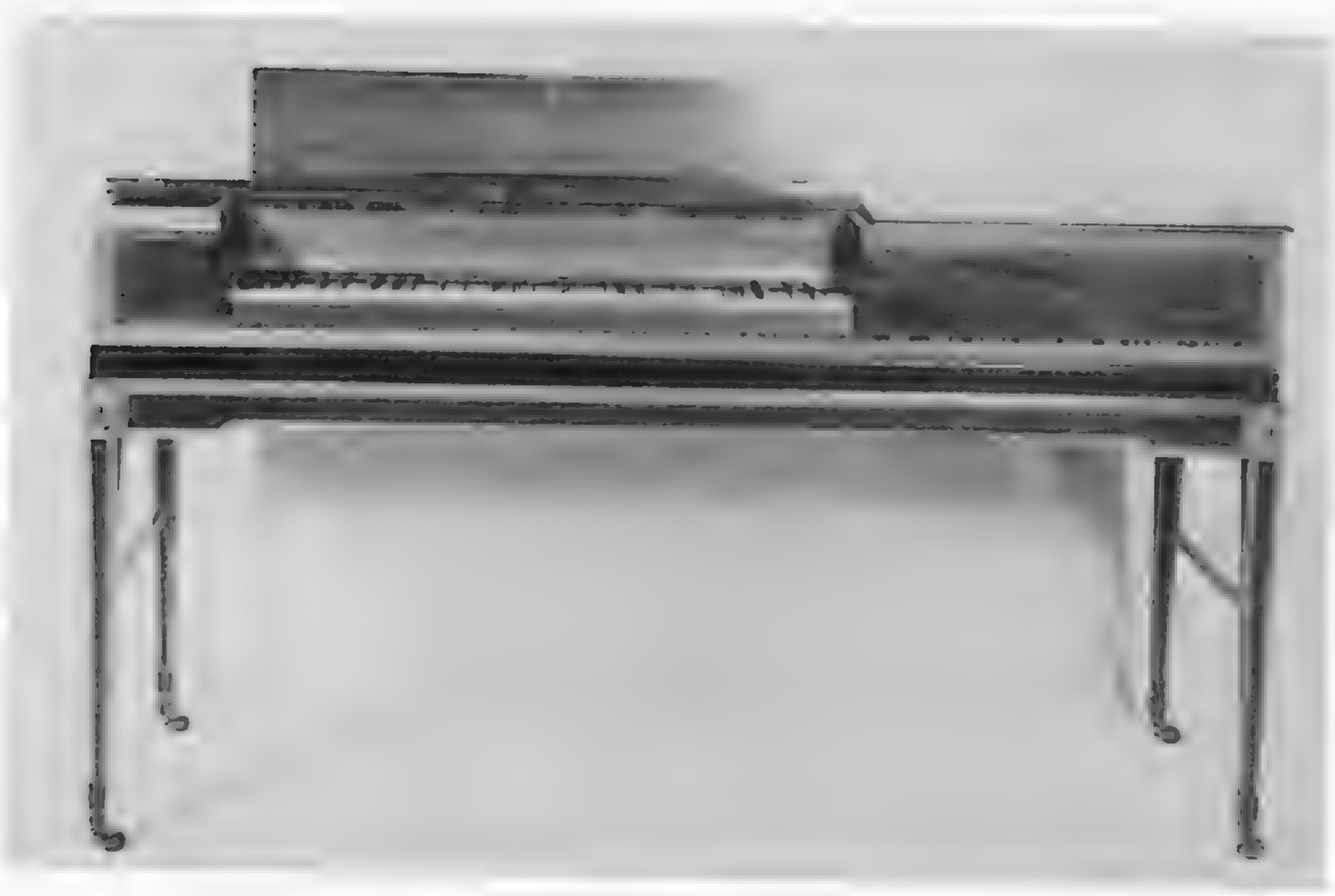
Johannes Hitchcock Spinet made 1677, London. Courtesy Henry Ford Museum.

...o made by Torp & Unger, 465 Broadway, New York in 1839; this firm succeeded ...p & Love in 1838 and remained in business for several years. Torp & Love won ... gold medal for the best square piano at the Mechanics Institute exhibits in 1836 ... 1838. Both firms were notable for their simplicity of their cabinet work. Listing ... the Torp name in New York City is as follows: Otto Torp, 25 Murray St., 1831, ...ed from Europe 1828; 87 Green, 1832-1833; 465 Broadway, 1834; 565-229-435 ...dway until 1841; Torp & Vierick, 465 Broadway, 1834; Torp & Love, 465 Broad... 1836-1837; Torp & Unger, 229 Broadway, 1838 and 1839; no further listings. ...o at Smithsonian Institute.





Menogoni, Harpsichord 1690. Courtesy Smithsonian Institute.



John Broadwood Square Piano made in London 1798; Great Pultney St., Golden Square; inlaid with satinwood; 5 octaves. Courtesy of Smithsonian Institute.



Jo Paulus Leoni, Italian Harpsichord 1773. Crosby Brown Collection, Metropolitan Museum of Art.



Abbott Square Piano No. 247, about 1840; brought to Detroit from New York by Dr. and Mrs. Isaac Sidman Smith about 1847. Courtesy Detroit Historical Society.



Lemuel Gilbert Upright Piano, made i about 1849, 405 Washington St. P Emerson Bennett, Columbus, O.



Spinet imported by Baron William Stiegel of Mannheim, Germany, about 1760; William Stiegel was famous as an ironmaster and maker of glassware in Manheim, Pennsylvania, which town was named after him; it was founded in 1762; Stiegel was 20 years old when he came to America with a fortune of 40,000 pounds; this was a large sum of money in those days. This history compiled by George L. Heiges. Mr. Stiegel was born in Cologne. Courtesy of Historical Society of Pennsylvania.



Gibson & Davis Square Piano, Patented by Gibson & Davis, New York from London.



Courtesy of Buffalo Museum of Science.

Ludwig van Beethoven's Piano probably built about 1803; 6½ octaves; was built by Nanette Streicher, Vienna, Austria; Nanette was married to Andraes Streicher who perfected Stein's action; Beethoven advised Streicher to strengthen the construction of the piano and increase the volume especially by use of the second sounding board. Courtesy of the National Museum at Vienna, Austria.

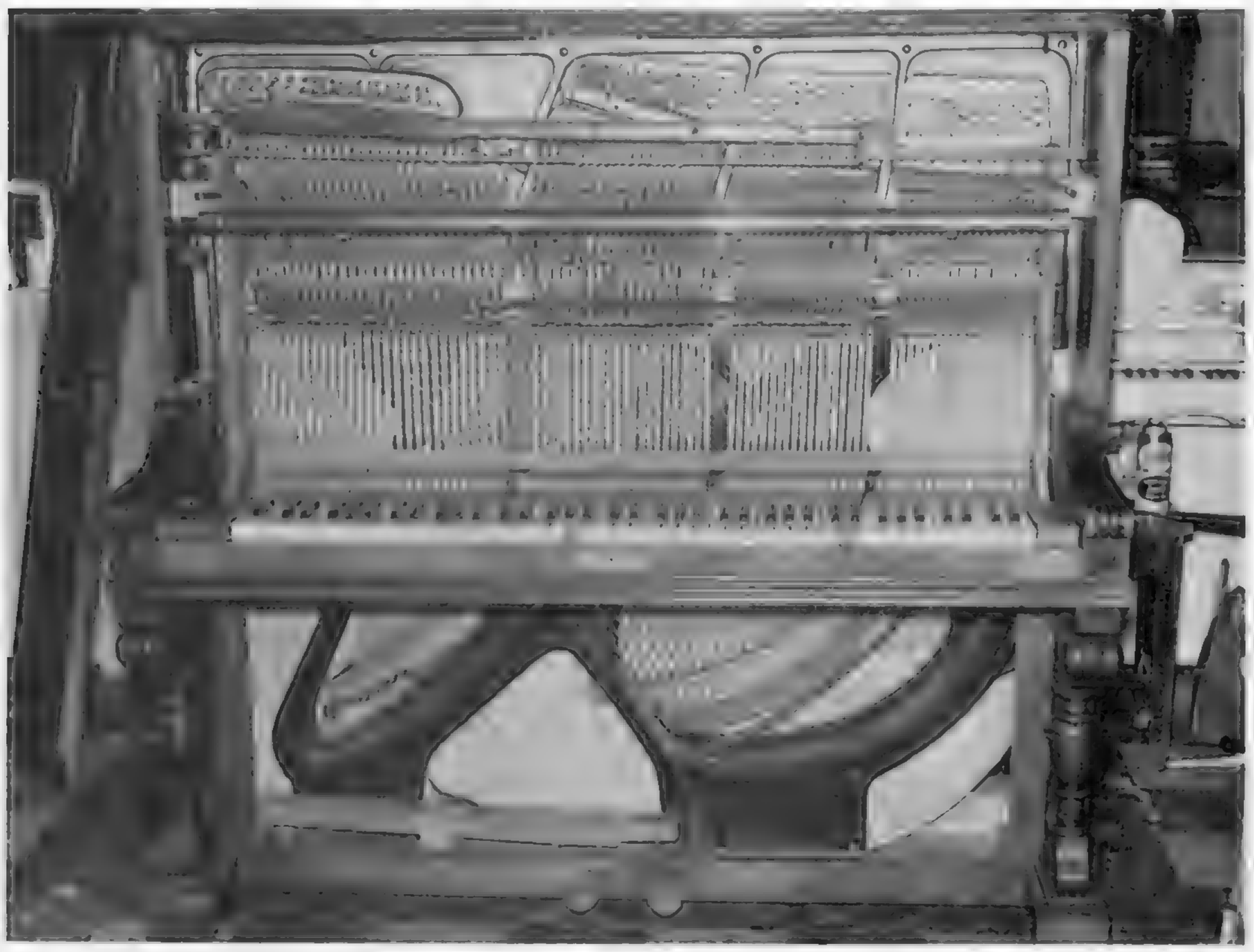


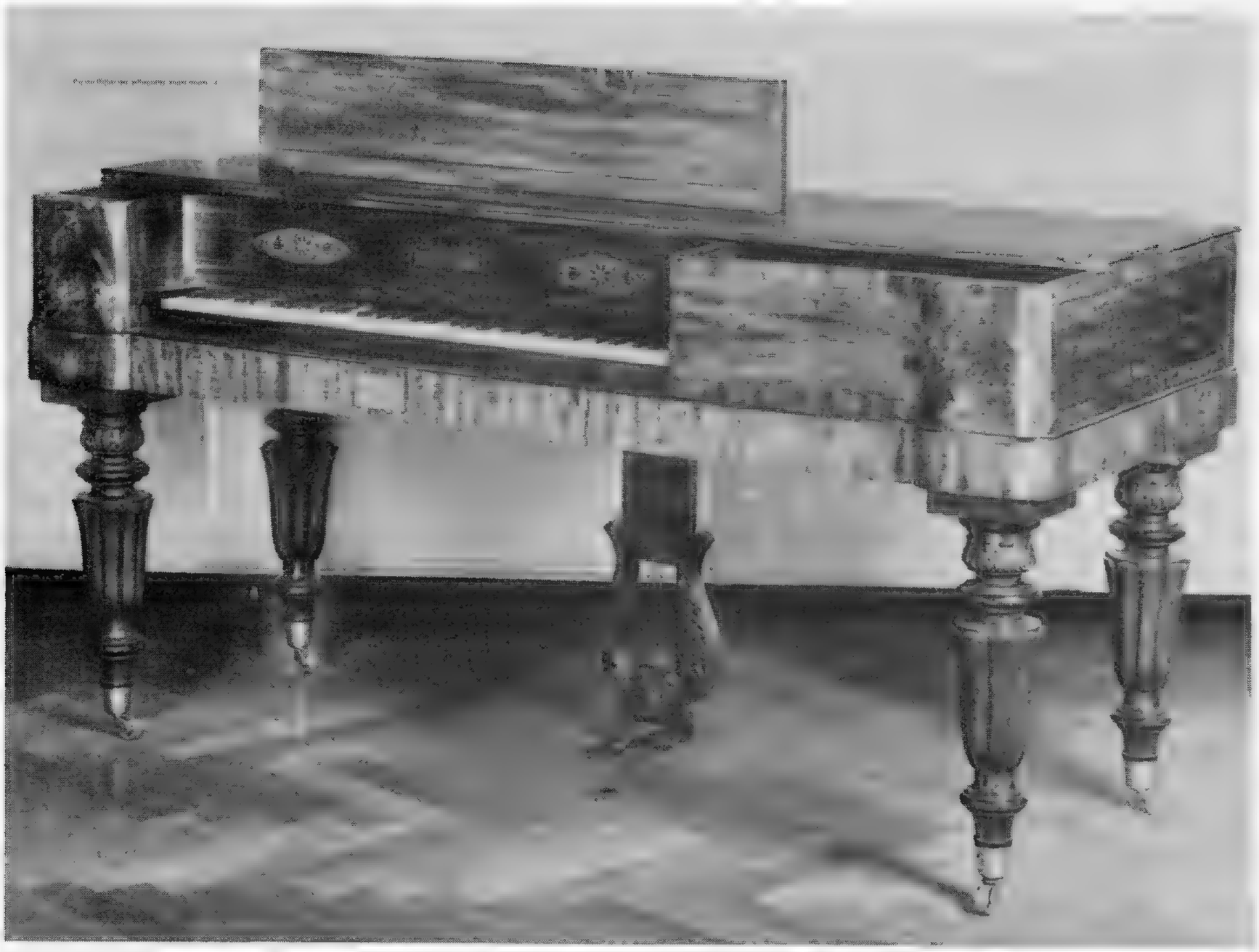
Wing-shaped Spinet by Joseph Mahoon, London, 1797. It has one wire or string to each key; picked by jacks with quill points; 5 octaves; this instrument is similar to one made by Longman & Broderip of London, predecessors of Collard & Collard. Courtesy of Smithsonian Institute.





Schutze & Freund No. 1082. By Grant Chapman, Fairbanks, Alaska.

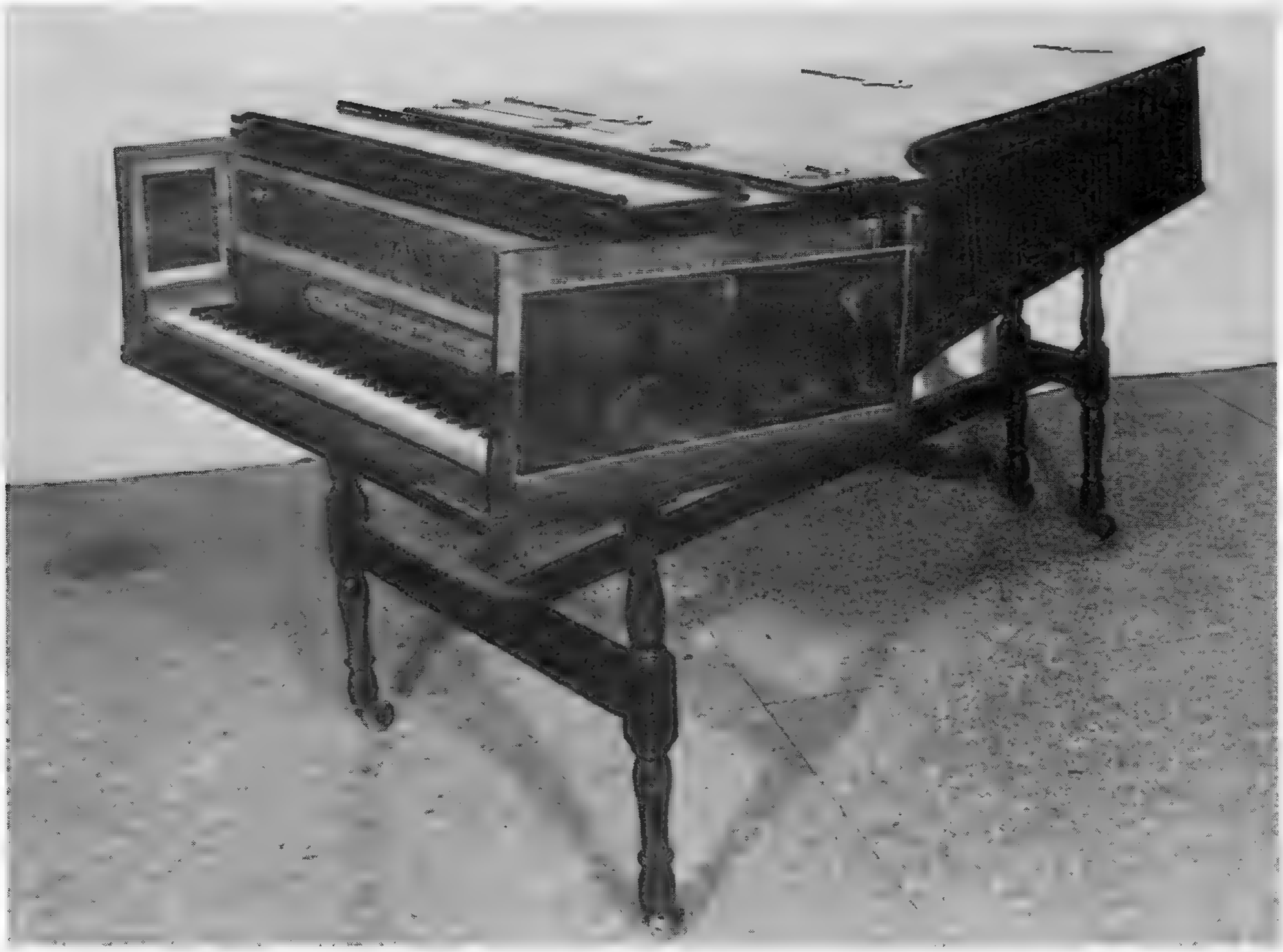




Chickering Square. Courtesy of Ford Museum.

Freuden Fhater—Paris, 1815, No. 1641; made for William Harris Crawford for his d... Caroline. Crawford was representative to the Court of Saint Cloud, to represent our ... with Napoleon.





Harpsichord by Jacob & Abraham Kirchmann in London, 1776. Inscribed as follows: Jacobus et Abraham Kirchmann, Londind, Fecernut, 1776. 56 keys; Jacob Kirchmann arrived in London 1740; he came from Germany, being a harpsichord maker there; he was very successful and died in 1778. Smithsonian Institute.



Maker unknown, Italian folding doors. Crosby Brown Collection, Metropolitan Museum of Art.



Steinway, an early straight-scale grand piano. No. 1199 made in 1857. Courtesy Steinway & Sons, New York.

Robert Nunns-Clark & Co., No. 2347. Photo by Denver Post courtesy Howell and Santa Fe Piano Co., Denver.



Vierheller Square, made in Darmstadt, Germany about 1839 for Wendel Eysenbach. Courtesy of Allen County Society, Lima, Ohio.



The first Chickering Concert Grand Piano, No. 6020, made in 1840. Courtesy of the Henry Ford Museum, Dearborn, Michigan.



Combination Harpsichord and Grand Piano; made by Robert Stodart, London, in 1777; this is one of the most uniq... of all harpsichords; the pianoforte about this time (1760-1780) was hardly emancipated from the Harpsichord, an... endeavors were made to combine both principles in one instrument. Stodart was the first to evolve this combination s... The upper bank operates the grand piano; the lower the harpsichord. On November 21, 1777, Robert Stodart was ... patent for this newly invented sort of instrument (A combination of the harpsichord and Grand Piano). Courtesy S... Institute.



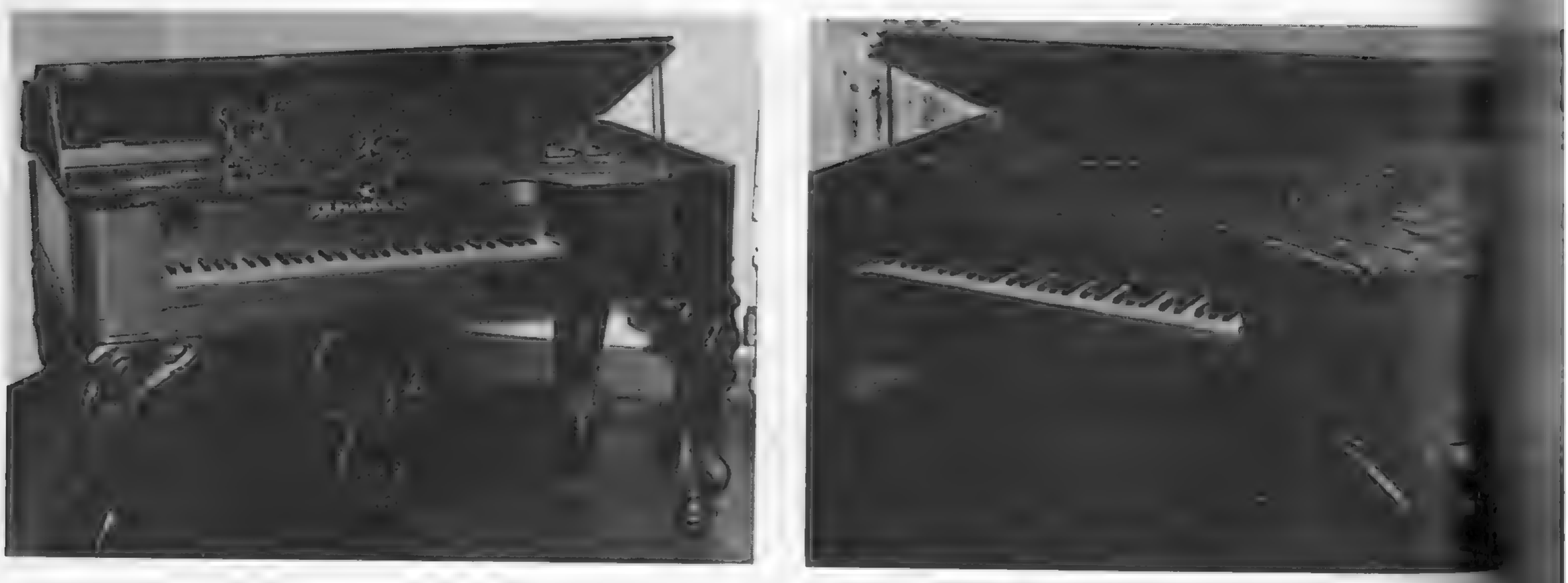
Frederica Square Piano, Gera, Germany about 1773; bichord Clavichord. F... Otto Rindlisbacher, Zurich, Switzerland.



...way Grand presented to the White House by Steinway & Sons 1938. Piano is in the East Room. Photo by Steinway



First Steinway Factory. Photo by Steinway & Sons.



United States Square Piano. Photo by George M. Brack.



Geib & Walker Square Piano, about 1830; some pianos were labeled Geib & Carnes. Courtesy of Cincinnati Art [illegible] *Miss Lillie Wessel.*



Company Square Piano; made in London about 1782. John Jacob Astor imported pianos to America as early as 1789; s has been in the Jermain Family of Toledo, Ohio, since 1801, or shortly before that time; it was originally bought in a German music teacher by Mr. Jermain's grandfather, Mr. David Page, of Middlebury, Vermont; this piano was built by Astor before he started for America in 1789. Piano now in possession of Mrs. C. R. D. Meier, Cooperstown,



:hord (without name) probably made in England about 1776; 5 octaves less ni-tones; one pedal. Courtesy of Henry Ford Museum, Dearborn, Michigan.



Astor & Company Upright Piano No. 5894. This is one of the earl pianos resembling in appearance an old-time secretary. Above the k the whole front is formed of a panel of silk brocatelle, old rose Inscribed as follows on name plate: "Astor & Co., 79 Cornhill, Lon the back of the name board appears the name, Webb, with the nu George Astor, elder brother of John Jacob, came to England from in Waldorf, Germany, about 1778; John Jacob settled in America b remained in England. In 1798 he appears to have two business c 79 Cornhill and 27 Tottenham. The piano has 6 octaves; height 6 Yale Music School.



W. A. Bent Square Piano, Boston, Mass. Courtesy of Historical Society of Old Newbury.



Piano inscribed "John Philadelphia." Mahogany ...nted on trestle stand; ...: 54 notes. John Sellers ... Philadelphia from 1794 ...and later in Alexandria; this piano is of an earlier date. The inscription is applied ...ct of white paint covering the name plate, suggesting that Sellers may have labeled it ...wn name for sale purposes. It contains the German Prell Action, as distinct from ...lish action used by Sellers in instruments attributable to him. It may be the work ... Behrent, the first American pianoforte maker (C1775) or of James Julian (C1775), ... Philadelphia. Photo by Smithsonian Institute, who have piano in their possession.



...ade by Samuel Blythe, Salem, Mass.; 1784; pine case stained, triangular shaped with three legs; 4½ octaves; manufactured ... harpsichords, and many other kinds of stringed instruments; shop was on Summer Street in 1784. Piano at Essex Institute,



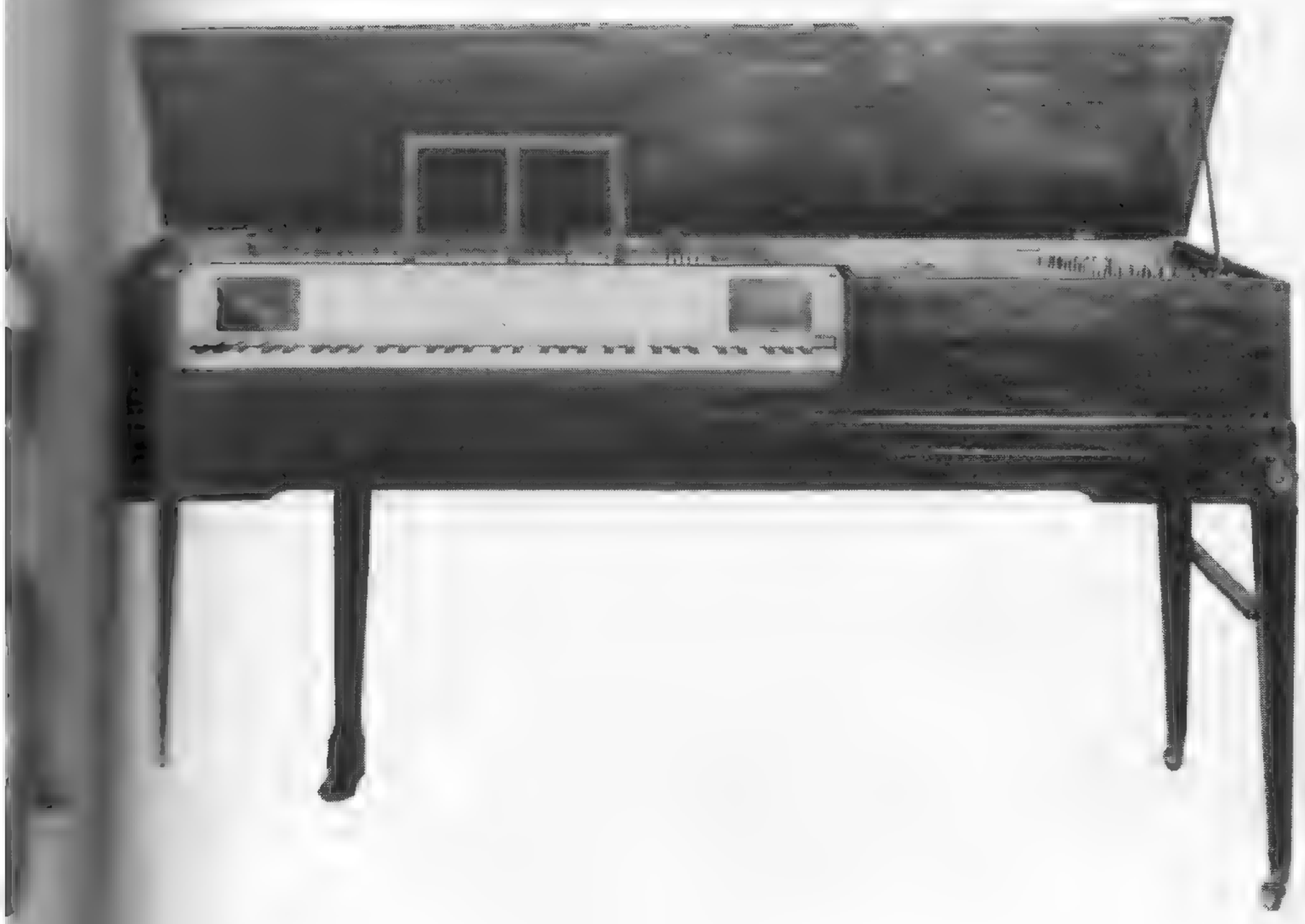
Chickering Square Piano No. 10951, used by Jenny Lind while on concert tour of the United States; autographed by Jenny Lind on sounding board. Courtesy of Henry Ford Museum, Dearborn, Michigan.



F. A. Klein Vertical, made in Berlin, Germany about 1825; known as Lyra-Flugal—384 keys; seven feet tall; No. 14; many manufacturers made this type of upright where the strings ended at the keyboard as well as many manufacturers extended the string to the floor known as Giraffe Pianos. Photo by Helen Lewyn, Los Angeles, Cal.



Square Piano made by Joseph Hiskey, Baltimore, Md., about 1843. This firm continued in business from 1819 to 1848 and was one of Baltimore's leading piano manufacturers of that time; his address was 7 Water Street; in 1821 moved to Howard and Saratoga Streets. Piano has 6 octaves; serial number 9629. Piano now at Smithsonian Institute.



John Kearsing & Sons Square Piano made in New York, C1808; the Kearsings were in business at 279 Bowery from 1804 until 1844; last address was 13 Mulberry Street, first listed in 1811 as Bowery. Thomas Kearsing was listed from 1811 and his last address was Sixth N. Avenue 3rd; Thomas Kearsing & Sons also listed as 175 Broadway from 1832 to 1835. Hugo Worch gift to the Smithsonian Institute.

Giraffe Upright Piano by Kroeger. Henry Kroeger, Sr., was born in Germany, 1827. Piano owned by Kohler & Campbell, Granite Falls, N.C.



Babcock-Appleton & Babcock Square. Courtesy Taft Museum, Cincinnati, O.



The Hintze Flugel is 80 inches long, has 88 keys, is rosewood, and the number of this piano is 11527.

Carl H. Hintze

Sr. Koniglichen Hoheit des Grossherzogs Von Sachsen-Weimar; Sr. Grossherzoglichen Hoheit des Prinzen Max von Baden; Ihrer Koniglichen Hoheit der Prinzessin Marie Luise von Baden, Berlin W.,—Bulowstrasse 50.

The Grand Duke Maximilian of Baden was Friedrich Wilhelm Ludwig, Friedrich I, (1826-1907), son of Grand Duke Leopold of Baden and Princess Sophia of Sweden.

He married Princess Marie Luise, Daughter of Emperor Wm. I of Prussia and Augusta, daughter of Karl Friedrich, Grand Duke of Sachsen-Weimar and Marie Paulovna, daughter of Czar Paul I of Russia.

The Grand Duke Maximilian of Baden and his Duchess Marie Luise had a son, Friedrich II (1867-1928 or 1929) (also called Maximilian Alexander Friedrich Wilhelm and Prince Max), who became Grand Duke Maximilian of Baden in 1907. Photo by Mrs. Lawton Hanna, Clay Center, Kansas.

The piano found its way to America as the possession of a war bride, who found it too large for her home. It lay for several years in the warehouse of a Salina music dealer. Dr. and Mrs. Hanna had the piano completely reconditioned and refinished.



Italian Octavina made about 1600; University of Michigan.



Erard Square. Stevens Collection, University of M:



Broadwood Square. Stevens Collection, University of Michigan.



Inscription on name plate: "Longman & Broderip," "Musical Instrument Makers." Number 26 Cheapside and Number 13 Haymarket, London; made about 1785. There are six stops; there are three sets of strings and four rows of jacks; length 7 ft., 9 in.; width 3 ft., 3 in.; at Yale Music School.



William Rolfe & Sons Co., founded 1796; this is the first piano shipped to Japan in 1823, given to Mr. Kumagaya in Japan by Mr. Philip Franz Van Seebold.



Showing fall board and name plate.



"Dog House," small upright Piano made by Flohr in 1831; so-called because the lower front looks like the entry to a dog-house; the piano has 73 notes; this company is now known as Schmidt-Flohr, Bern, Switzerland.



Fisk & Sons Square Piano, No. 1812, made in New York; 85 notes, 2 pedals; this piano came around the Horn and was used to furnish music in the "Entertainment" Boat on the Snake River at Lewiston, Idaho; It is now owned by Mrs. Stanley Ripley, Marblemount, Washington. Photo by Al Munson, Lewiston, Idaho.



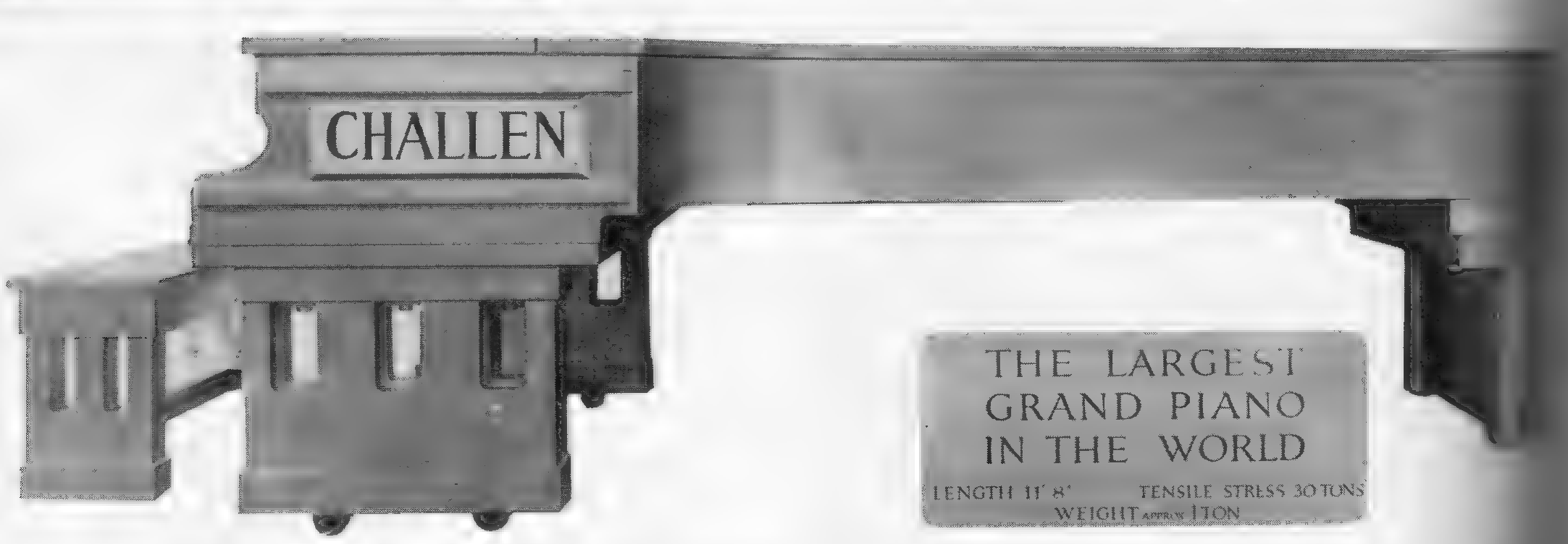
Monington & Weston Upright Piano No. 11917 made in London for the Paris Exhibition in 1878; was awarded a gold medal; this piano is very ornate; Monington & Weston was established in 1858.





Challen

Symphonic Grand Upright, 88 note, 8 feet tall, patent date 1897.



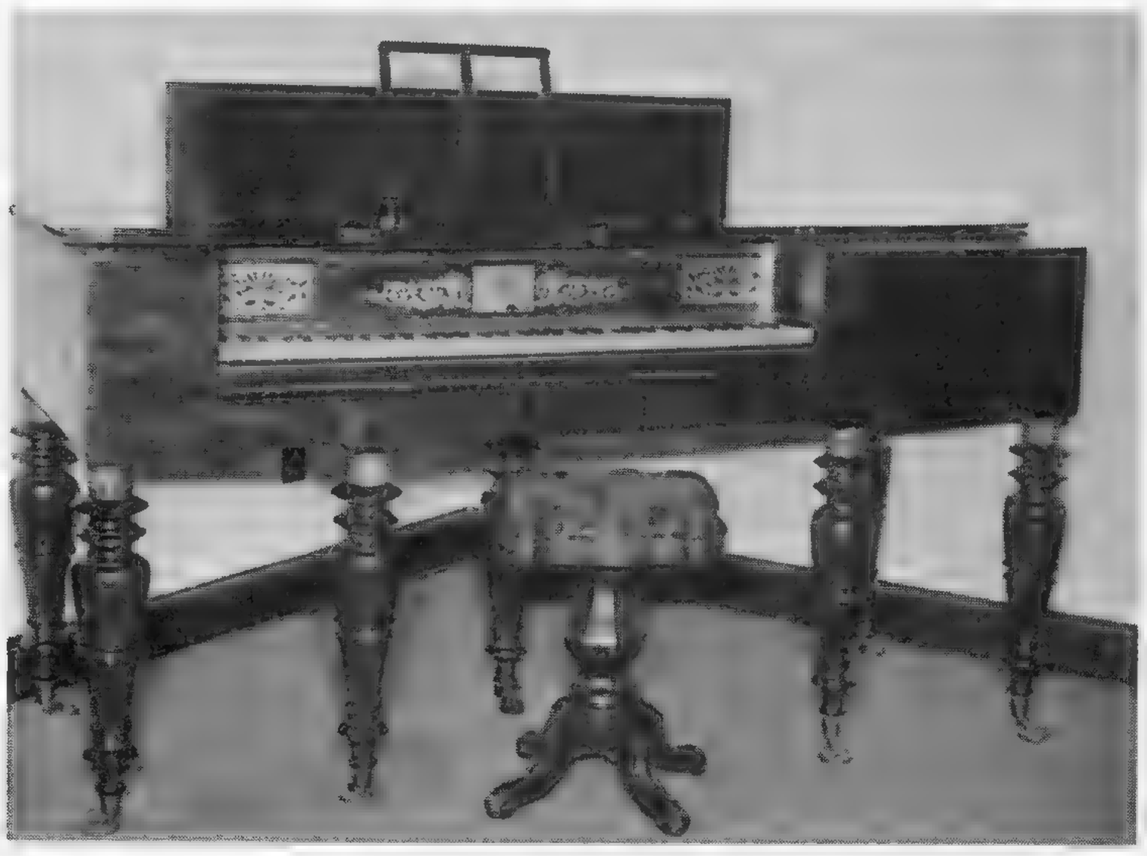
Challen Upright Piano date 1804, made in London. This piano is one of the first pianos made by Challen of [illegible] was shown at the Great Exhibition of 1851. Two pedals and is very ornate.

. Co., Upright Piano No. 8591-345; 187-189 Essex Lower Rd., Islington, London. Photo by Mrs. Bernice rthridge, Cal.; and Czerna C. Lafler, Van Nuys.





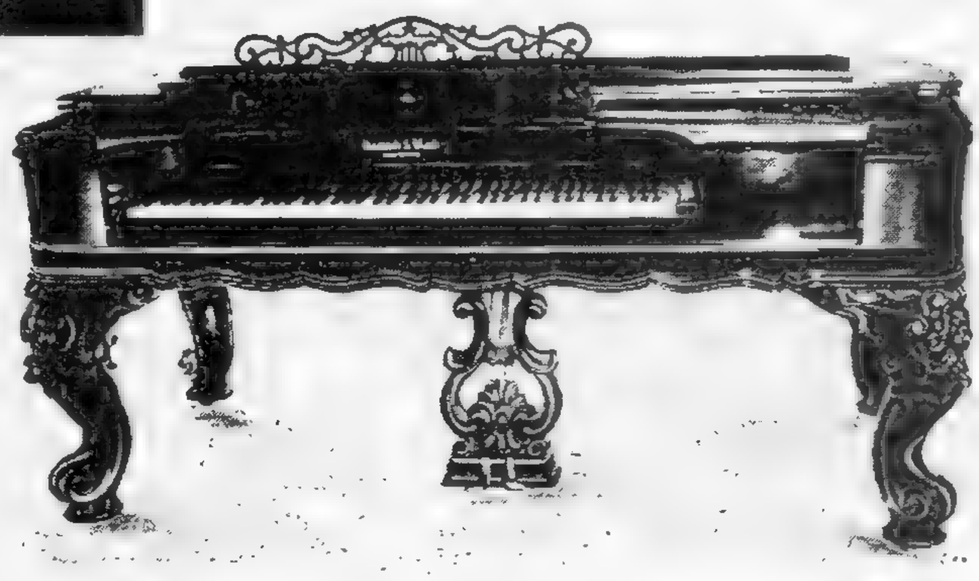
Harpsichord by John Challis, Detroit, Michigan.



John Tallman Square Piano. Photo by Azim Studios and Mrs. Ashton.



At right — Kranich & Bach square, serial No. 1076. Below — factory record showing founder Kranich tone-regulated the piano which was sold in December, 1869.



K & B

Page 32 Piano No	Casemakers	Flat Finishers	Action Regulators	Tone Regulators	When Sold
1076	E. Brautman	A. Rosenthal	J. Gelttu	H Kranich	Dec 13 1869



Ihlseng, Narvesen & Linsted Square Piano No. 598; at 16 F... Brooklyn, New York, at that address 1860 to 1862; Phot... Piano are Dr. and Mrs. Renfro who was Chaplain in Genera... E. Lee's Army; Piano now at John Richard Sampey, Jr.'s ... Greenville, South Carolina, who has willed the piano to Jane ... who appears in photograph.



Brown & Allen Square. Photo by Kate Parsons, New Yor...



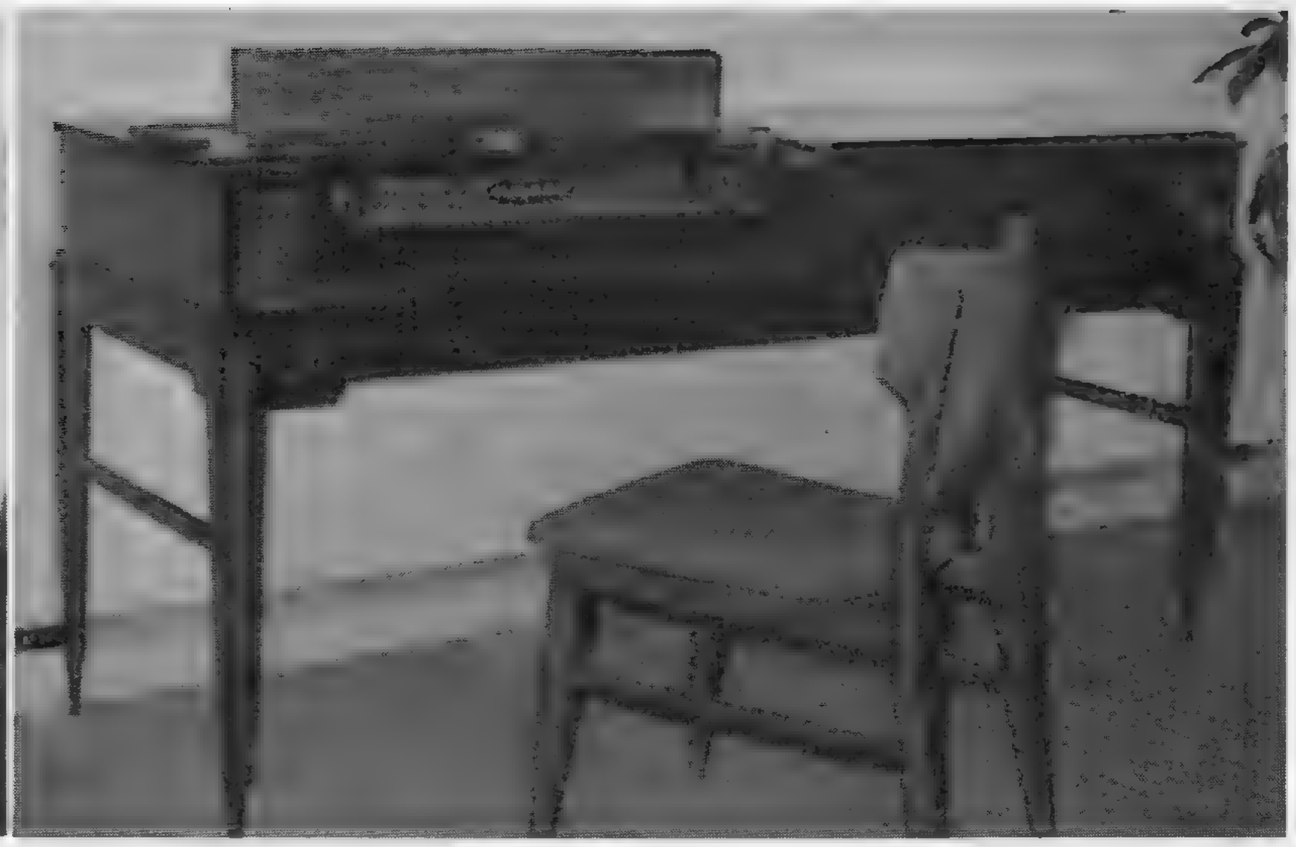
Erard Upright Piano No. 7764 made about 1828 in Paris, France; 44 inches high; 85 notes; Erard dates back to 1780. Piano owned by William Meyer, San Diego, Cal. Photo by J. H. Sneed.



F. C. L. Linstedt or Linsted Square Piano (Lindstedt). Photo by Violet, Nellie and Pearl Crandall, Madison, Ohio.



...d by Andraes Ruckers 1620. This instru-...ribed as follows "Johannes Ruckers" Me ...erpiae 1620. ReFait par Blanchet Facteur ... Paris 1756." Two keyboards with five oc-...ve sets of strings and three rows of jacks; ...made of ebony and the sharps are of ebony ... tops. Length 7 feet 8 inches. 36 inches wide. ... School.



Copy of the famous Frederica Harpsichord; the original is owned by the Gettel Family and brought from Germany 1765. Photo by Philip R. Belt who copied the Frederica, Sparta, Tennessee.

... & Gray Square No. 2683 made about 1851; dulca-...ttachment, series of weights over the strings producing ...Photo by Mrs. C. E. Neidig, Lancaster, California.



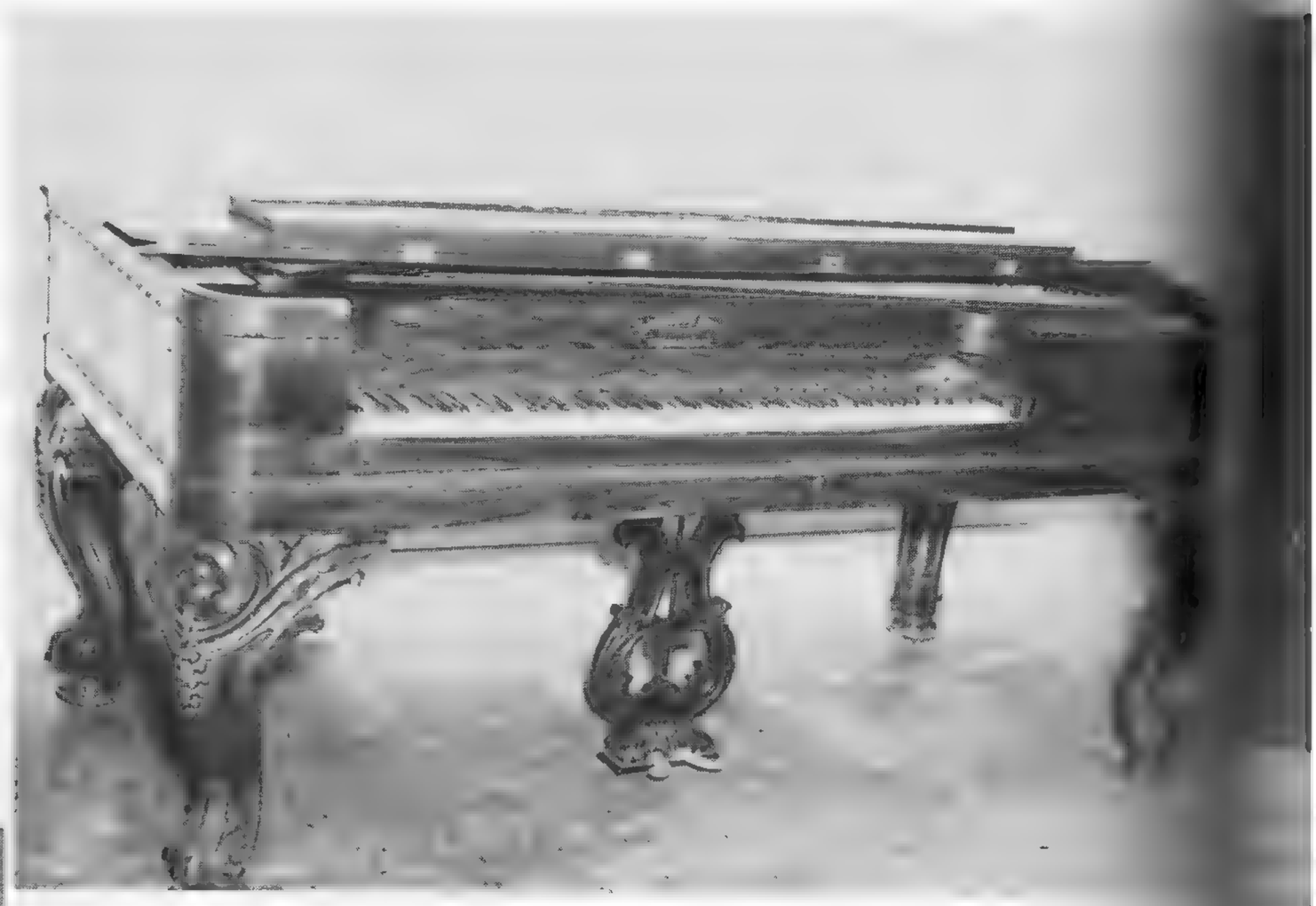


Trute & Weiberg, 7 Broad St., Golden Square, later made in Wilmington, Del. Photo by John Chalis, Detroit, Michigan.



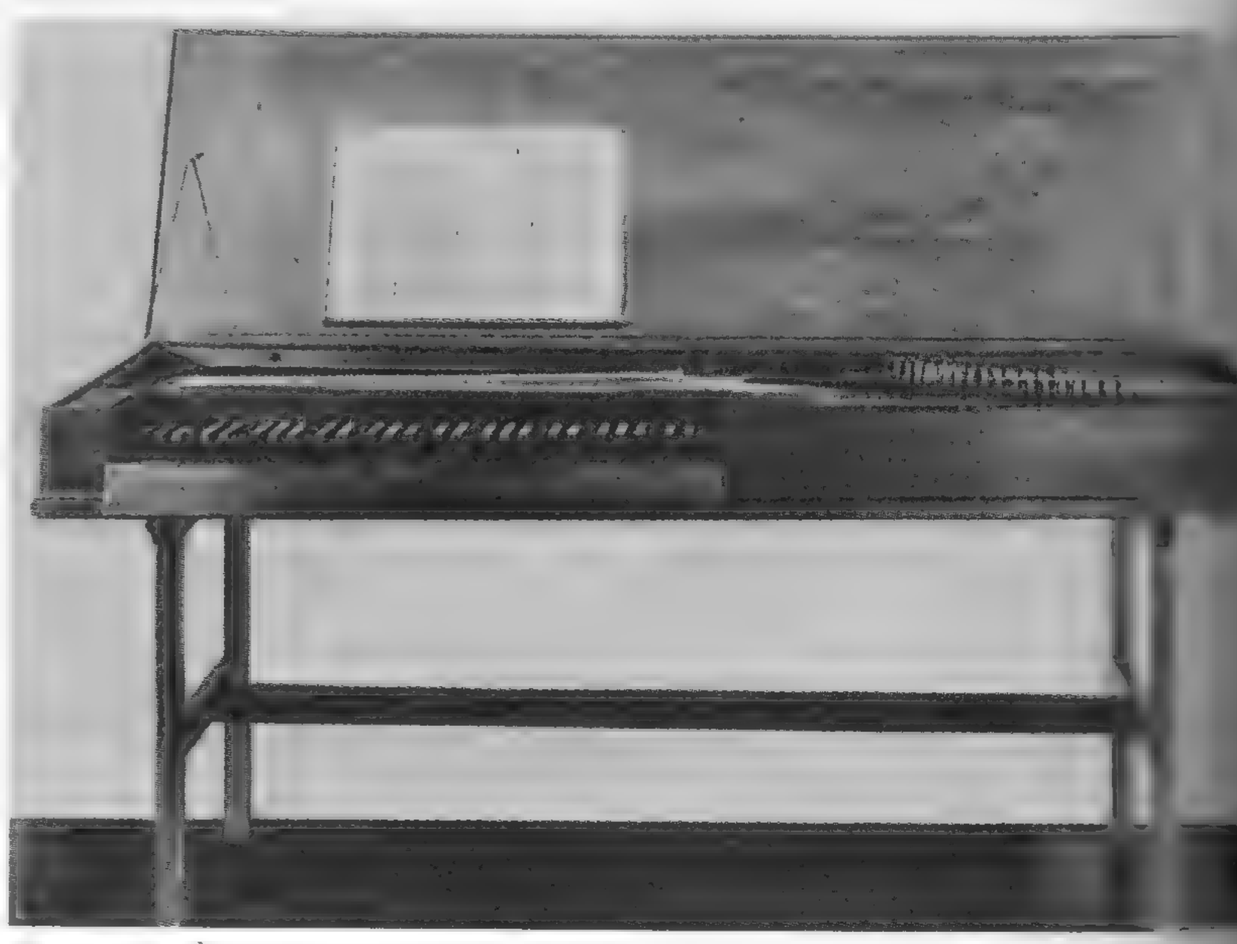
Von Daniel Dorr Grand Piano made in Austria in 1820. This piano has five pedals, which gave many variations of tone. Courtesy of Lambert Kreuter, Vienna, Austria.

Kurtzman & Hinze, Buffalo, New York.





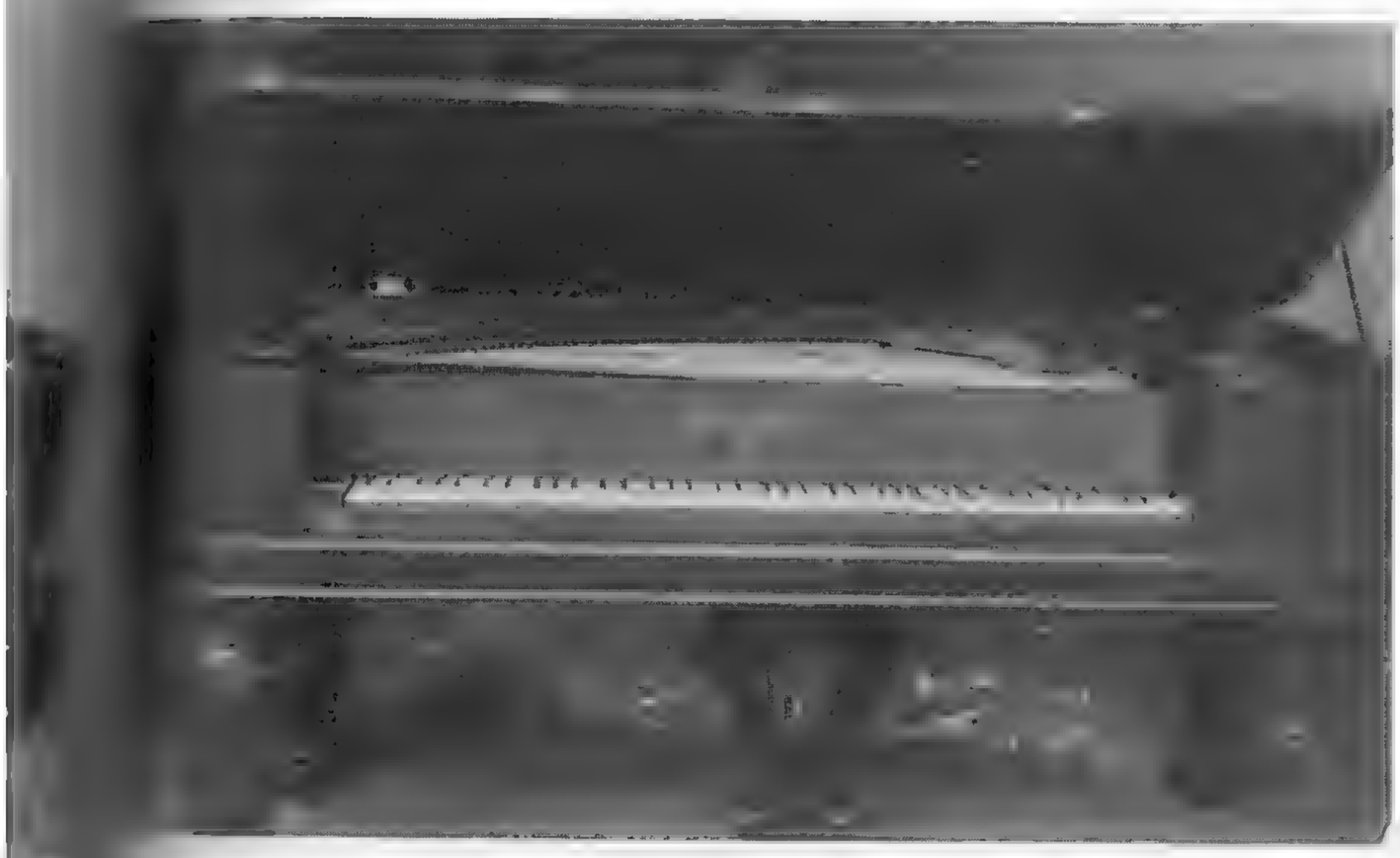
Harpsichord made by Toma Rossi, Italian, 1759. This inscription is found on the name plate; compass of four octaves less two semi-tones; length 6 ft., 7 in.; width 2 ft., 7 in. Yale Music School.



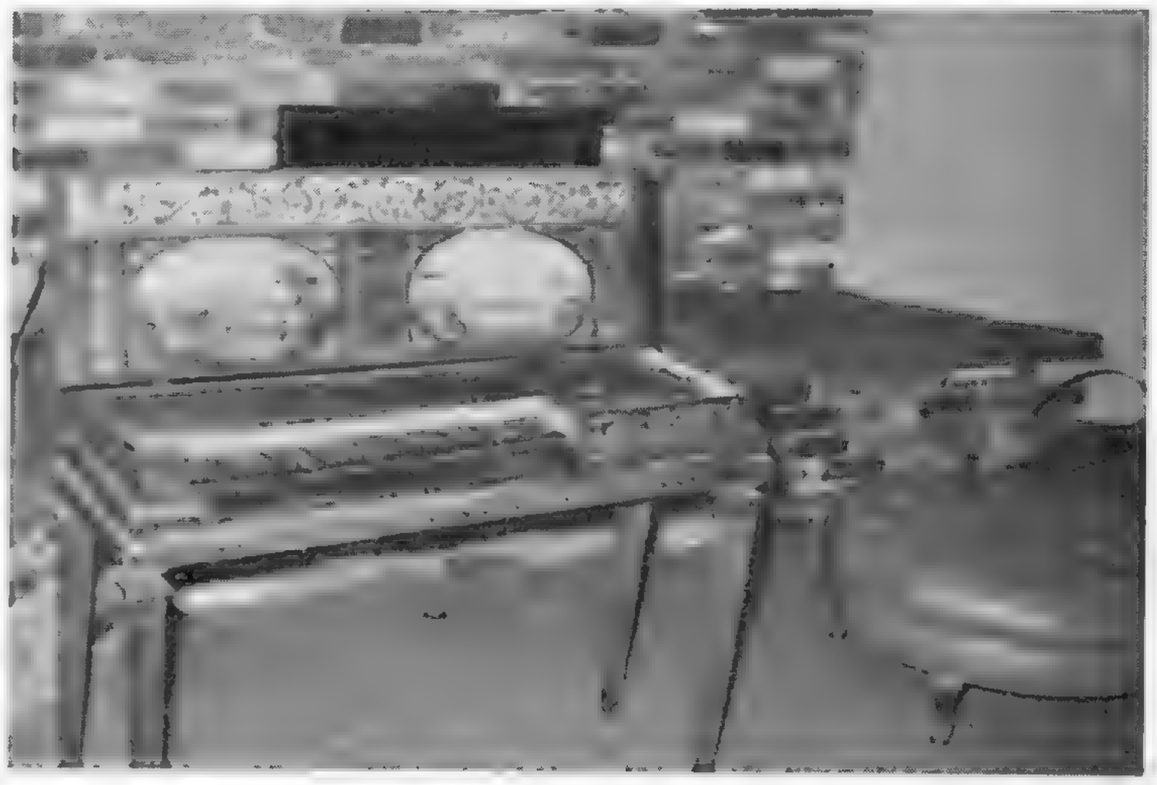
Christian Gotthelf Hoffman Clavichord made in Germany 1784. Case of clavichord is oak and is finely made. The naturals have tops and fronts of ebony and the sharps are of hardwood overlaid with ivory, 5 octaves. Inscribed on the name board as follows: "S D G" Christian Gotthelf Hoffmann in Ronneburg. Nom: 28 1784." Yale Music School.

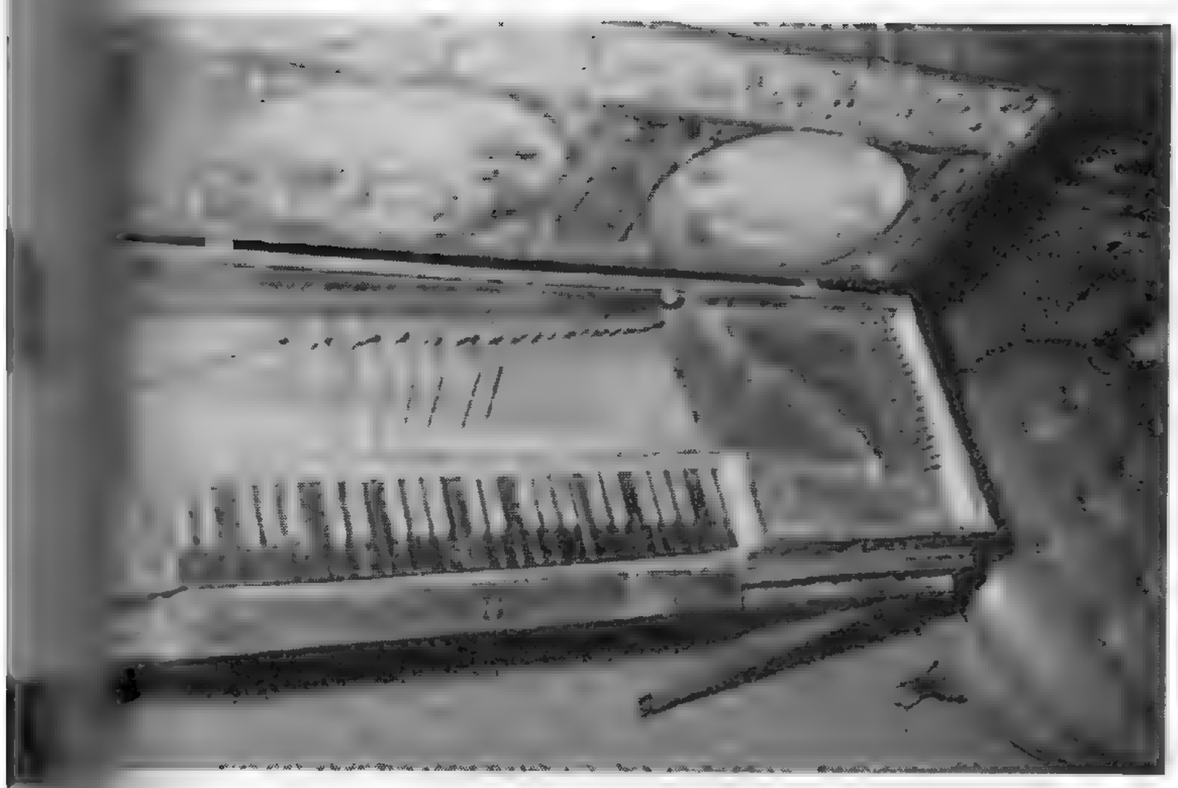
Johannes Danile Dulcken Double Bank Harpsichord, Antwerp, Belgium 1745. Photo from Smithsonian Institute.





George, Square Piano No. 1477, 365 Wash- St., Boston, Mass. Photo by John Eaton, . Wisconsin.





Carlos the Fourth, King of Spain, Pretender to the Throne, second son of Charles 1788-1855; this instrument was shipped to America by Jeweler Morrie Hoffman of Montebello, Cal., this is a fretted clavichord; according to the information given to Mr. Hoffman in Spain is that it was owned by Carlos.



It was in May 1935 that Winter & Company offered their the first modern console—a full-scale 88-note piano, only 44" and available in 5 period models. This novel and daring inno met with skepticism and was ridiculed by our competitors. E recognition by the public was almost instantaneous. Within a of months other manufacturers were jumping on the band and, within two years, every piano maker in the country was ly offering a "spinet" or "console" in their line. But rem Winter & Company was first in the field with the piano whic the originality of its styling, brought new life and optimism entire industry.



Style 39 Colonial Lowboy

Why did we select the Style 39 Colonial Lowboy as one of the first models to be produced when we resumed manufacturing pianos last fall? Because the Style 39 Lowboy has long been one of the most popular pianos in the entire Winter Line—a proven drawing card with Dealers, down through the years. First introduced in May 1936, Style 39 was the FIRST of the Lowboys—a compact, 38" console—smartly styled, attractively priced.



Winter & Company introduces the style 110—a "Summer Special" designed to stimulate sales in the slow season.



Musette Player Piano, 1963.



her Upright Piano No. 29433. First Ellington, Kansas. Photo by Kansas cal Society, Topeka, Kansas.



W. Gaehle & Co., Square Piano made for A. G. Kern. Photo by Greensboro Historical Museum, Greensboro, No. Carolina



Chickering Square Piano No. 2757; brought from New Orleans by water in 1833 to Galena, Illinois; given to Museum by Mrs. J. W. Crawford.

Photo by Museum on Bench St., Galena, Illinois and Mrs. Irene Gillette.





Collard & Collard, Square Piano No. 1949, who were the successors of Longman & Broderip of London; this is one of the old types made by Collard & Collard and is probably about 145 years old.

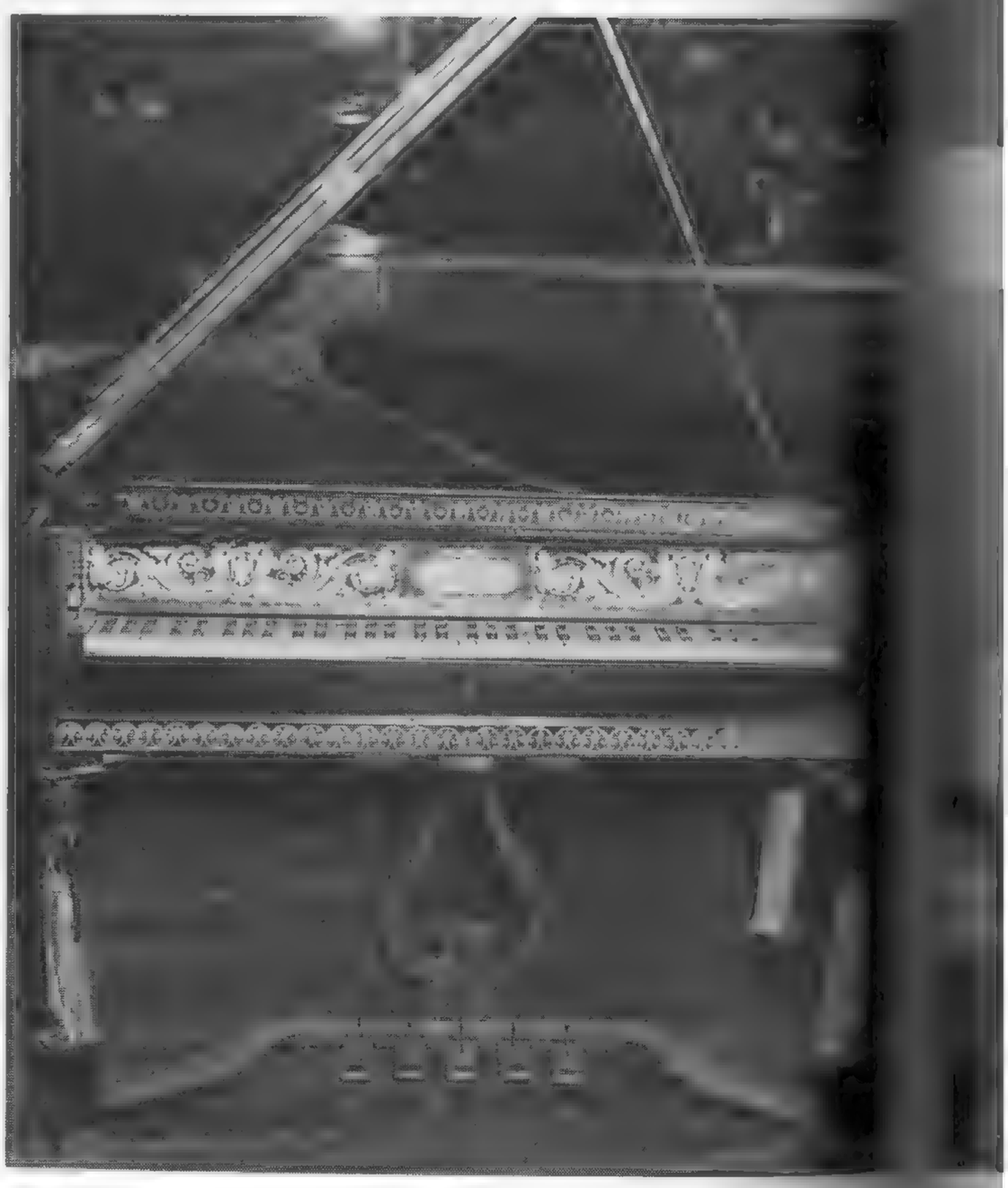


Pascal Taskin Spinet, French, about 1778. This little spinet said to have belonged to Marie Antoinette, is of regular shape, covered with an ivory-colored Vernis Martin and edged with gilded moulding. Inscription on name board is found: "Fait Par Pascal Taskin A Paris 1778." Five octaves, white sharps. Photo by Yale Music School.

Johann George Groeber Square Piano. Photo by Yale Music School.

M. F. Rachals & Co., Hamburg, Germany. Photo by Northey, Mexico, D F.

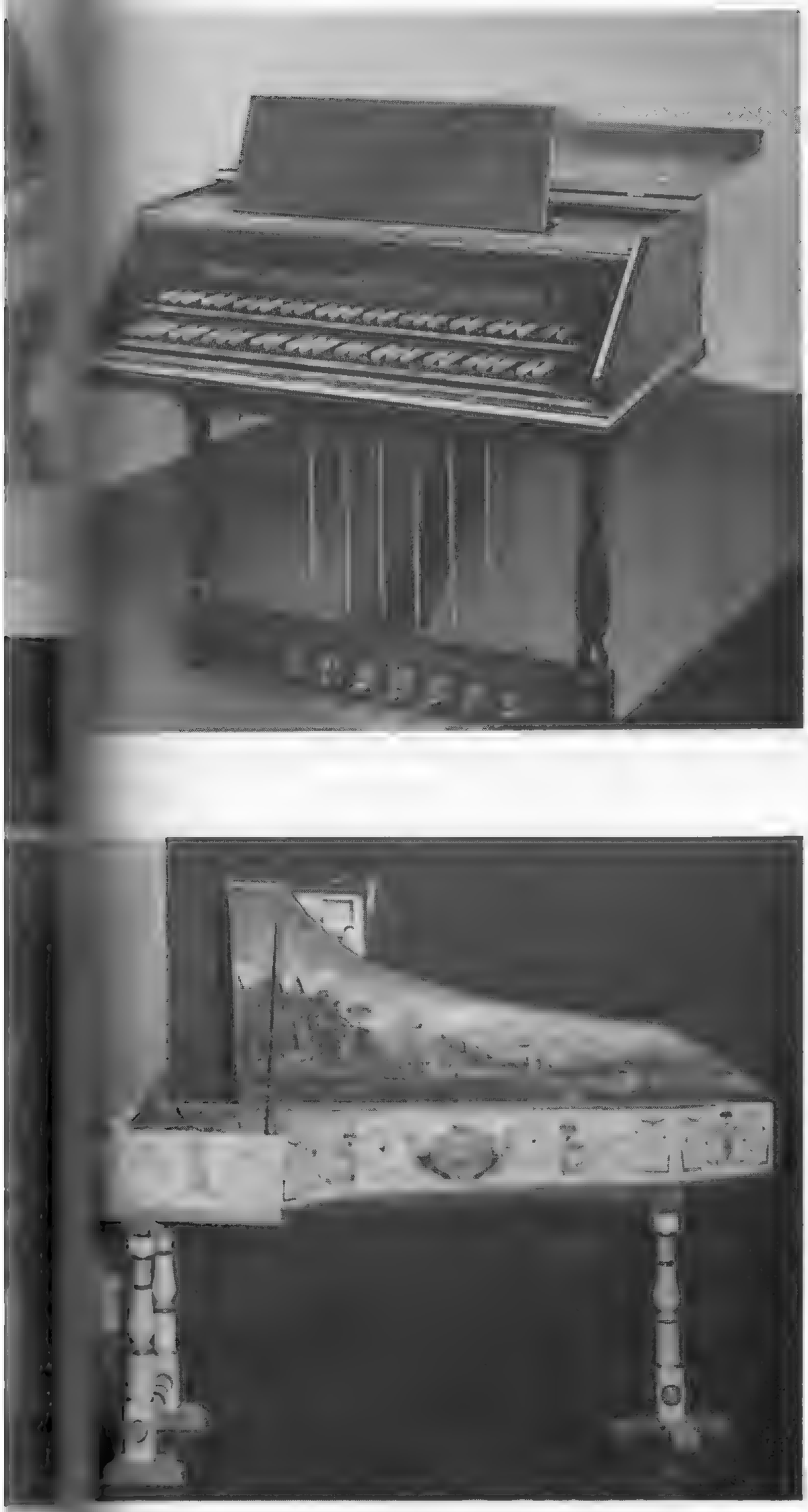






Hazelton Bros. Square Piano No. 2561, made in 1862, owned by the Hellman Family, who were one of the pioneer families of Los Angeles. Piano is now in the home of a direct descendant of the Hellmans at 10711 LeConte Avenue, West Los Angeles, Cal.

Harpsichord by John Challis.



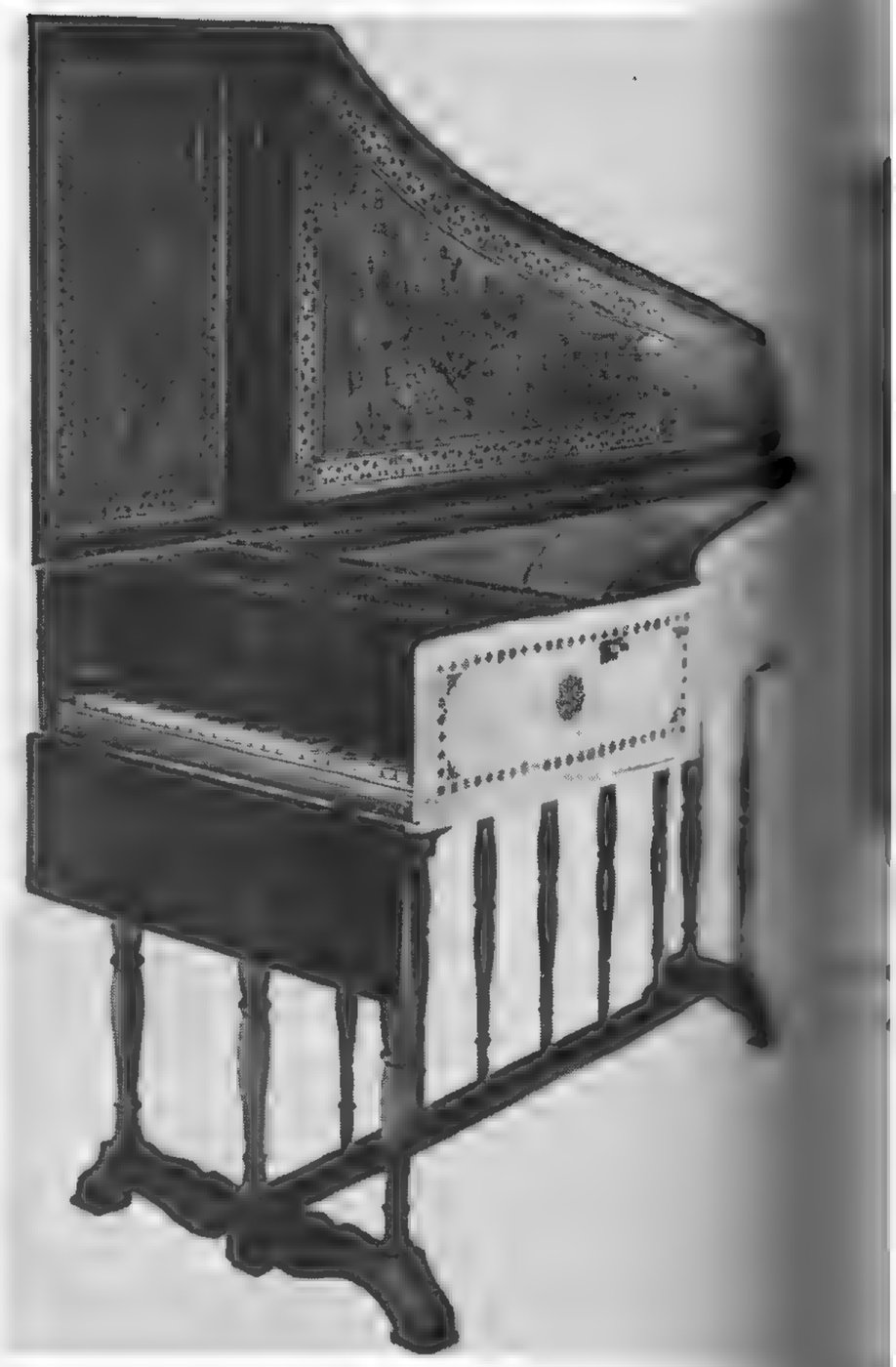


Pleyel Upright made in Paris, France.

Italian Harpsichord Ca 1650 restored by C. J. Wheeler, Pigeon Grove, Mass.



Johann Silberman Clavichord, Strasburg, 1775. Photo by Ernst.



Andraes Ruckers Kielflugel. Photo by



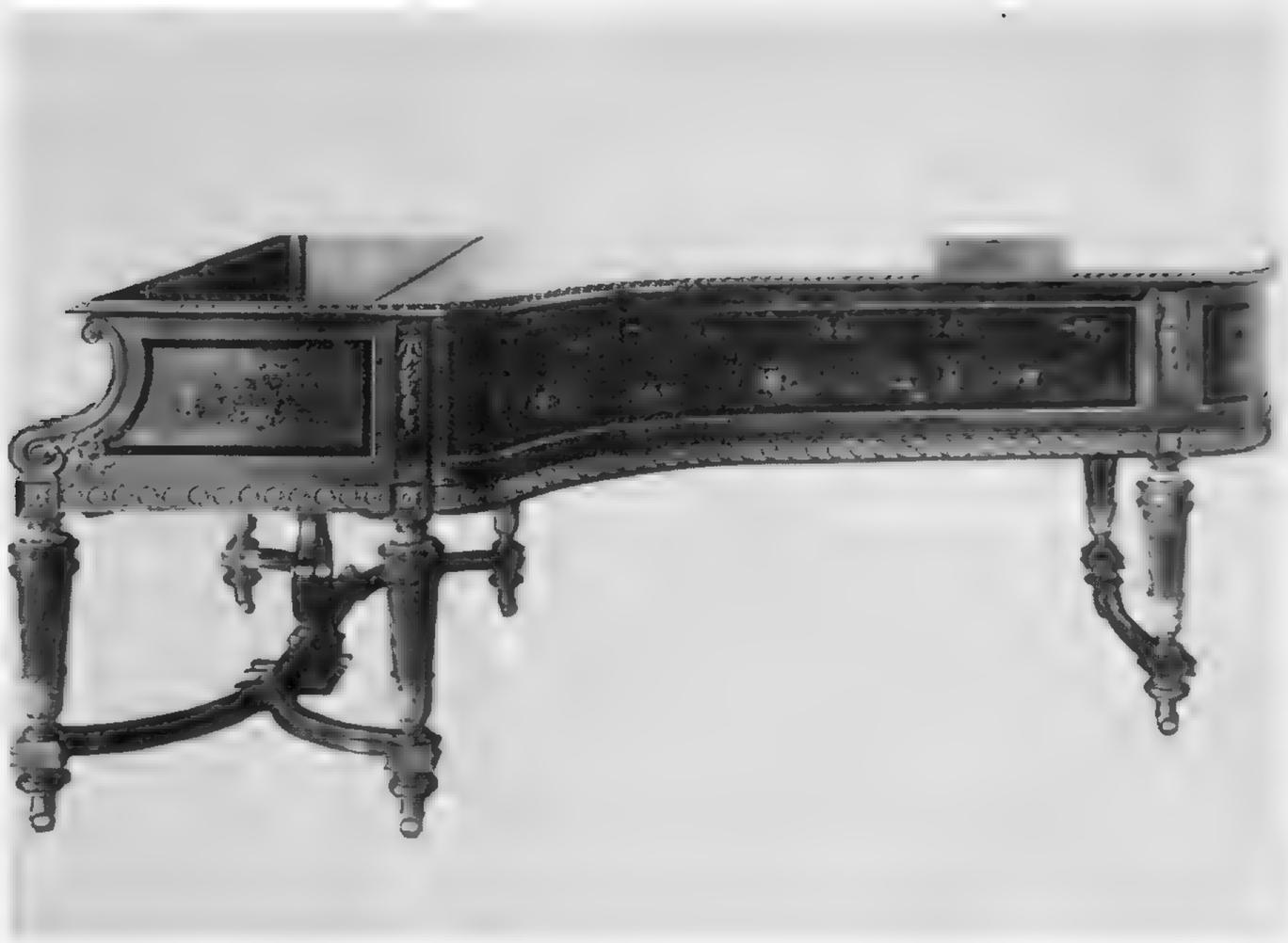
Hieronymus Albrecht, Hamburg, Germany 1778, Clavichord. Photo by Ernst.



Pleyel Upright. Photo by Mrs. White.



Upright shown at World's Fair 1904 at



Baldwin Grand shown at World's Fair, St. Louis, 1904, 9 ft.



Baldwin Parlor Grand 5' 8", 1907.



Baldwin Parlor Grand 6' 2", 1907. Courtesy of Baldwin Piano Co., Cincinnati, O.



Robert & William Nunns of DuBois & Stodart, Circa 1825. Owned by Phillip Ward and restored by C. J. Wheeler, Pigeon Grove, Mass.



Charles M. Stieff No. 2285; Baltimore, Maryland; made about 187[illegible] by Elmer N. Lee, Pastor, Owingsville, Kentucky.



Hastings Upright.



H. F. Schwarzlose "Giraffe Piano" made in Ge[illegible] many. No iron plate; straight or flat stringing [illegible] strings; piano probably made 1810 to 1815; The [illegible] Piano as a grand set upright which gives it the [illegible] from which it takes its name; these different Gir[illegible] range in height from 6 feet to over 9 feet. Kuhn [illegible] and Kroeger made such a piano along with [illegible] Photo by Piano Brokerage, Los Angeles, Cal.



erberg Upright, Paris, France. Photo by Stromberg.



Conover "Giraffe," very ornate.

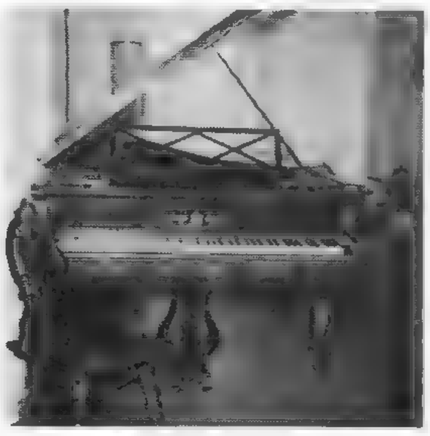


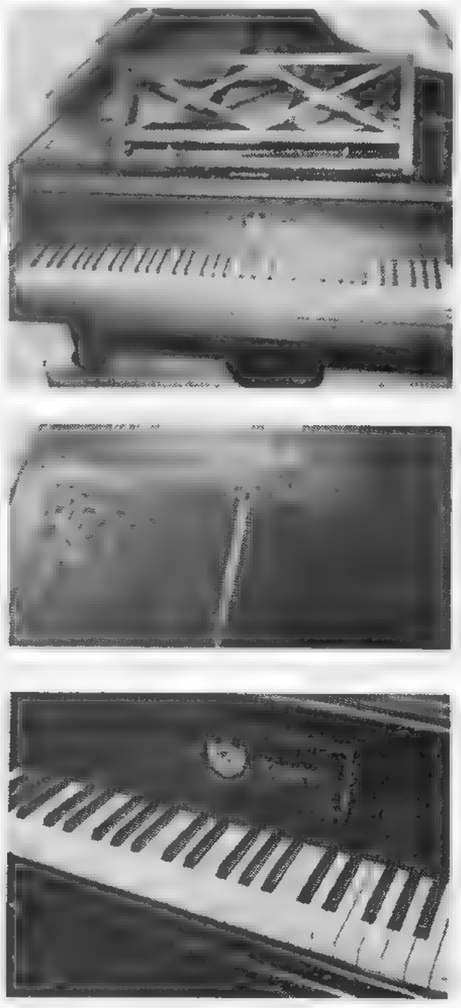
W. W. Radcliff Upright No. 155637. Photo by Mrs. Anna M. Slade, Fitchburg, Mass.



i Upright, made in Neubrandenburg, Germany. Photo Chateau Legg, Galveston, Texas.









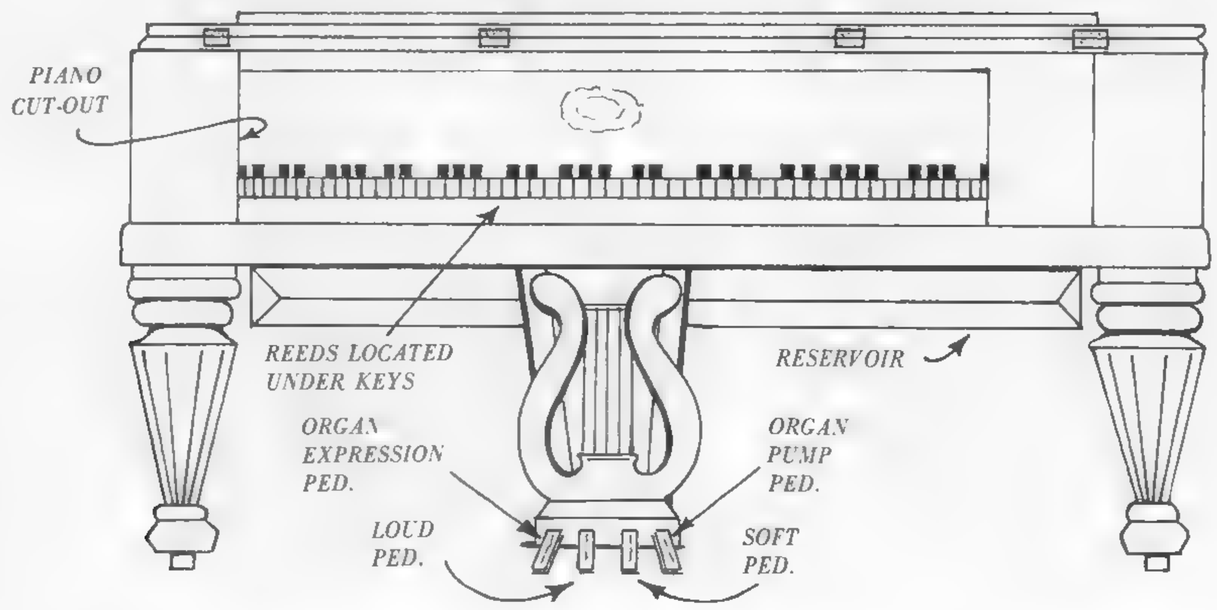
John Osborne Square Piano made about 1820, Boston, Mass. Photo by C. J. Wheeler, Pigeon Grove, Mass.



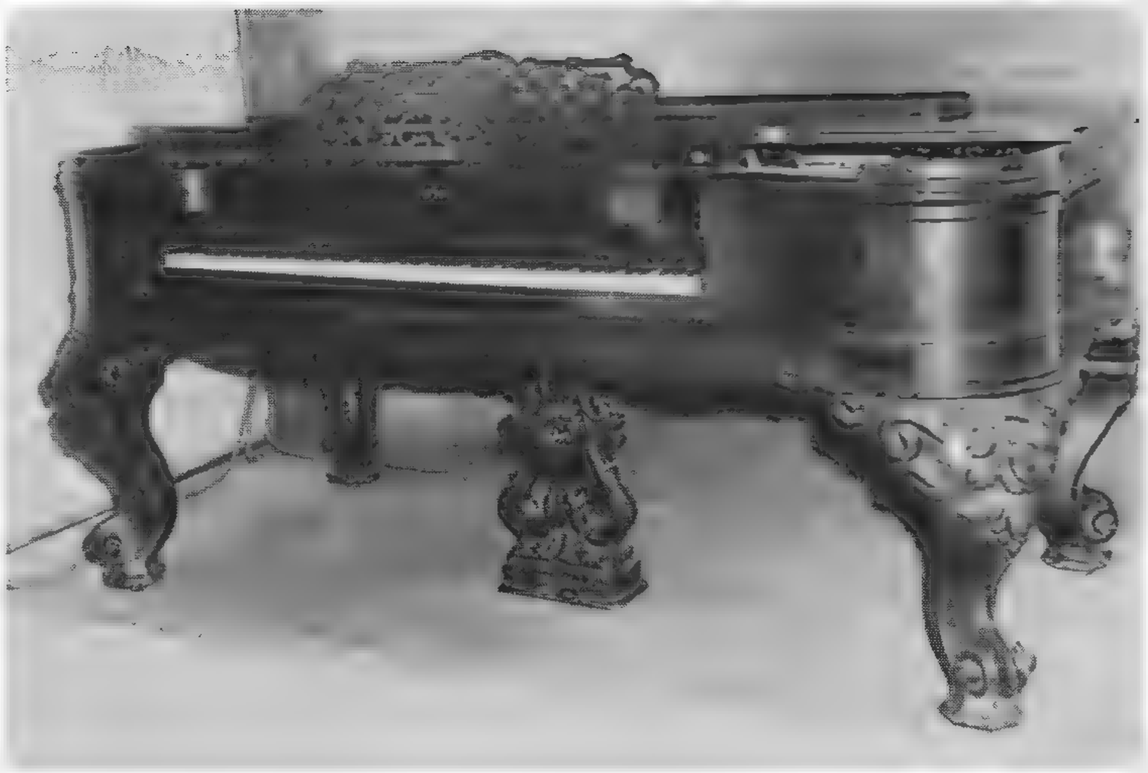
Lemuel Gilbert, Square with Organ attachment; see diagram below; patent by J. S. Ivers dated 1853; drawing by Roger West, Hollywood, Florida, showing organ attachment of Gilbert Square No. 3226. Photo by Colaianni Piano Co., Little Rock, Arkansas.



Wornum Upright; this company made [illegible] Piano," small upright about 1828; Sloane [illegible] Square, London, England. Photo by [illegible] Service, Spokane, Washington.



quare Piano made in New York. Courtesy of Mrs. Ro-Santa Paula, Cal., who states that the piano was shipped the Horn about 1869.





A. Pond Square Piano, made in New York about 1870; owned by Mrs. Rodriguez, Compton, Cal.; inscription on iron plate "United Makers," Sylvanus Pond was listed at 121 Hester St., New York from 1840; Henry W. Pond, 1 Franklin Square from 1847 to 1875.



een Square Piano No. 2058, owned by the Sepulveda Family, and d in the Sepulveda Ranch Home in San Pedro.



Sepulveda Ranch Home in San Pedro.



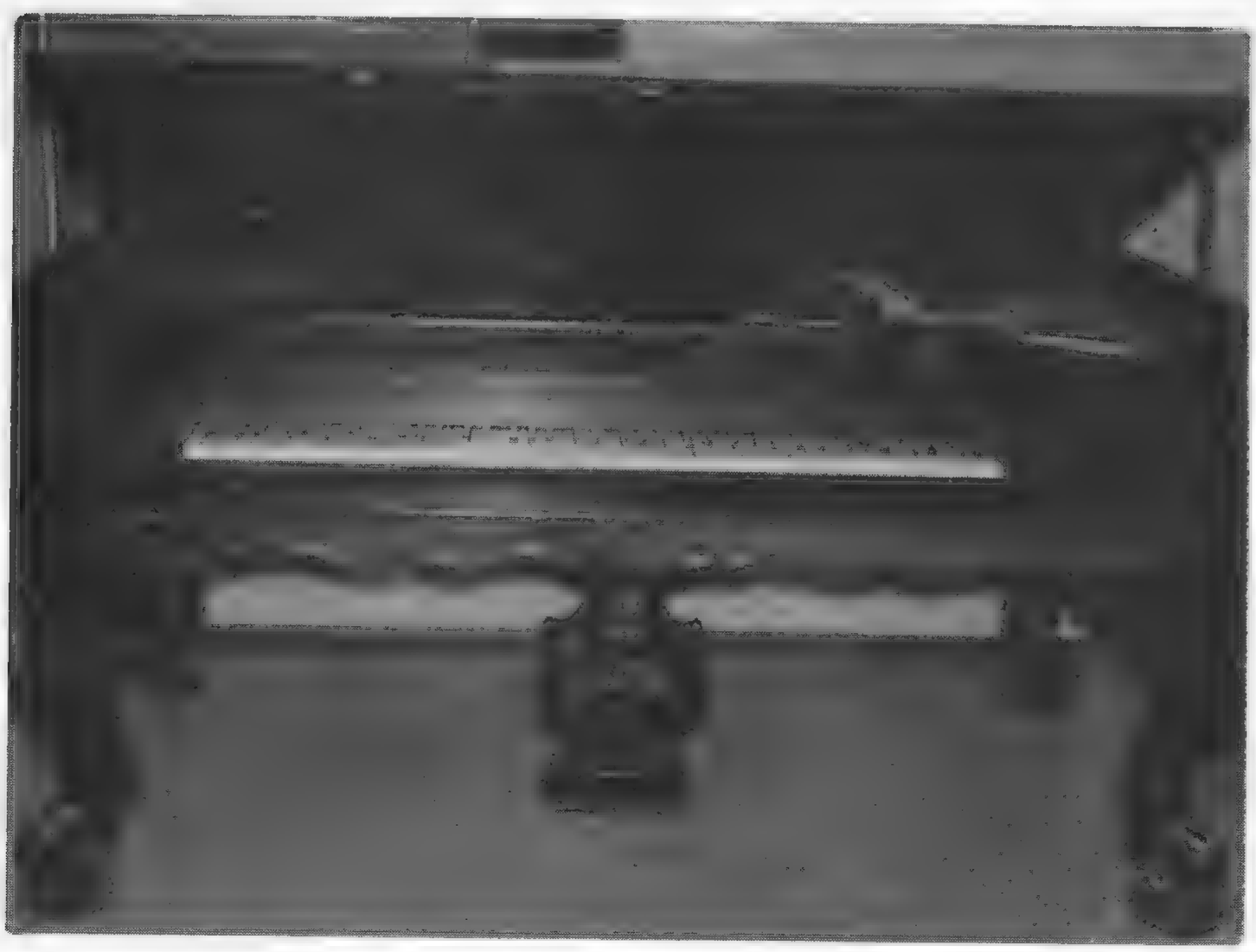
F. Kintzing, Neuwied, Germany, 1734, double string Clavichord. Restored by C. J. Wheeler 1954; also photo.



R. Nunns & Clark, New York, No. 4792.



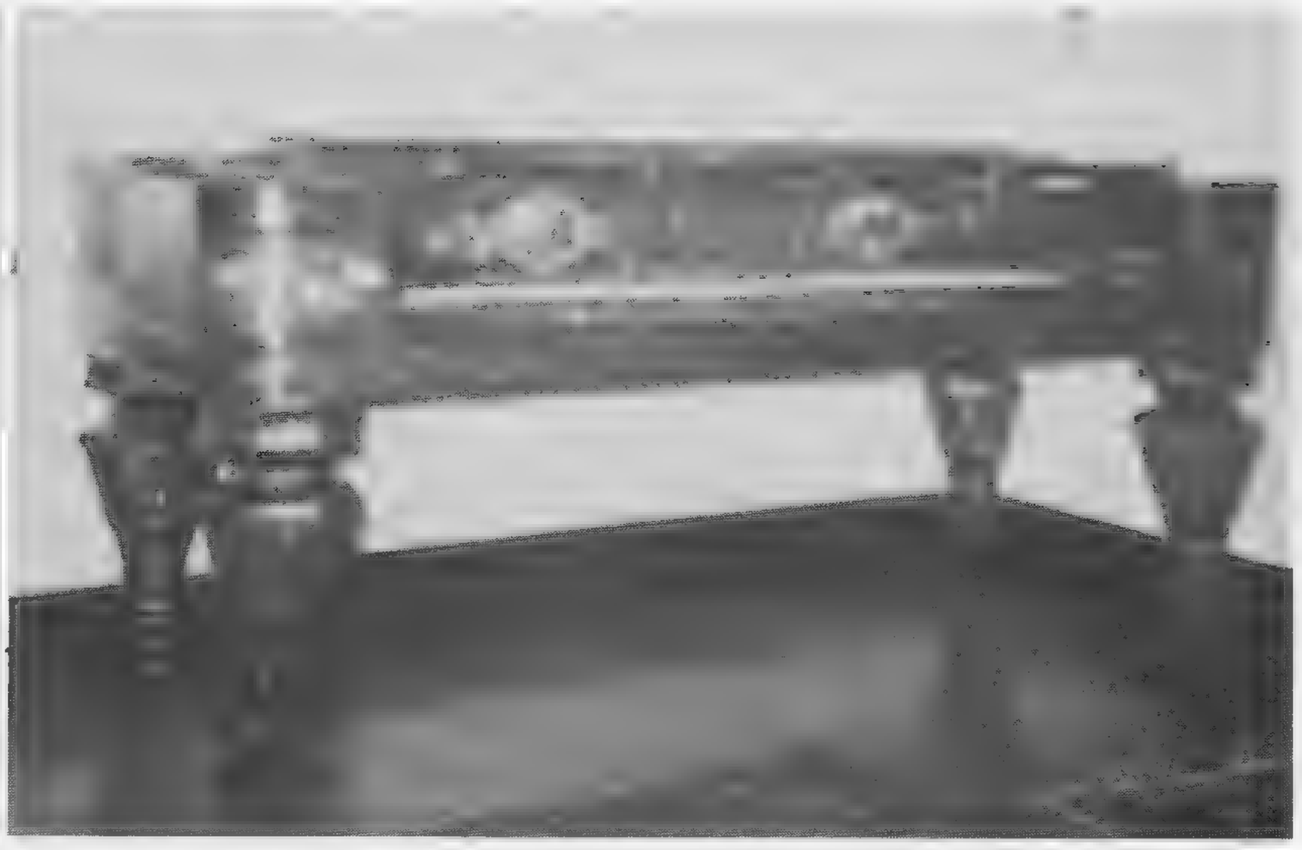
Gorland Upright.



Irving Square No. 2766. Photo by O. Keith Jergensen, Snohomish, Washington.



Gem Square Piano No. 1839, made in Ripley, The librarian at Ripley states that her grand- was connected with the Valley Gem Piano Com- 1869, known as the Ohio Valley Piano Co., who e the "Grand Scale" Pianos. Piano owned by s. Parr, Rome, Georgia.



A. J. Keogh Square Piano Photo by Dowe, Davenport, Iowa.

ASE SUPPLIED LIGHTER OR DARKER IF PREFERRED; BUILT ALSO IN FRENCH WALNUT AND QUARTERED OAK CASE
(See pages 26, 28, 31)

icture is made from a photograph, it should be looked at from a distance of a few feet, to give the proper effects of perspective and color. y-tube," when held to the eye, brings out even more clearly the natural figure and grain, as also the richness and depth of color of the wood ears in the piano itself. The tube is enclosed in collapsible form, between pages 26 and 27.

The Picture Shows the Piano With Instrumental Accompaniment, 5 Pedals
also without Accompaniment, 3 pedals (see page 28)
$500.00 Wing & Son

CONCERT GRAND, WEST INDIAN MAHOGANY CASE



Wing & Son, New York City.

The Picture Shows the Piano With Instrumental Accompaniment, 5 Pedals
Built also without Accompaniment, 3 pedals (see opposite page)
$460.00 Wing & Son

STYLE GEORGIAN CONCERT GRAND, WEST INDIAN MAHOGANY CASE



Wing & Son, Ninth Avenue and Hudson Street, New York.



Chickering "Cocked Hat" Grand Piano No. 19191 made in 1857. This piano is now in possession of a direct descendant of William Wolfskill—who was the first man to raise oranges commercially in California. Mr. and Mrs. George Schwartz of 4928 Havenhurst St., Encino.



Queen Ann Cottage or Casino at Santa Anita; this cottage was built by Lucky Baldwin for his guests. There is no kitchen in the cottage, as Mr. Baldwin had his guests' meals prepared in the adobe and sent to the cottage, which was about 400 feet from the adobe; This property is now known as the Los Angeles State and County Arboretum, Dewey E. Nelson, Curator.



Hugo Reid Adobe at Santa Anita built in 183[illegible]



Home of William Wolfskill on Central Avenue, the present site of the Southern Pacific Depot; Wm. Wolfskill arrived in Los Angeles in 1831; he experimented with 2 acres of oranges in 1841 which in 20 years grew to 100 acres; Mr. Wolfskill was a trapper and came from Kentucky overland; his property consisted of 1,100 acres and was valued at $10,000.00; Mr. Wolfskill owned [illegible] Rancho Santa Anita in 1865, which was previously owned by Hugo Reid who was granted Santa Anita in 1837; later on it was owned by Lucky Baldwin. Photograph of the Wolfskill Home by the Historical Society of Southern Californ[illegible]



Model made by Simpson Co., New York.

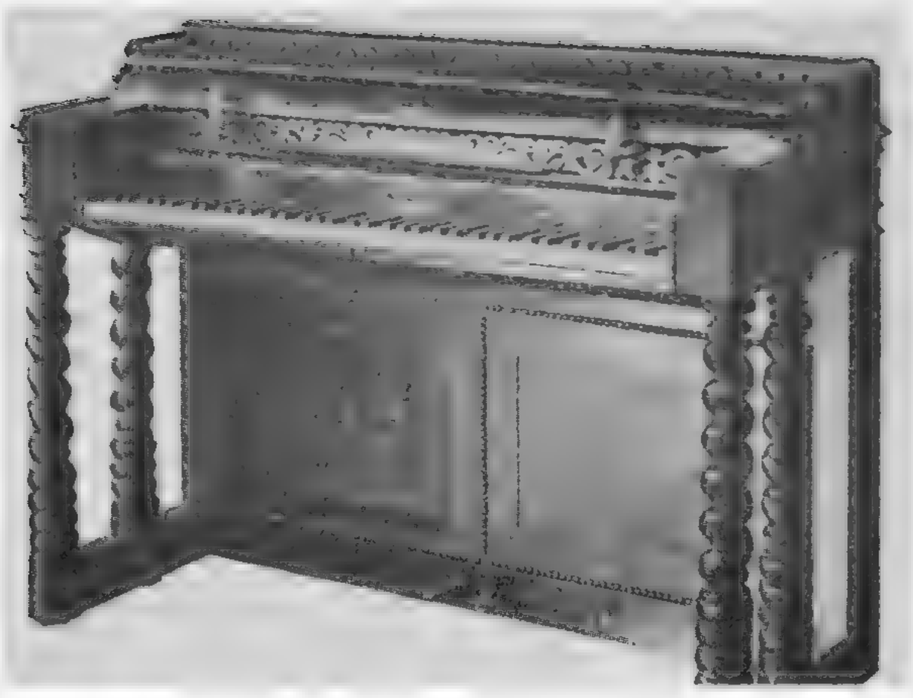


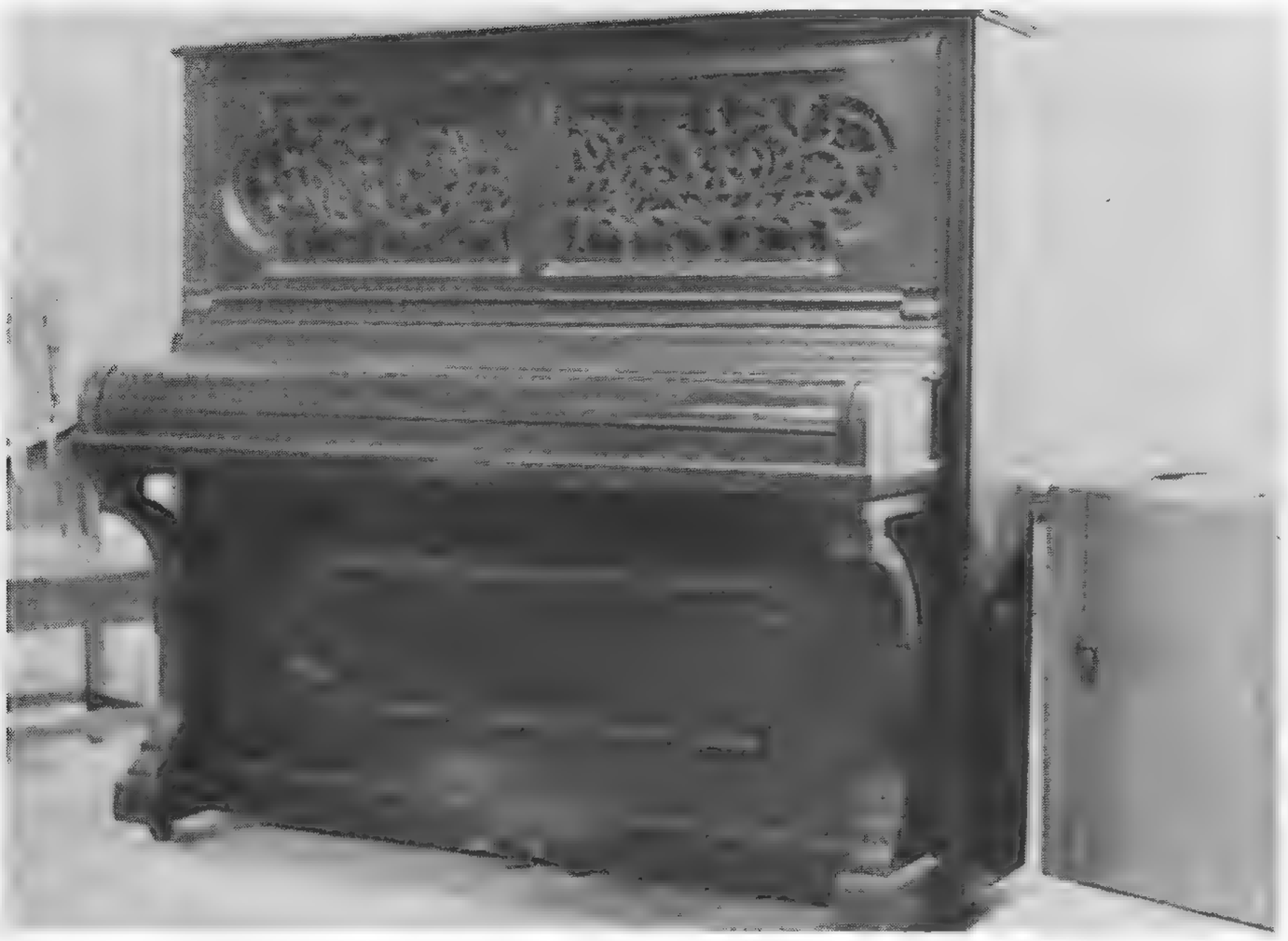
Abb. 38. Piano console von H. Pape, Paris 1844, das Kleinklavier des vorigen Jahrhunderts (Musikhist. Museum Neupert)



Lester Upright Piano No. 3299, made in 1887; in home of Garrett Lynch.



Garrett Lynch Home, 6760 Passons Blvd., Rivera, Cal., built about 1871. Came from Ireland 1830, when he was 16 years old; arrived in San Francisco by water around Cape Horn; had seven children, Margaret, Nellie, Mary, John, Albie and Thomas; Mr. Lynch died in 1894. Had 48 acres in Rivera, Cal.



Decker & Sons Upright Piano, made in N about 1888. Decker & Sons started in b New York City in 1856 known as Myron er; Mr. Decker first manufactured in A after ten years went to New York Cit Street and Lexington Avenue; later or i Broome Street; and in 1868 moved to th building at Fourteenth Street and Third this building was built by John Osborne. the first employer of Jonas Chickering. they moved to 1550-1552 and 1554 Thir 1890 they moved to 135th Street at South vard.



Whittemore & Stephens Square No. 18333. Photo by C. M. Wofford, Parkin, Arkansas.



Plate from piano.



Old English Harpsichord 1675. Photo by John Challis, Detroit, Michigan.

...k Square Piano about 1820; Boston, ...to from Morris Steinert Collection.



... Newton Square Piano No. 1057 made ...55. 88 note. F. C. Lighte and W. H. New... ...d a partnership in 1851. F. C. Lighte ...nufacturing in 1848 at 22 Canal Street, ...: Lighte, Newton & Bradbury was formed ... Newton withdrew and the firm became ... Bradbury; In 1861 the firm became ... the Bradbury Company; F. C. Lighte and ...st started to manufacture under Lighte &







Decker Bros. Upright Piano No. 20607 made in 1889. This piano is now in the Woodlawn Cemetery Association building at Compton, being the original Piano of the Compton Family for which the City of Compton is named; Mr. G. D. Compton was one of the first families of Compton; the Compton Piano is located at this Association address at Central Avenue and 166th Street. Decker Bros. started in business in 1862.

C. D. Pease Upright Piano No. 11038 made in New York about 1867; started in business 1844 and became known as Pease Piano Co.; courtesy of Mr. and Mrs. Cassen, Whittier, Cal.; piano now in possession of Mrs. Dora Nell Cassen Hedrick, Fullerton, Cal.

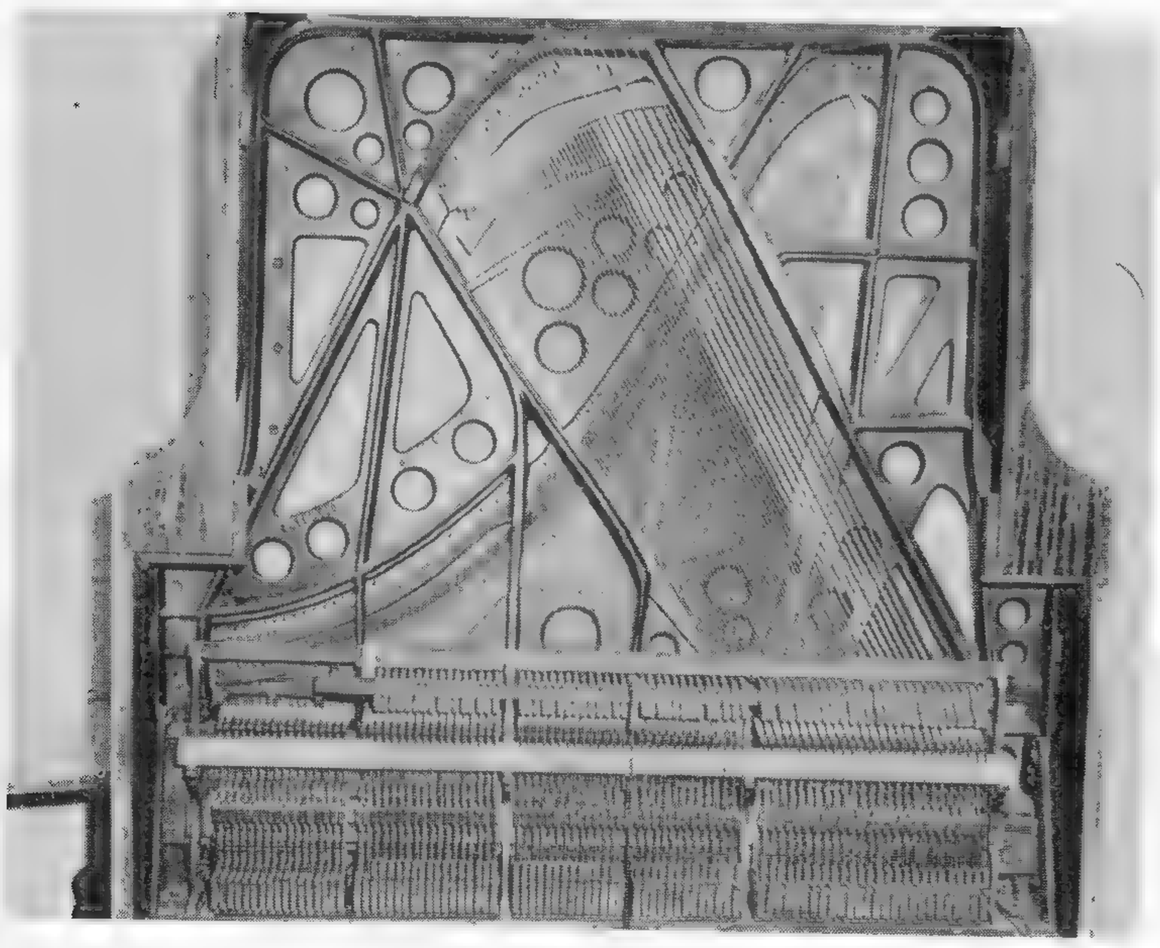


Nannette Streicher Grand No. 485 made about 1790. Photo by C. F. Smith, Forest Park, Illinois.



Carl Shell Upright. Photo by Louis J. Major, La...

Action end plate of Conover Pompadour.



Conover Pompadour Upright





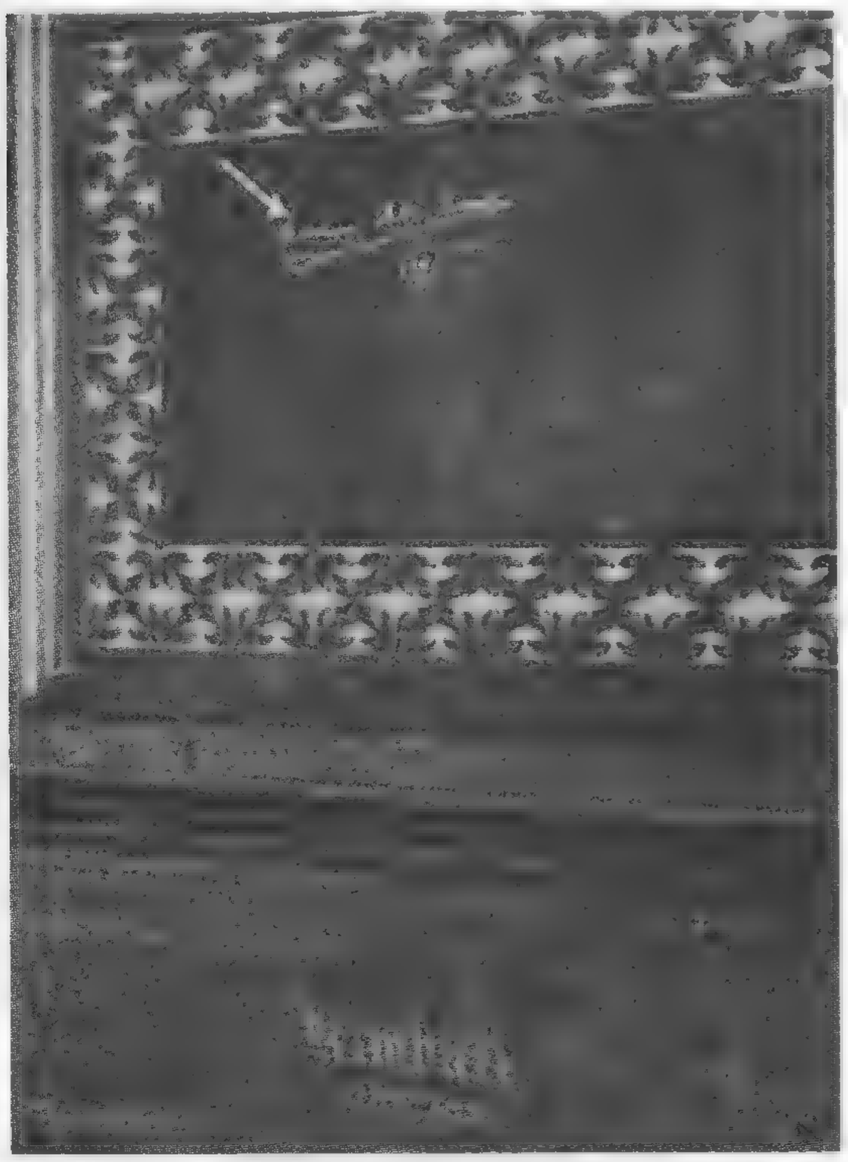
s Style 4, first of the Kimball pianos (1888) is shown At center is "small" parlor grand (1891). At bottom is -up" piano player cabinet in position before a Kimball up- This was a forerunner of the player piano.



First factory by Kimball.



Kimball's elegant store (right) in Crosby's Opera House was a center of musical interest in the 1860s. (Courtesy Chicago Historical Society.)

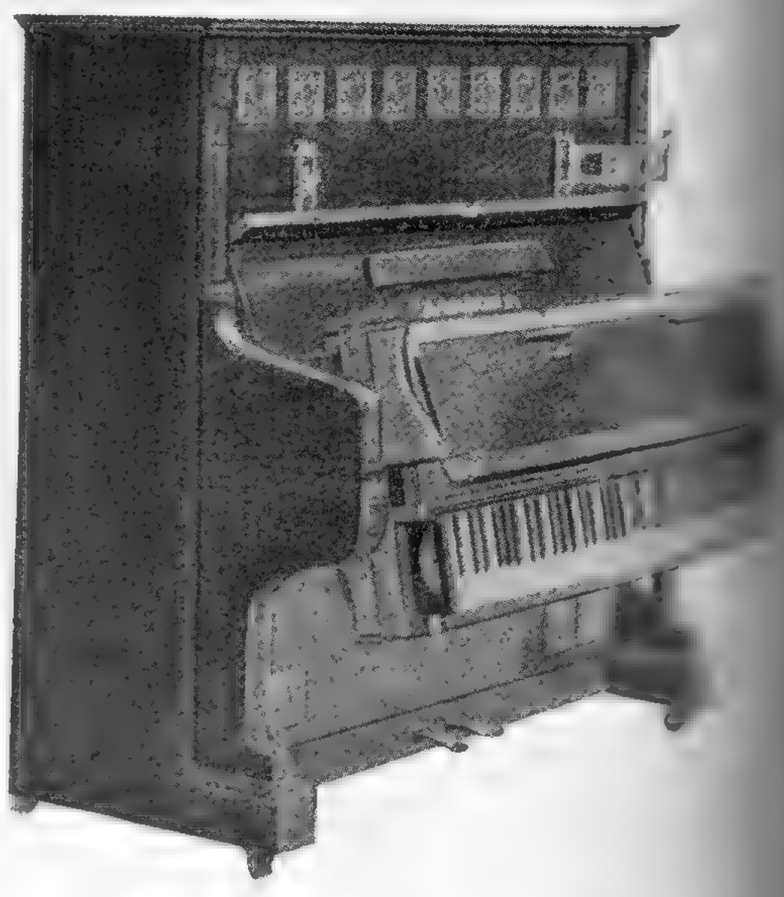




Arrow points to Adelina Patti's signature endorsing the Kimball piano. This instrument is still on display in Kimball showrooms. Photograph of the Italian star at right is from files of the Chicago Daily News.



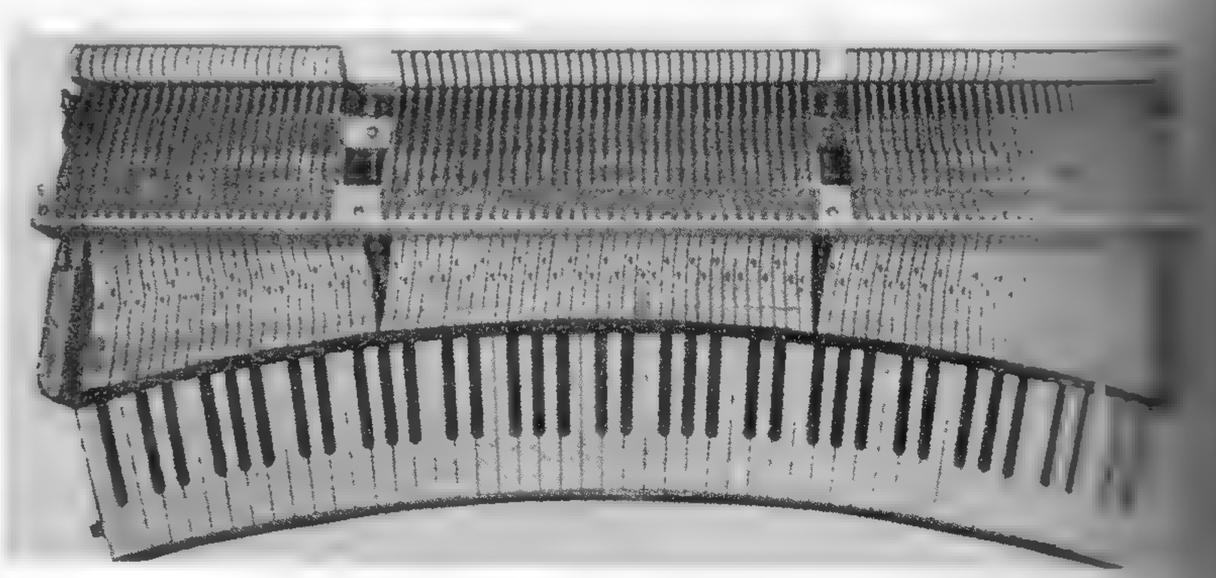
Muir Wood & Co. No. 1870. Musical Instrument Makers to His Majesty; Edinburgh and 27 Little Britain, London. No iron plate. Owned by Mr. and Mrs. J. D. Stovall, Jr., Memphis, Tenn. Photo by Don Lowe.



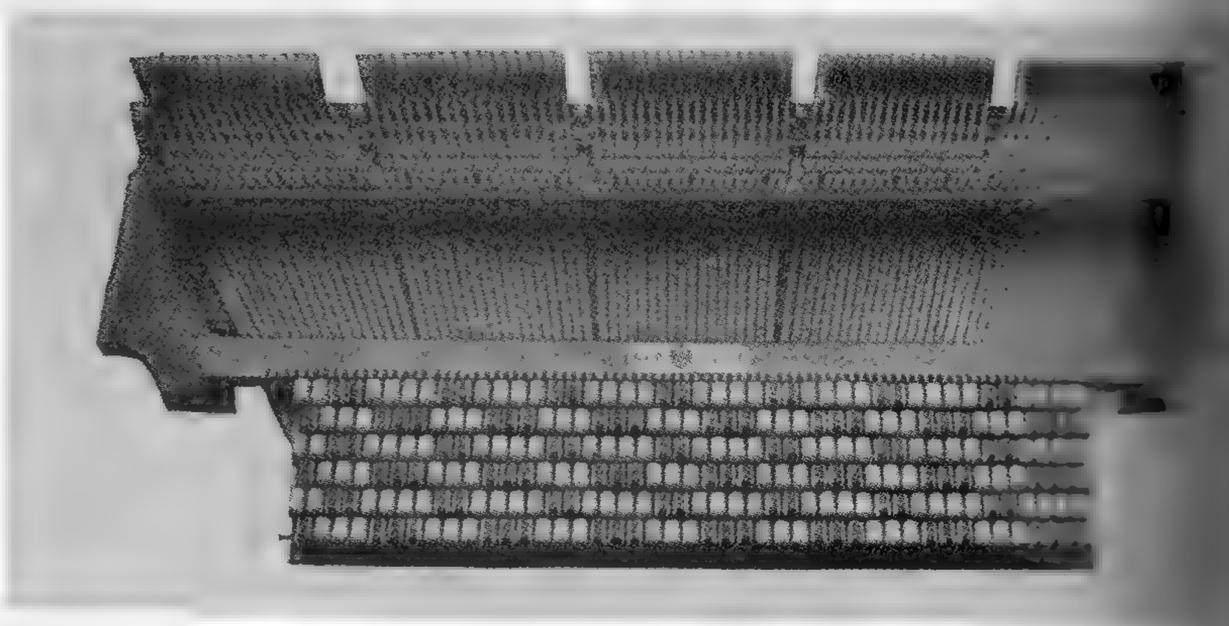
Perzina's Reversible key-bottom for two k



Maker unknown; very small upright; fancy case; shipped from London to U.S.A. about 1956. Photo by T. E. Dingwall, London.



Cludsam's Conclave Keyboard, 1910.



Janko-Perzina Keyboard, 1910.

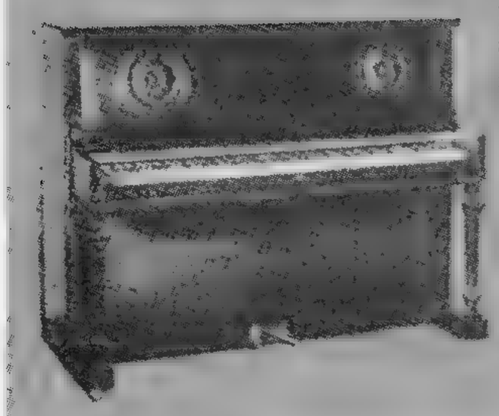
Rudolph Wurlitzer
1831 - 1914
Founder

Born in Schoeneck, Germany. Emigrated to America in 1853. Founded the company which bears his name in 1856. Father of three sons, who followed him in business. His early efforts contributed greatly to the birth and development of music as an industry in the United States.



1856 — COMPANY BIRTHPLACE

Rudolph Wurlitzer occupied three small rooms on the top floor of the Masonic Building at 4th and Sycamore Streets in Cincinnati, Ohio. Here, for three years, he carried forward the business of The Rudolph Wurlitzer Company as a part-time activity while cashier of the Heidelbach and Seasongood Bank.



1906 — While Wurlitzer wholesaled and retailed all the famous brand pianos, its policy of quality at a popular price, made its own brand a favorite. Independent retailers sold Wurlitzers coast-to-coast.

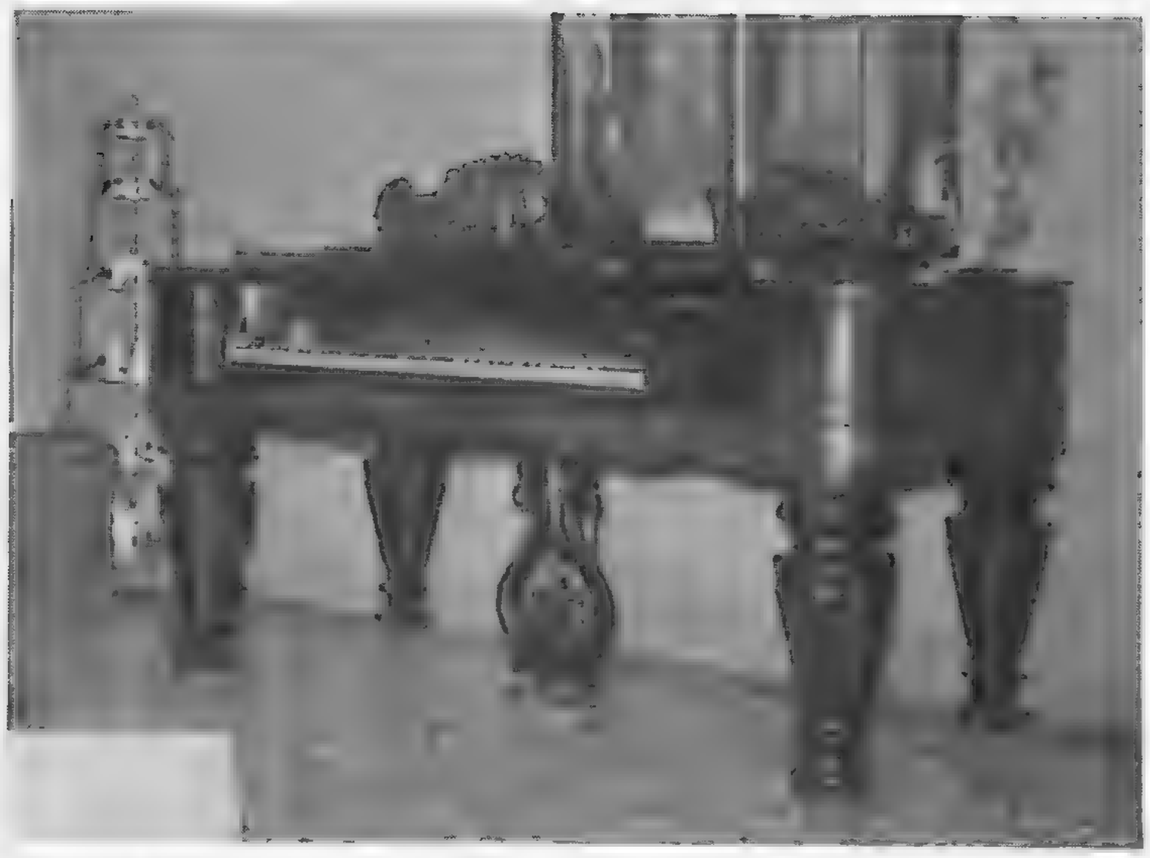
Typical Wurlitzer Pianos and Player Pianos of 1906. Piano cases varied in style to match room decor, but mechanical arrangement was exclusively and superlatively Wurlitzer.



1880 — FIRST PIANO BEARING WURLITZER NAME



Through its early years, Wurlitzer wholesaled and retailed many famous piano brands. But, in 1880, drawing upon a wealth of experience, Wurlitzer designed the first of hundreds of thousands of pianos since to bear its name.



Peters & Cragg Square No. 2906. Photo by Luther J. Parker, Kileen, Alabama.



Monington & Weston Upright No. 28922 made in 1 from Piano Brokerage, Los Angeles, Cal.



Model Upright made by Simpson Co., New York. Photo by Joe N. Privette, Florence, So. Carolina.



H. C. Hornung, folding keyboard Upright. Pl Appleton, Burlington, Iowa.



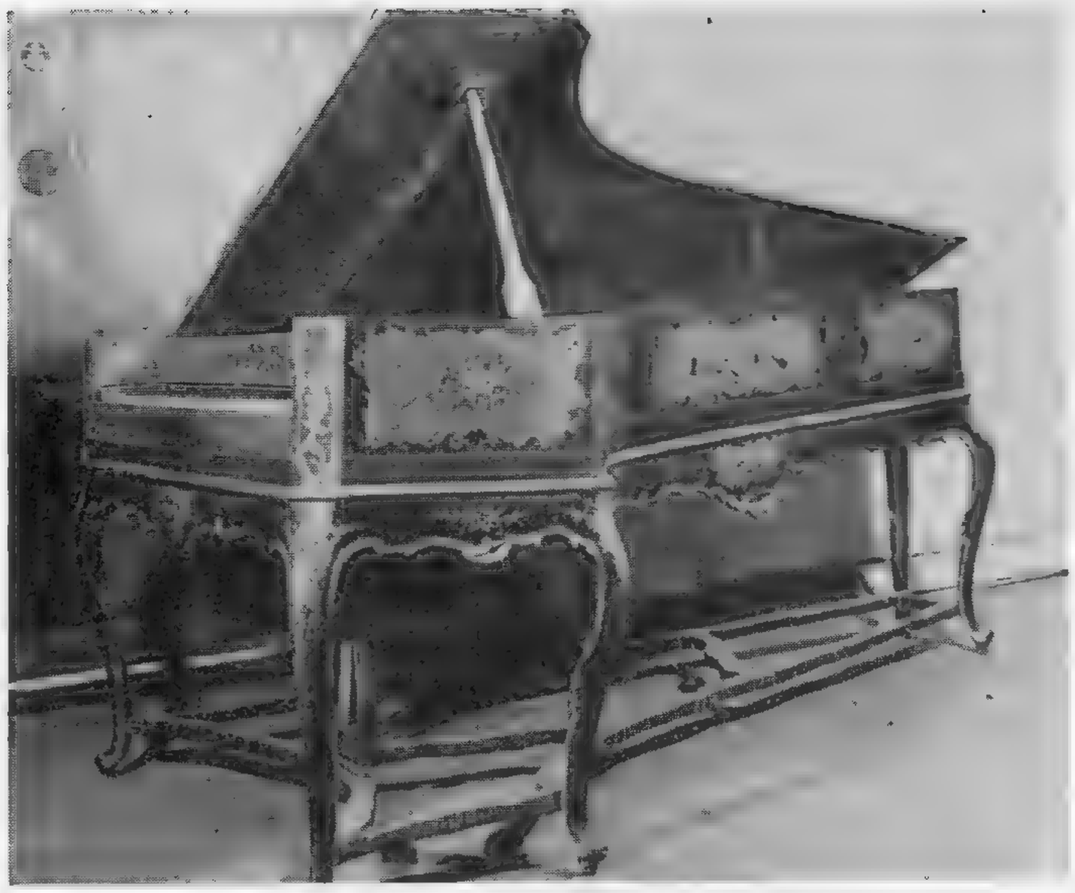
A fine decorated Clavichord made by the Morley Craftsmen with top painted by Joan Hassell.



Old English Spinet Ca 1675. John Challis, Detroit, Michigan.



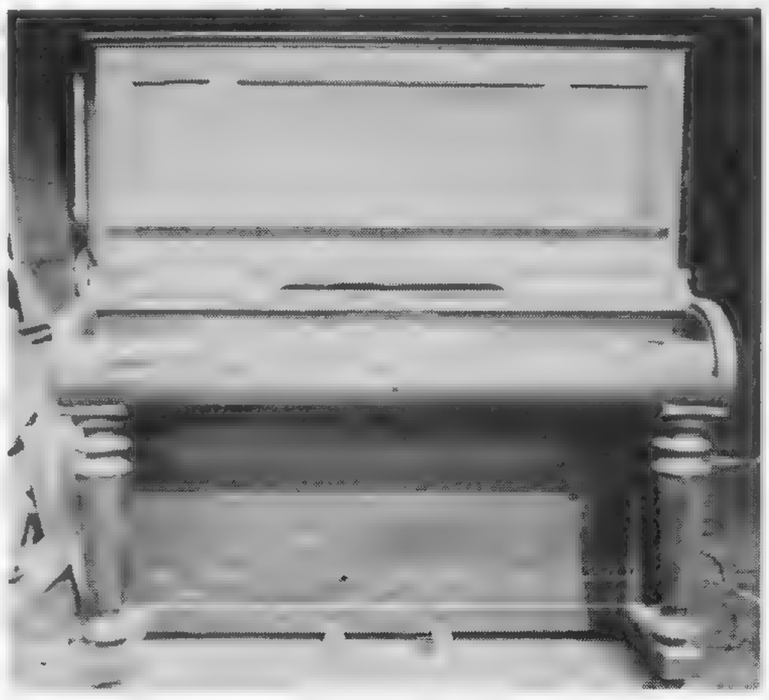
...e Kerckhove Upright Piano No. 1349 made in Paris, This piano is very ornate, having gold trimmings oval at bottom is of brass as well as the oval on the ...nd fall-board; seven octaves, two pedals.



No name; this instrument is all wood; no iron plate; straight stringing, which is very small and thin, about 9 feet long; is probably a French style harpsichord; many technicians have expressed the opinion that this is a harpsichord made by Broadwood. Fred Bell, owner, Los Angeles, Cal.



...y F. Miller Square No. 6441. Photo by Mrs. A. Orechwo, Ham- Canada.



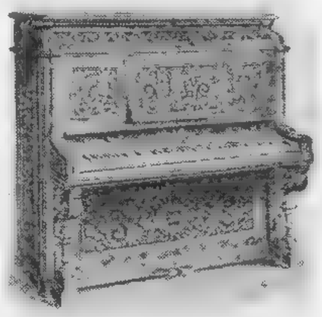
Collard & Collard Upright; made in London.

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Absolutely the Highest Degree of Perfection yet attained in Upright Pianos.

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Patent Grand Fall Board. Patent Finger Guard
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"The introduction into the Upright of the PULL GRAND PLATE AND SCALE, by Mehlin & Sons, has been pronounced one of the most decided advances in the construction of the Upright Piano, as it makes it practically a perfect GRAND PIANO INVERTED."
—*American Art Journal*, Nov 30, 1889.

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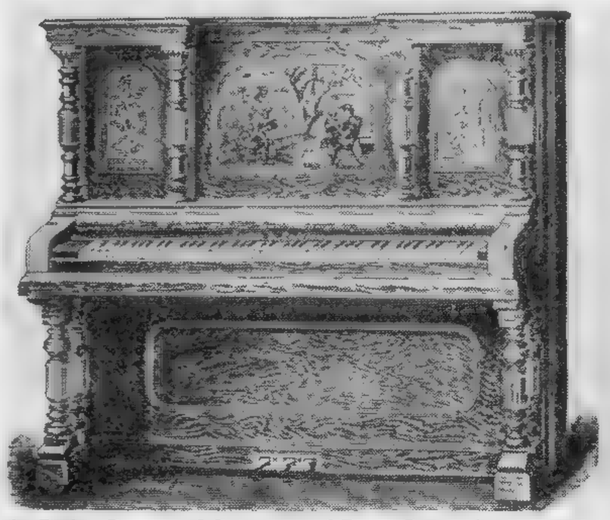
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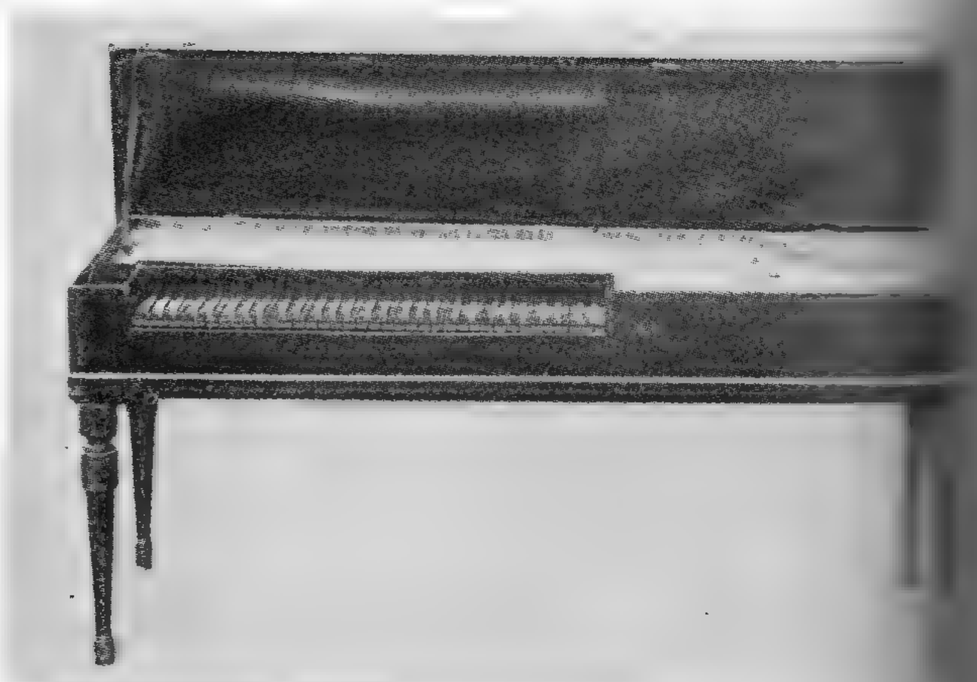
STRICH & ZEIDLER

Manufacturers of Artistic Grand and Upright Pianos

134th Street and Brook Avenue, - New York.



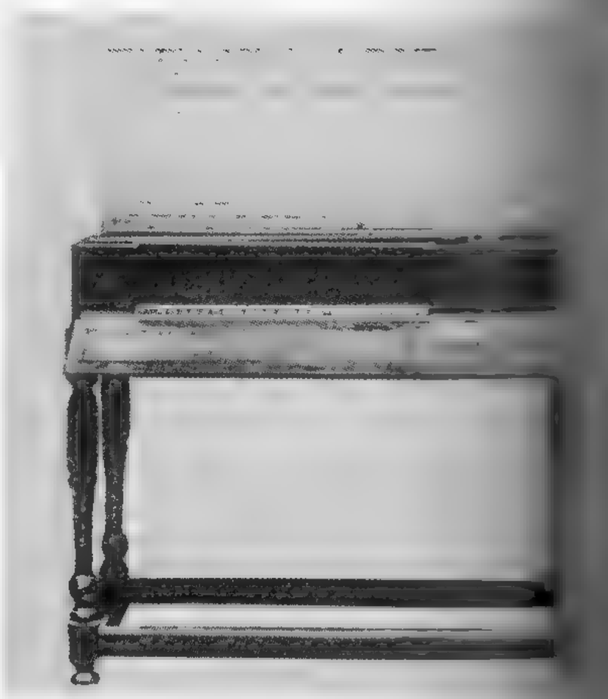
Michael Voit & Son, Clavichord five and ½ octave.



Upright Hammer-clavier 1780.



Andraes Ruckers 1620 Spinet, three and three-quarters octaves.



Joseph Haydn's Concert Grand.



Andre Stein Vertical Grand, six octaves.



C. Muller, Vienna, about 178[illegible] Concert Grand. Photos from Mozart Collection.



…le & Maws Square Piano No. 3734 made in Baltimore. Mr. Gaehle … a partner of Knabe, known as Gaehle & Knabe. They made pianos … 1854 when Mr. Gaehle made pianos under his own name. Piano … 85 notes. Henry Gaehle continued under the name of Gaehle & Co. …altimore. Information and photograph by Arthur L. Purdy, Las …s. Nevada.



Laurie & Hayes Upright. Photo by Mrs. J. E. Cote, Calpella, Cal.



Longman & Broderip No. 2007. Photo by Mrs. G. H. Greeh, Cincinnati, Ohio.



Arlington Square No. 1392 made by Lange & DanMeter, Burlington, Iowa. Photo by Mrs. Max Tripp, Spokane, Washington.



Thomas Doyle Square Piano made in New York about 1828. This piano has no iron plate, 6 octaves and is considered one of the first pianos made in America. Thomas Doyle is listed in New York at 534 Pearl Street in 1828 and continued until 1835. Piano at the Mission Inn at Riverside, Cal.



…ica Portable Piano … by K. L. Roellig, …a, Austria, 1795. …rtesy of National Mu… …, Vienna, Austria.



Morley & Son Harpsichord, London, England.



Firth-Hall & Pond Square Piano owned by Mrs Coe, Buffalo, New York; this is the first pian James D. Sheppard in 1827 to Mrs. Coe; the present known as Denton-Cottier and Daniels falo; Miss Elizabeth De Angelis Wells who late Mrs. Sidney Sheppard was a very talented she took great enjoyment in the piano which to her aunt, Mrs. Coe, with whom she lived years; the piano is now in the possession o ants of the original purchaser at New Haven,



Hallet & Davis Grand.



Bernard Kohn Square No. 1222, made in Vienna, Austria about 1840.



Schimmell & Nelson Upright Piano No. Faribault, Minnesota. This piano differs fro Flugal or Giraffe piano inasmuch as it is built in a vertical position; the strings are in an upright piano, and extend to the b piano or to the floor; the piano is tuned tom or near the floor; the tuner is in a si when tuning; Mr. Schimmell left Germany was the same family as the Schimmell Braunschweig, Germany; very few piano by Schimmell & Nelson in America.



Broadwood Square No. 5043 about 1838, London. Photo from Palomares Adobe, Pomona, Cal.



Knabe Grand.



Barmore Grand No. 1806.



-kman Square No. 84 made at 19 Broad St., Golden Square, London.



Hornung & Muller Upright, Copenhagen, Denmark.



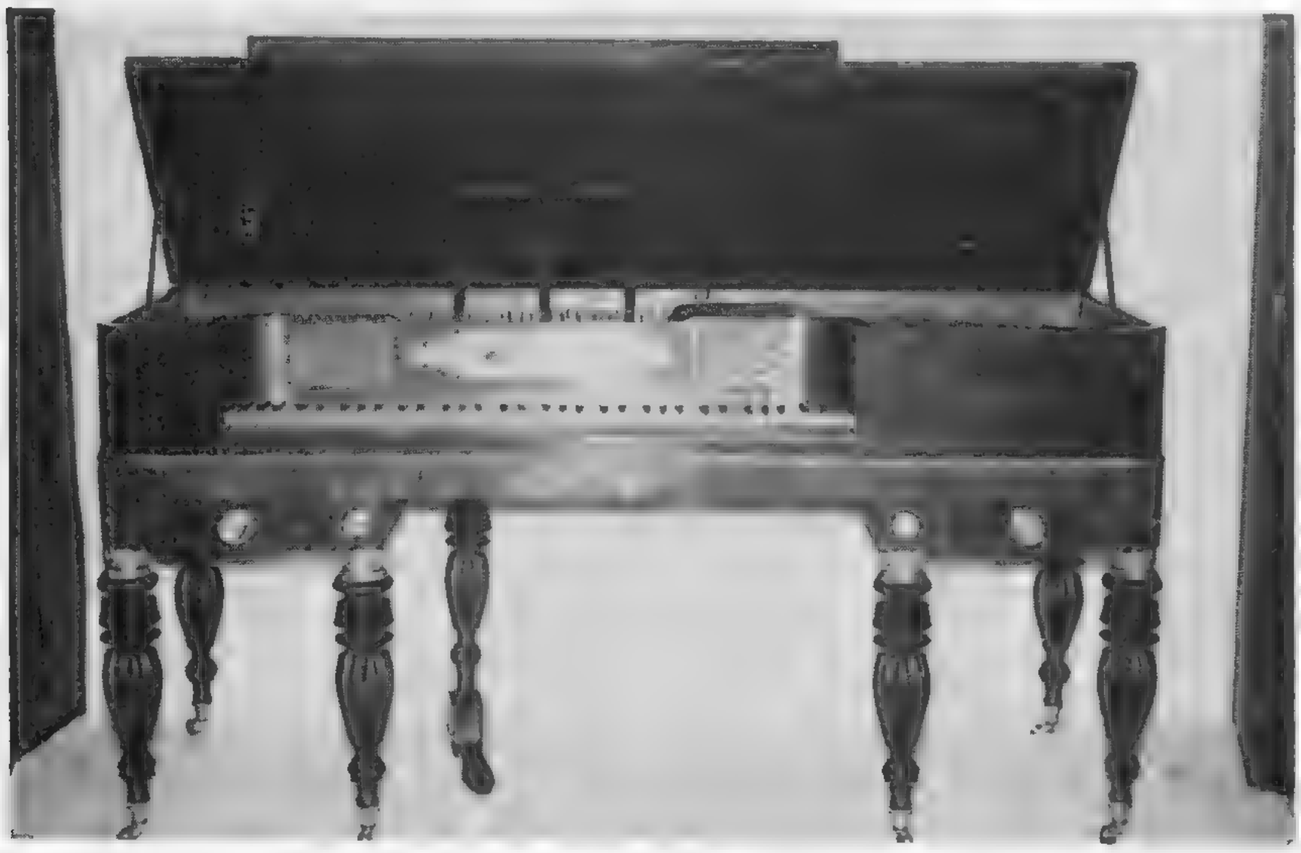
Barmore Square, photo by Pedrotte.



Peters & Cragg Square 3028; Mrs. B. T. Lake, Hickory Valley, Tenn.



Hayden & Son Upright. Photo by Mrs. Preston Krouse, Minden, Louisiana.



Robert & William Nunns, New York, No. 537.



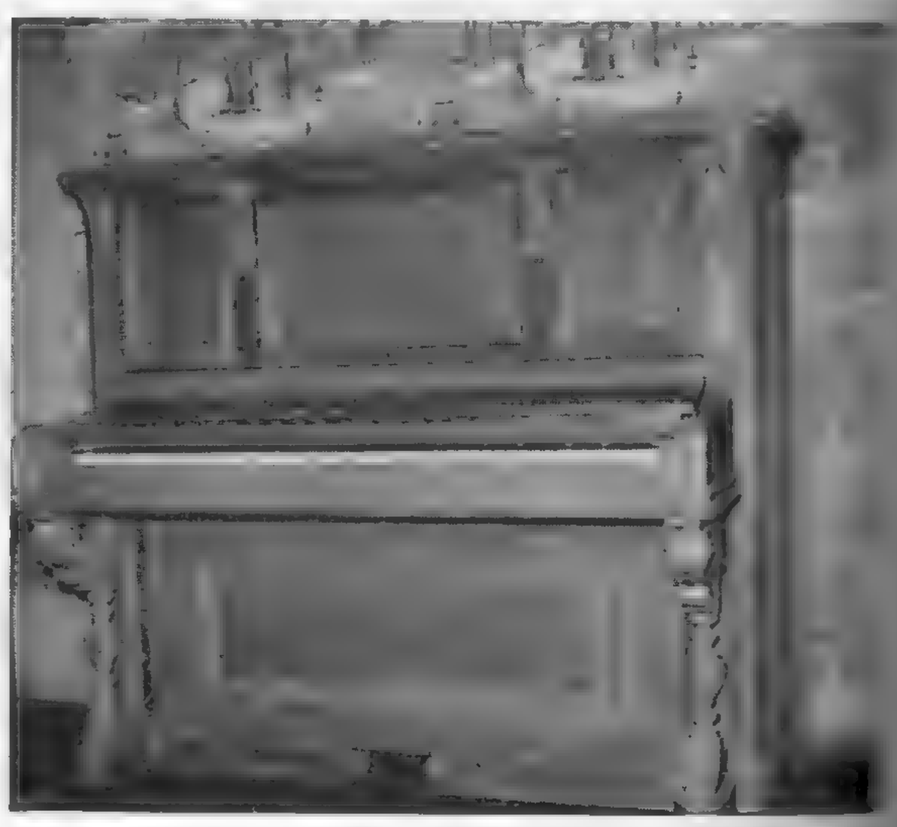
Close-up of Name plate. Photos by Peter Kleynenberg, Grand Rapids, Michigan.



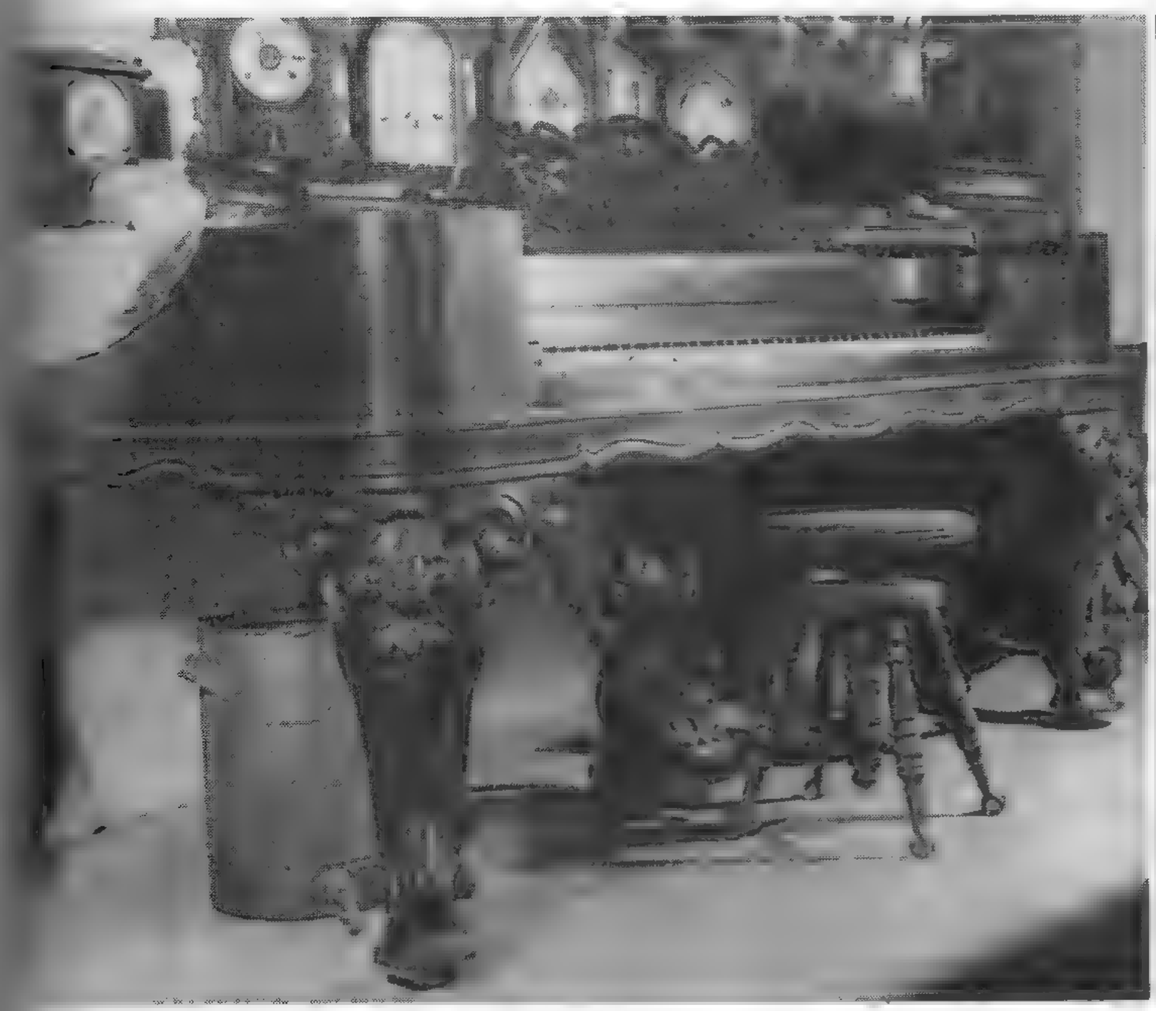
Kimball Upright Piano No. 31429 made in . owned by Mrs. Laura Watts of Downey, Cal. piano is the original piano owned by the Family.



Chickering & McKay Square No. 4335. Mass. Photo by Alson Blancy, Windsor, V



Hardman Upright Piano No. 35093—1[illegible] owned by Chauncey Dwight Clark on O[illegible] Rivera, Cal. This piano is now owned by [illegible] mon, 10211 South Pioneer Avenue, [illegible] Springs; this very fine home was also bu[illegible] C. D. Clark; Mr. Siemon is a nephe[illegible] Clark.



er Square Piano No. 26641 made in 1882 in the adobe at o, Cal. This piano is now owned by Julia Fuqua, which originally owned by Anacio Alvarado at Pomona, Cal., who the mother of Julia.



Jarrett & Goudge Upright Piano No. 4074, made in London about 1846 at 6 New Bond Street and the factory at Triangle Road, Hackney East. 53 inches tall and 7 octaves. Courtesy of Fred Bell, 7208 Beverly Boulevard, Los Angeles, Cal.



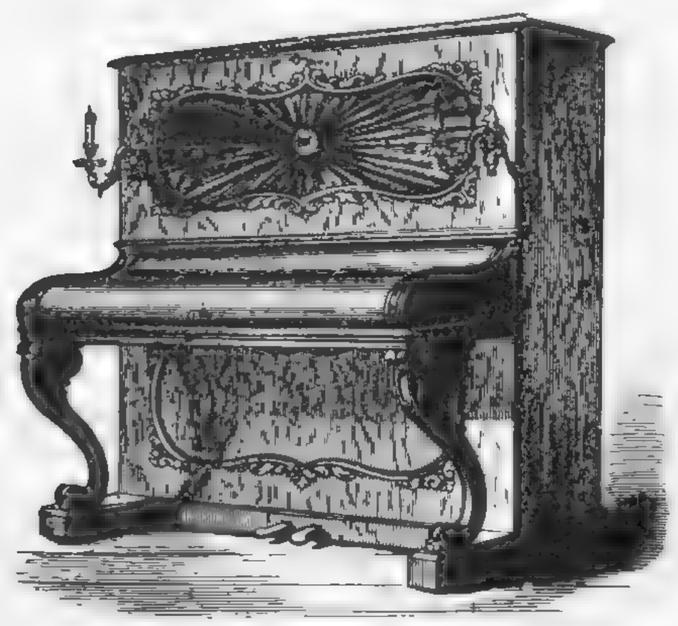
Perez & Sons, Philippine Islands, are manufacturers.



Breitkopf & Hartel Grand.



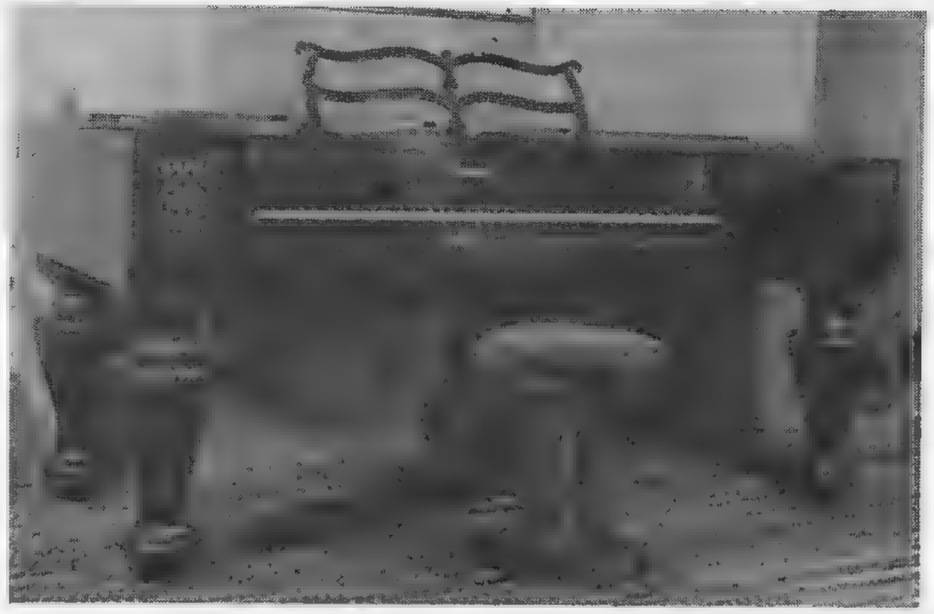
s & Cragg Square No. 3028. Photo by Mrs. . Lake, Hickory Valley, Tenn.



DORNER-PIANINO von 1850 in Palisander.



DuBois & Stodart Square Piano No. 536, made in New York about 1830; their address was 167 Broadway; 6 octaves. Courtesy of Cline Piano Co., San Francisco, Cal.



Stodart Square Piano No. 7485 reported to have been made by Robert Stodart in London, England, before this gentleman came to America in 1821 when he joined DuBois and was known as DuBois & Stodart. The piano is 7 octave and has probably been rebuilt due to the excellence of the finish and strings. This piano was the original piano used by the Dominguez Family and is now in the Moorehead Home, 14230 Sunset Blvd., Beverly Hills, Cal., one of the descendants.



C. E. F. Schoeder Small Upright Piano, made in Waren. Piano has 7 octaves and two pedals; the piano is very unusual, having an opening just above the pedals. Courtesy of Cline Piano Co., San Francisco, Cal.



Henry F. Miller Upright with pedal board for bass



John Broadwood Square made in London about [illegible] iron plate in



Gildmeister & Kroeger Grand No. 6212. Courtesy of Rendall Family, Santa Ana, Cal



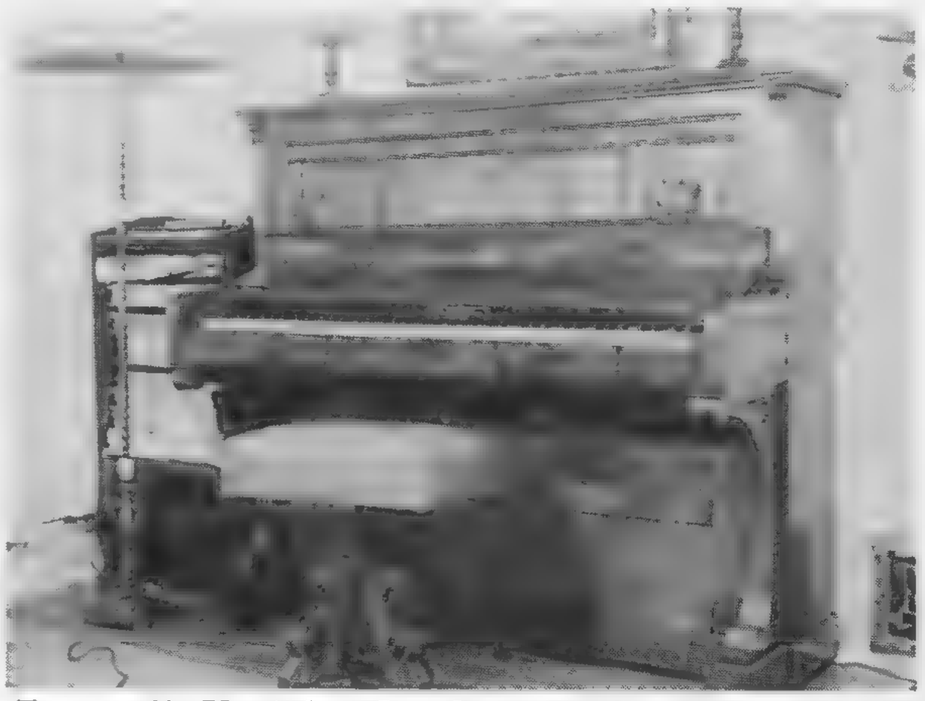
& Miller Pedestal Piano, made about 1831 in Balti- Md.; no iron frame; 73 notes. Address of Sturm & as follows: 4 So. Charles St., Christian Sturm, 24 Charles St., 1833; at Eutaw Street in 1835; Liberty in 1837 to 1840. Courtesy of Mr. and Mrs. John- 3346 Bellaire Street, Altadena, Cal.



Prestein Square, made in Philadelphia, now at the Yorba-Slaughter Adobe, Chino, Cal.



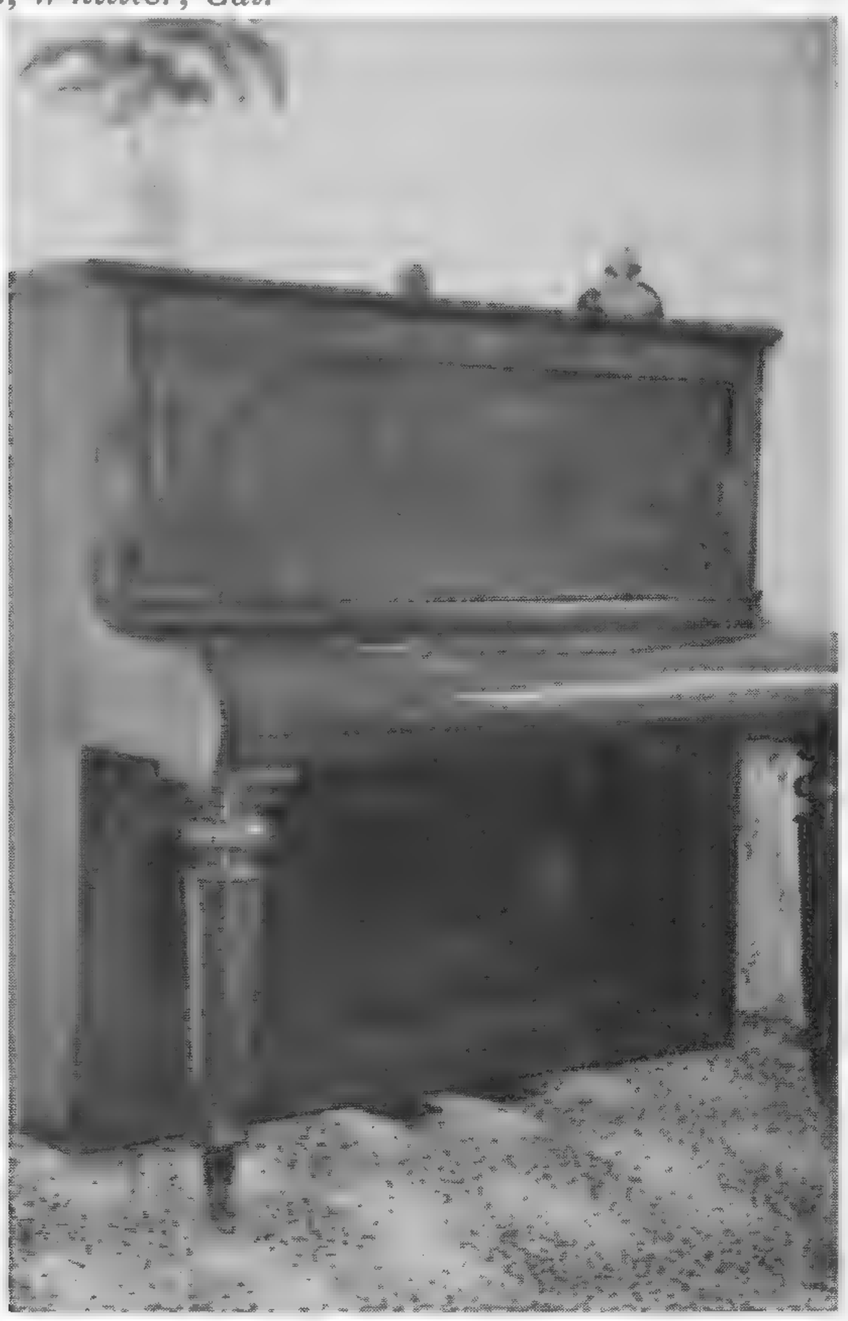
J. & C. Fischer Upright No. 85667; owned by the Taylor Ranch House, Telegraph Rd., Rivera, Cal., now in Home of Evelyn White, Montebello, Cal.



Eavestaff Upright, London, England, No. 13684 about 1879, started in 1823; owned by Mrs. Robbins, Whittier, Cal.



reuter Grand. Photo by Lambert Kreuter, Vienna, Austria.



Wornum Upright, London, England. Photo by Edith Chalk, Sussex, England.



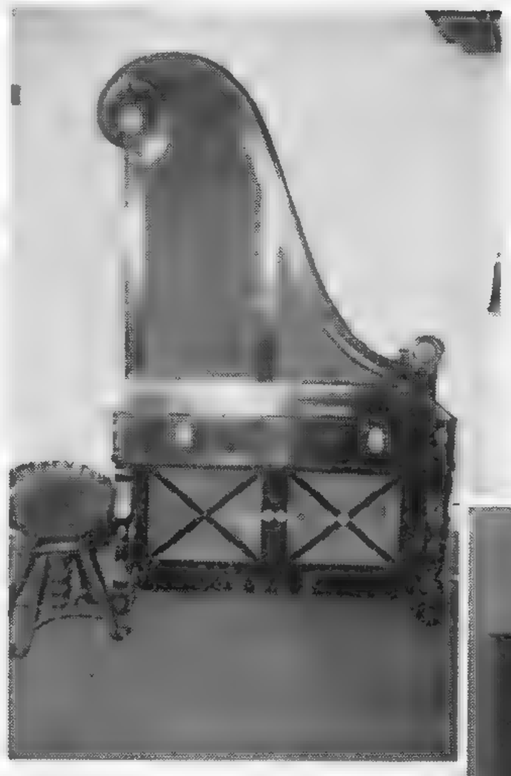
Erard Grand Piano No. 27367, made in 1856. Inscription on piano as follows: "Ditta Antonio Napolitano Pianoforte" Napoli, via Roma 154." Two hollow bars used to strengthen tension of piano, otherwise the piano has no iron plate; straight stringing, nine feet long; Sebastian Erard made his first piano in 1777. Owned by Fred Bell, Los Angeles, Cal.



Hallet & Davis Square Piano owned by the ... lein Family of Los Angeles; this piano ... the old home on South Flower Street. ... Barbara Avenue. Many noted musici... played on this piano, such as Oscar Ras... wrote "Trees," and Rudolph Friml, who ... "Firefly."



Everett Upright found in Original Thomas Ranch House and home of Jonathan Bailey and now occupied by Mr. and Mrs. George Hunnicutt. Mr. Bailey has the distinction of being the first settler of Whittier arriving May, 1887.



Voight Upright, about 1810.



James A. Gray Square Piano No. 9... Albany, New York, probably by M... was a partner in Boardman & Gray; J... started to make pianos with Forth ... 1831 to 1835. This piano was owned ... M. Widney and now in possession ... Widney, 650 Gretna Green, Los ... Judge Widney and associates built ... car line in Los Angeles from the Pla... Street to Spring, out Spring to Sixth ... At the time California was admitted ... Judge Widney was one of the D... (1850).



Bacon & Raven Square Piano No. 6845 found in the "Mother Colony" House in Anaheim, Cal., which was the first house built by this colony in 1857.



Roller & Blanchett Upright Piano having one pedal; seven octaves. This small upright was made for Napoleon II, and is heavily carved, with much brass trimmings, etc., about 40 inches tall. Roller & Blanchett brought this small piano on the market about 1827. This same company built a transposing piano, or keyboard shifting, in 1824. In possession of the Cline Piano Co., San Francisco, Cal.



Pasadena's historic piano, which in the 80's was traded for five acres of land in the center of Pasadena's business district, now valued at $1,000,000. W. P. Emerson Square Piano known as "The Million Dollar Piano," owned by Colonel Banbury of Pasadena.



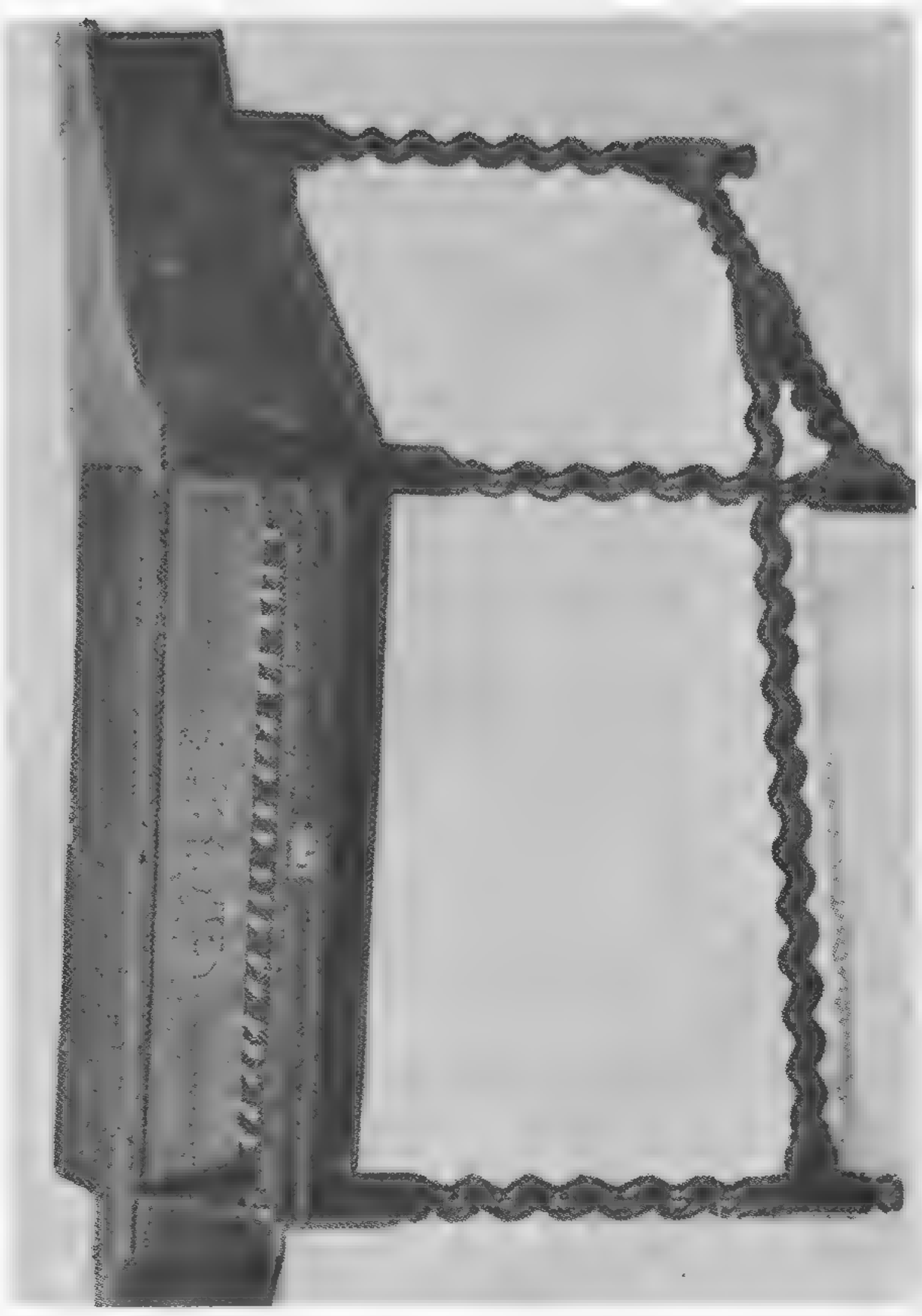
Gibson Upright owned by Mayes Family, Downey, Cal.



Mother Colony Home.



W. P. Emerson.



Stephen Keene, Clavichord, London, 1675; Photo by J. N. Botibol, London.

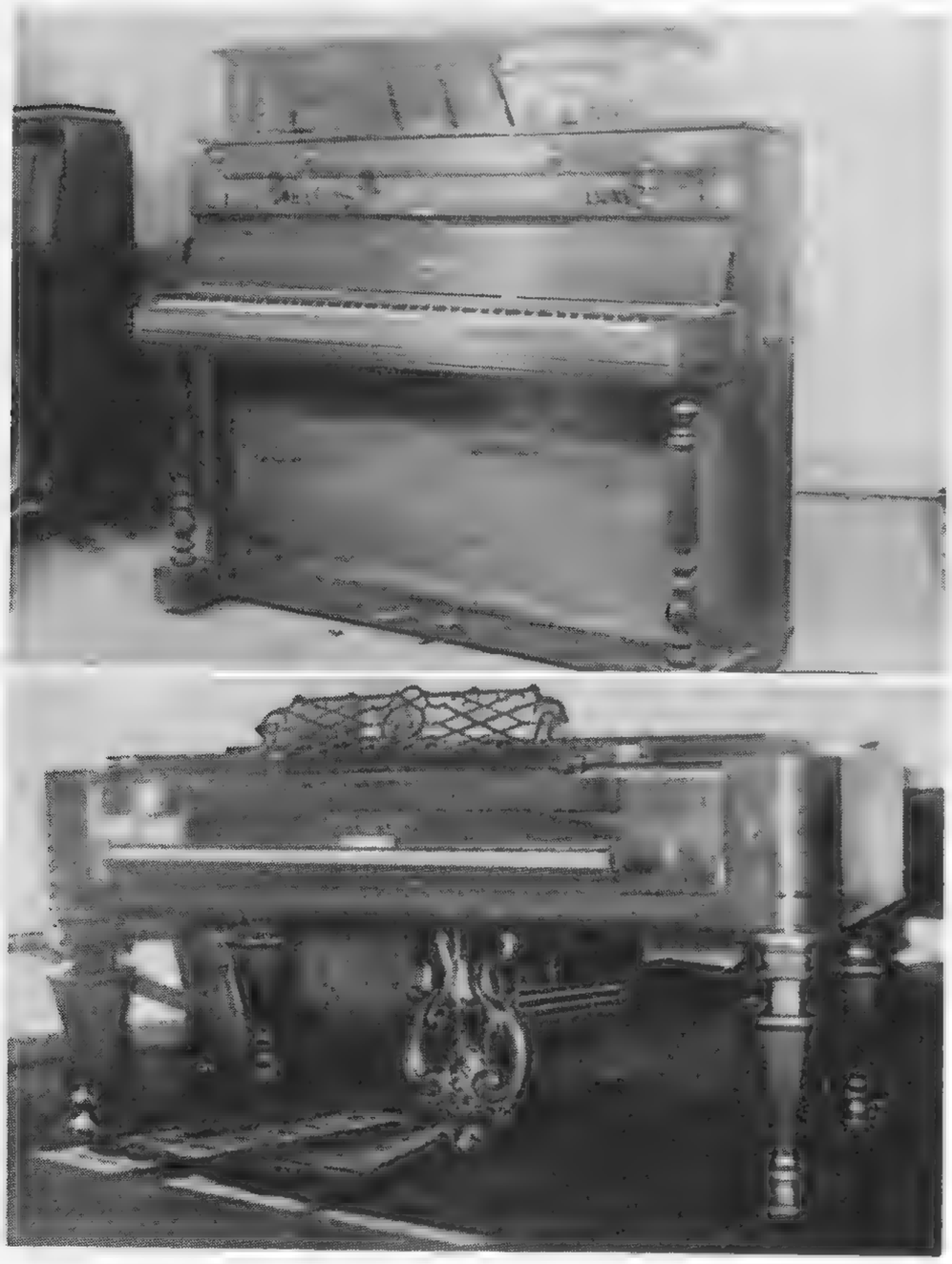


Hammerflugel by Conrad Graf, Vienna, Austria, 1811. Graf built a piano for Beethoven, which is now in the house of his birth in Bonn. Courtesy of Museum Neupert, Vienna, Austria.



Hammerflugel by Johanne Andre Stein made [illegible] burg, Germany, who dates from 1728 to 17[illegible] poser Mozart played on many instruments [illegible] Stein; in fact, from the time Mozart discov[illegible] pianos of Stein in 1777 he definitely [illegible] harpsichord. This is also true of Haydn and [illegible] Courtesy of Neupert Museum.

K. Bord Piano No. 26647. Made about 1872, Paris, France. Bord Est. 1840.



George M. Guild Square Piano No. 5900 made in Boston, now at the Custom House in Monterey, Cal. George M. Guild was at 556 Washington Street and changed to Guild and Church in 1870 and later changed to Guild Piano Co. Piano made about 1865.

Hammerklavier with pedal and deckelsweller made by Ad[illegible] Beyer, London, 1777; 5 octaves. Courtesy of Neupert M[illegible] seum, Vienna, Austria.



Custom House at Monterey, Cal., and George M. Guild Squ[illegible] Piano No. 5900. The Custom House was built during the M[illegible] can period and is the oldest remaining government buil[illegible] west of the Rockies; here Commodore John Drake Sloat r[illegible] the American Flag July 7th, 1846, proclaiming California [illegible] of the United States. Now a historical monument.



Wornum Large Upright Piano made in London 1812-1820. One of the first upright pianos built; n built his first piano in 1798; the popularity of the t piano dates back to about 1826, when Wornum de- d an action for it which combined precision with ity and permitted repetition responding to a light Wornum invented what was known as the "Piccolo" which contained the prototype of all upright piano used for many years; Wornum received a patent in for an improved upright with diagonal stringing. sy of the Mission Inn, Riverside, Cal.



Juandel Marmol Small Instrument No. 488. Made about 1788 in Spain. This is one of the oldest instruments on the Pacific Coast, in possession of the Mission Inn at Riverside, Cal., 4½ octave; no iron plate; very small strings and built entirely of wood. Inscription on frame of piano: "en Seville Pencionad, Por-el-Rey" "Nuestro Senor Anada 1788."



Christian Hubert Clavichord about 1784. Photo by Neupert Museum, Vienna, Austria.



. Cregier, New York. Photo by Brooks.



Spanish Harpsichord by Valerius Peres 1625. This instrument, including the sound-board, is made entirely of yellow cedar. The royal crest and crown on it would point to the fact that it belonged to some grandee of Spain; the inside suggests a battle scene between the Moors and Spaniards. Inscription as follows: "Valerius Peres Faciebat Anno Jubilie MDCXXV."



Lemuel Gilbert Upright Piano No. 4246 made about 1851. Lemuel and Timothy Gilbert started in business in Boston 1828; Lemuel Gilbert last listed at 514 Washington St., in 1858; Timothy Gilbert last listed in 1865 at 20 Beach Street; these two brothers had many addresses in Boston from 1 Jefferson Street to many addresses on Washington Street. This piano is now in possession of the Southern California Music Company, 737 So. Hill Street, Los Angeles, Cal.



Mathushek Small Upright Piano made in New York. T[illegible] very unusual small size upright, the case being inlaid [illegible] sides cut unusual; two pedals, 7 octaves. Courtesy of O[illegible] Store, Deansboro, New York.



Spencer Upright made by John Murdock, Glasgow, Scotland about 1870. Photo by Peter Kleynenberg, Grand Rapids, Mich.



Hazelton Upright No. 6959 about 1877. Photo by Peter Kleynenberg, Grand Rapids, Mich.



Pyramidenflugel [illegible] tian Ernst Friede[illegible] 1750 (Musikhist. [illegible] Neupert).



Decorated Concert Grand. Made by Anton Walter in Vienna, about 1780.



Hammerflugel by Conrad Graf, Vienna, Austria.



Hans Ruckers double Spinet. Collection of Morris Steinert.



Stodart-Worcester & Dunham Square No. 2595. Photo by Mrs. F. A. Lumpkin, Norfolk, Va.

lorfer made for Majestat zisers Franz Joseph.





SQUARE PIANOFORTE. FOUR OCTAVES.
Once in the possession of the Princess of Turn and Taxis in Regensburg.

From Morris Steinert collection.



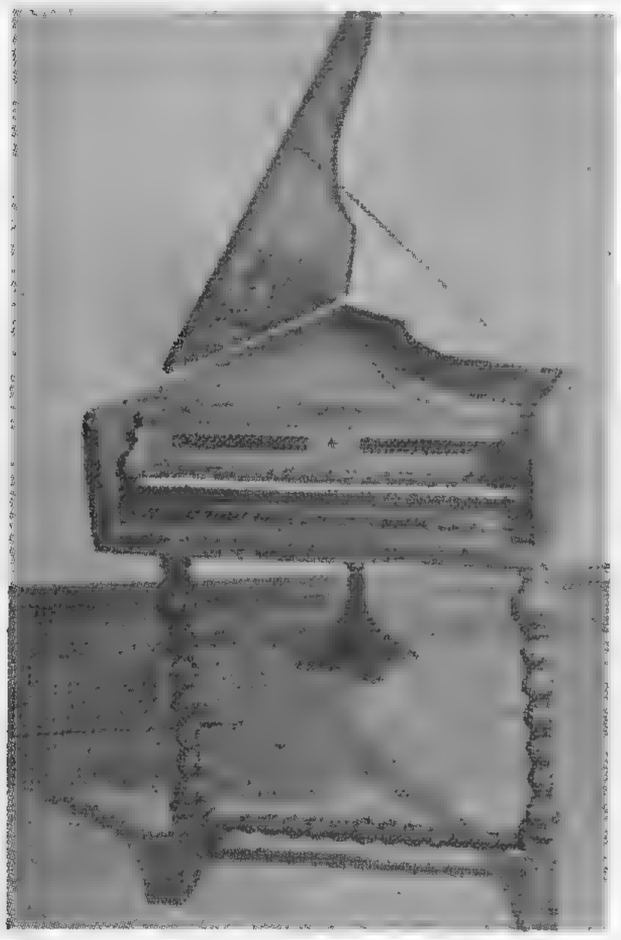
Bittner Square Piano, made in Paris, France; piano No. 3; Duncan Phyfe legs, 6 octaves; no iron plate. Courtesy of Fred Bell, Los Angeles, Cal.



Rogers & Sons Upright Piano No. 2608, made about 1859 in England. This piano is a beautiful inlaid walnut case; two pedals, 85 notes, about 42 inches high. Rogers & Sons are located in London at 69 Duke St.



DuBois & Stodart Square No. 536 at Cline Co., San Francisco, Cal.



From Sabithil Collection.



From Sabithil Collection.

Barnes Square Piano at Palomares adobe in Pomona.



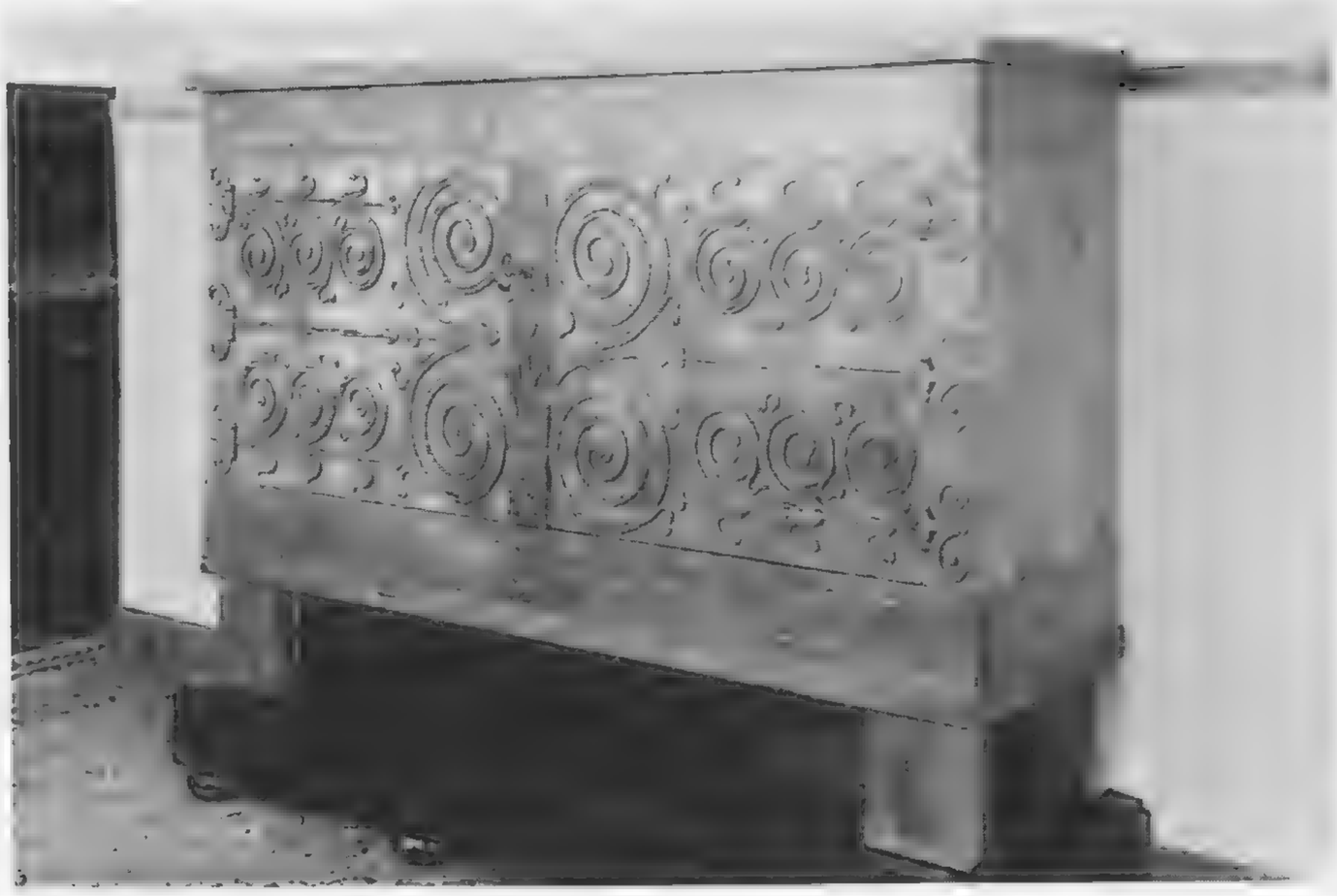
Biber Grand.

A younger, but very valuable ... the Sabathil collection is this ... merfluegel from the Royal Co... wig I of Bavaria. With its ... parent sound, it takes the pla... the harpsichord and the piano ... when Mozart, Haydn and Beeth... their music.





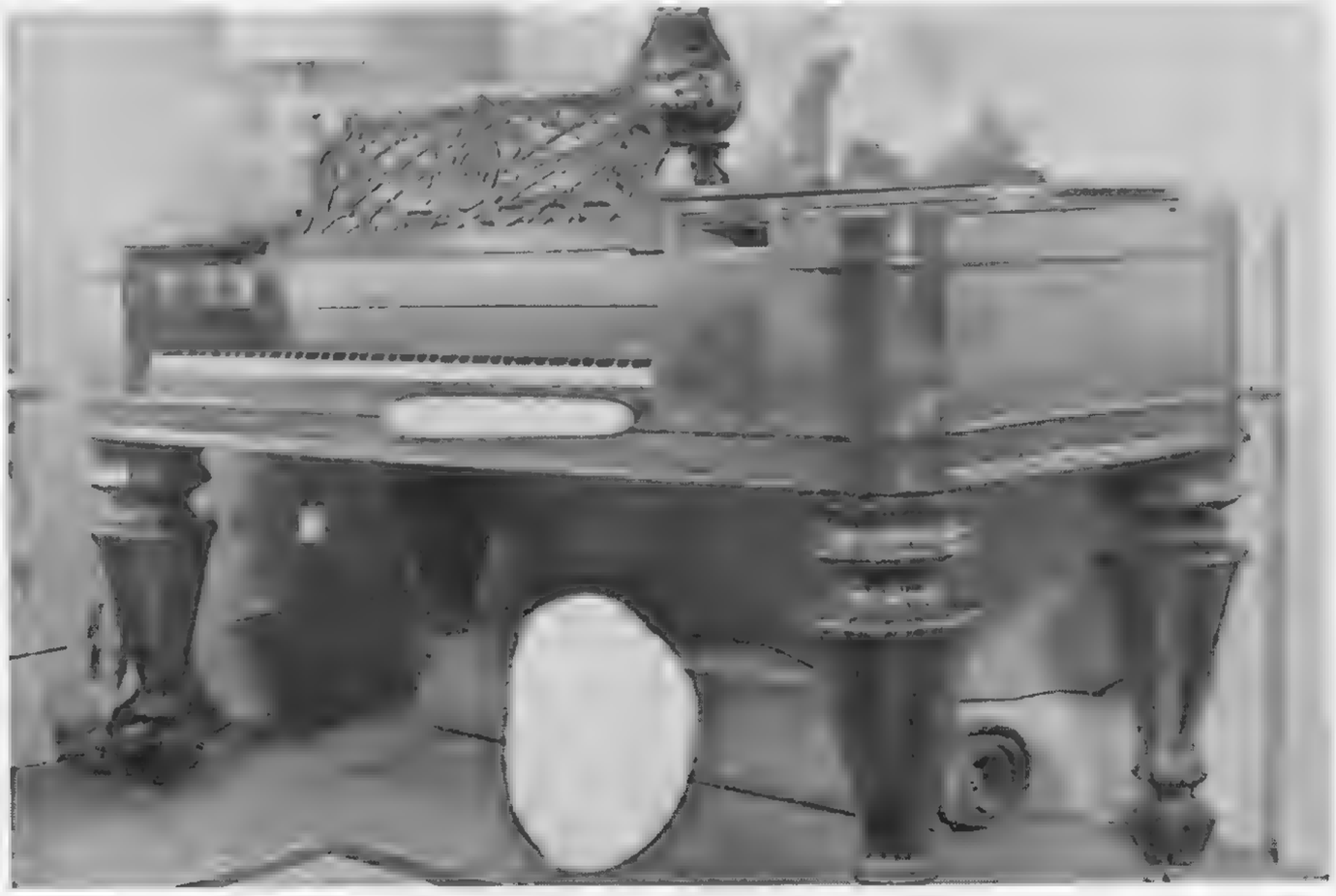
*lenslaughter Upright Piano, made in Amster-
: two pedals, 85 notes. Courtesy of Mr. and
Herl, Downey, Cal.*



Remodeled Upright by Van Cauwenberghe, Antwerp, Belgium.



*e & Butler "Piolian" Organ, piano cased or-
No. 18721 made about 1908. Photo by Mrs.
imine, Geneva, Ohio.*



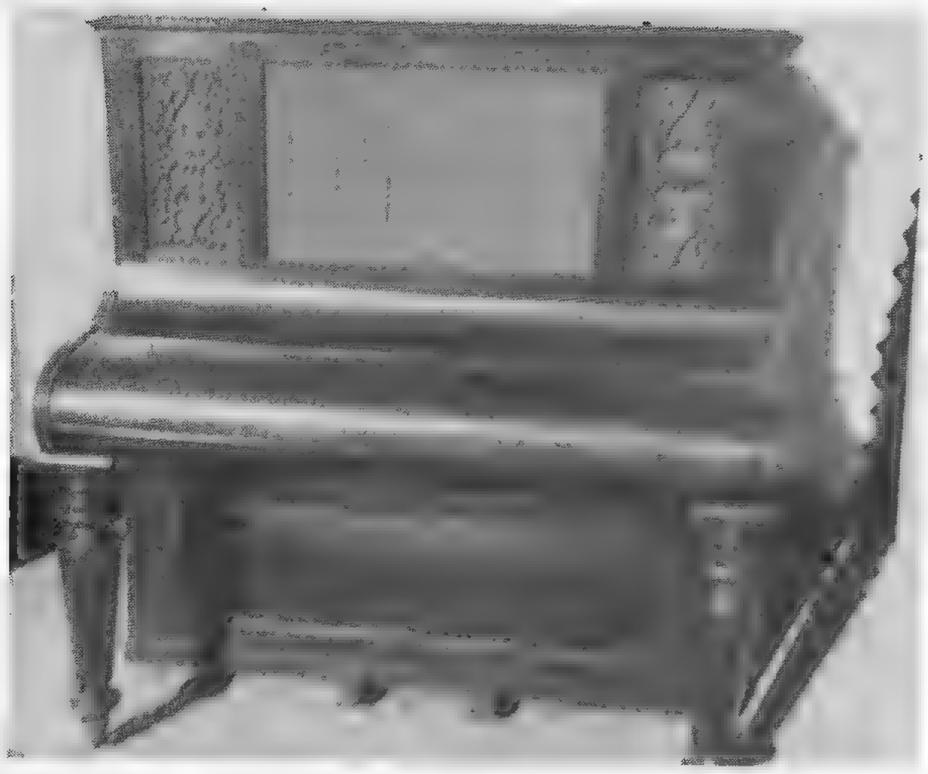
Hallett & Cumston Square Piano made in Boston.



Rachals Upright Piano.



Lemuel Gilbert Square Piano No. 6000, made in Boston; the piano is at the Toller Ranch House, 5700 Lefingwell Avenue. 85 notes and made about 1860.



Kirkman Upright No. 2106. Courtesy Mrs. R. Schatzel, Cortland, Ohio.



Gaehle Square.



Hallet & Davis Upright, owned by Billy Curtis. Photo by Bill Lunsford, Carlsbad, New Mexico.



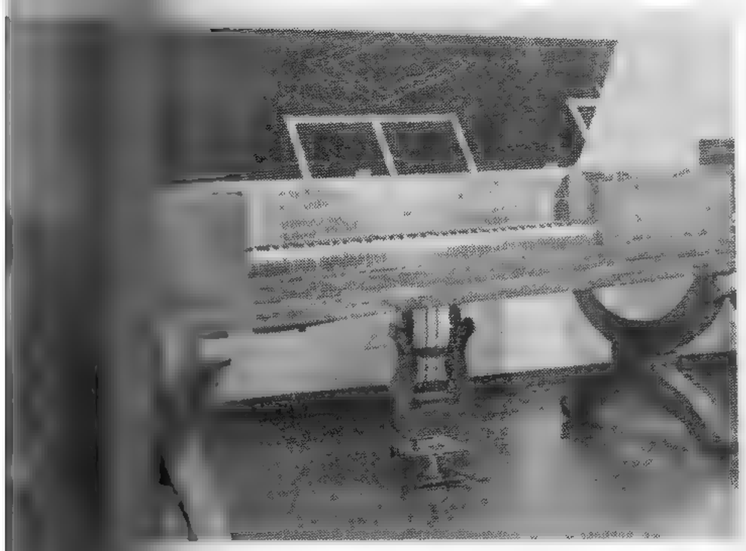
Martin Klemens Square Piano, made in [illegible] dam; 6 octaves. Courtesy of Cline Piano [illegible] Francisco, Cal.



Vergnes Square Piano. This is a very piano inasmuch as it is very small for a having 80 notes, and a very small sound has two pedals and very large carved legs size of the regular square piano legs. Piano Co., San Francisco, Cal.



Gilbert & Co., Upright No. 46023, Bo[illegible] Photo by Myron W. Brown, Dayton, O[illegible]



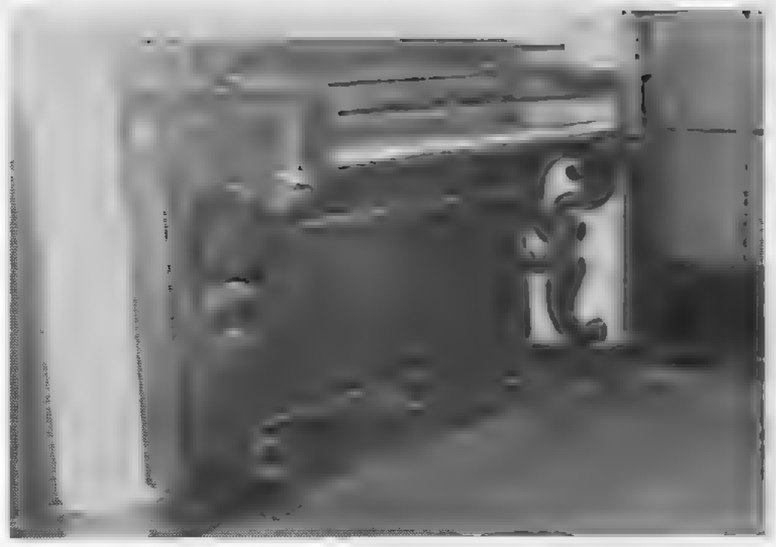
Petzold Square Piano No. 711; made in Paris, France; 85 notes, two pedals. Courtesy of Fred Bell, Los Angeles.



Pleyel Small Upright Piano No. 51224, made in Paris about 1870; two pedals, 73 notes. Piano Brokerage, Los Angeles, owners.



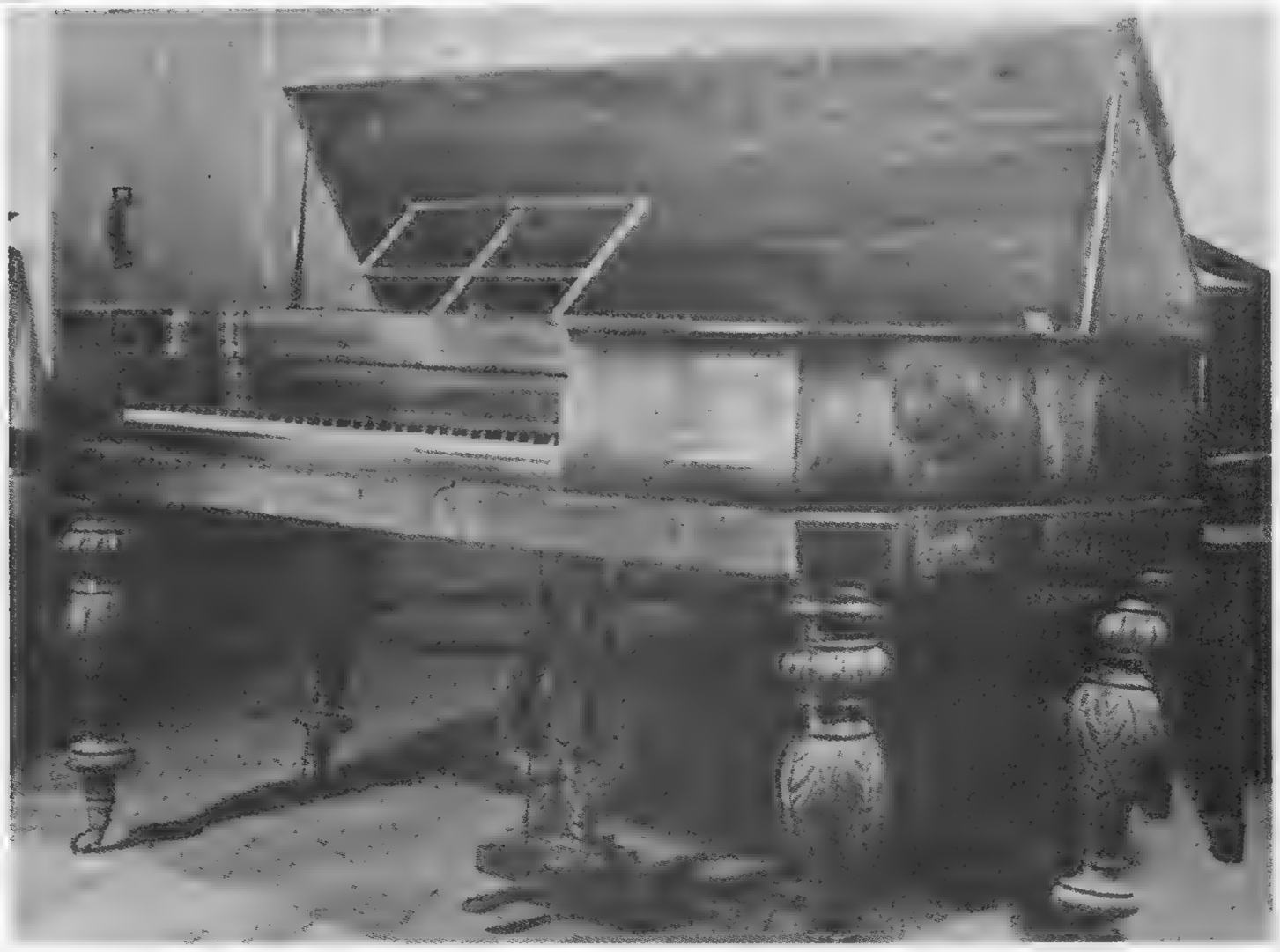
Avisseau Arne Upright Piano No. CA-1654. Inscription on piano is as follows: "Boulevard St. Denis No. 8., Paris, France. Exposition DeDijon 1858 Napoleon 3 Emperor." Seven octaves, gold trimming, brass figures, candelabrum, 48 inches tall.



J. H. Pape, Paris, France, No. 10 about 1859. Courtesy of Cline Piano Co., San Francisco, Cal.



Steinway Upright about 1875.



Bernard Square No. 1222, Vienna, Austria about 1840; 6 octaves, one pedal, no iron plate. Courtesy Piano Brokers, Los Angeles, Cal. Fred Bell.



Hinze Upright No. 7598 made by Kimball from home of Burke's, Pico Rivera, Cal.





Haines Bros. Square Piano No. 1528, in the DeYoung Museum, Golden Gate Park, San Francisco, Cal. Manufactured about 1854. Inscribed on front piano "Haines Bros.," 21st St. and 2nd Ave., N.Y. Haines Brothers started business about 1851.

Hemmie & Long Upright No. 2550 made in San Francisco about 1888; owned by the Passon's Family, Pico Rivera, Cal.



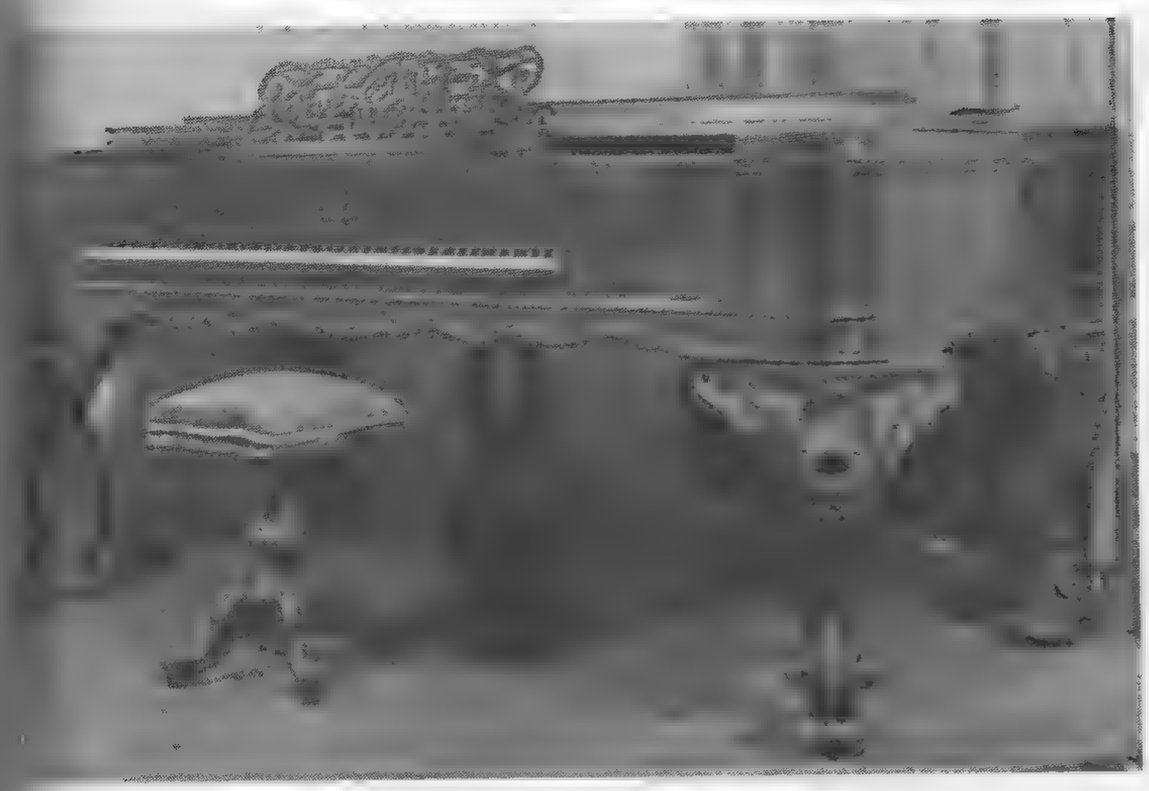
Auchers Freres Upright Piano made in France. : 100 years ago; this is a very small upright with a keyboard; it has 73 notes and two pedals and is one of the first upright pianos made; 45 inches tall or flat stringing. Courtesy of Mrs. Henry Blume. L Cal.



Emerson Square owned by the Yorba Family, Yorba Linda, Cal.



Hornung & Moller, Copenhagen, D



-eka Square Piano No. 15653 in the Banning "Music Room" Wilmington, Cal.; Eureka Pianos were made by B. Shonin-. New Haven, Conn.; this piano was made about 1870.



Pfaff Grand Piano made in Europe; Kaspar Pfaff was clavier maker between 1819 and 1827. Photo by Mrs. Cecil O. Huffman, Columbia, Mo.



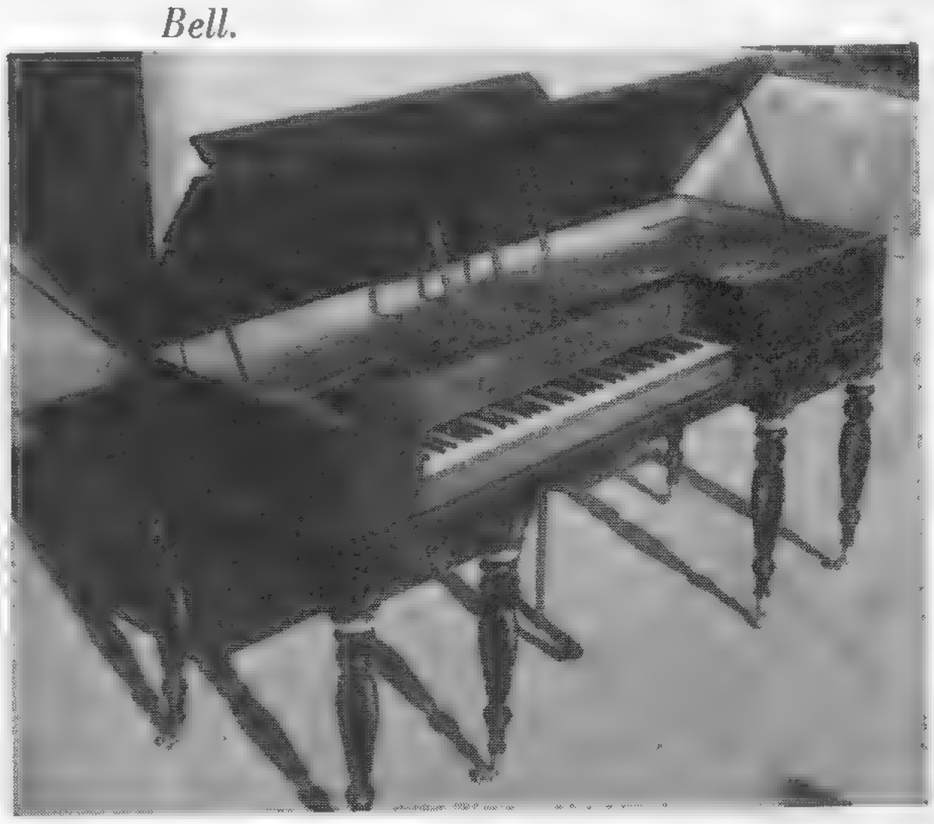
:mings & Canfield Square. Photo by Edith M. Chase, Derry Village, N.H.



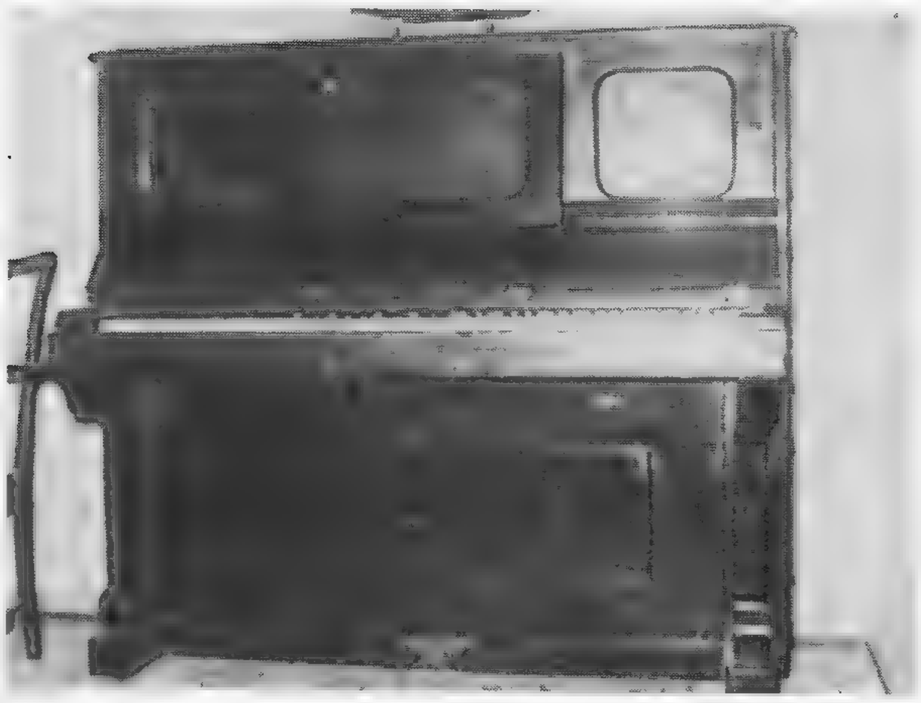
Van de Kerckhove Upright Piano No. 1349 made in Paris, France. This piano is very ornate, having gold trimmings and the oval at bottom is of brass as well as the oval on the front and fall-board; seven octaves, two pedals. Piano owned by Fred Bell.



Buttell Co. Photo by Buttell, Los Angeles, Cal.



Gibson & Davis Square owned by the Adler's, Richmond, Cal. Photo by John D. McKee, Richmond, Cal.



Hemmie & Long Upright Piano made in San Francisco about 1888. Courtesy of Mrs. R. Cathell, 4017 Gangel St., Pico, Cal.



Vose Square Piano No. 13912, mad[e] Boston, Mass., about 1880. Vose P[iano] Co. was founded by James Vose in 1[8]. 382 Washington St., moved to 335 W[ash]ington, in 1857. Piano is in the hom[e] Mrs. Mary Haven Mullins, Westmi[nster] Cal.

Francis Connor Upright.





Lindeman Square No. 2702. Ph[oto] Margaret Veal, San Pedro, Cal.

Augustus Baus Square Piano No. 7221, made about 1888. Piano owned by Mrs. F. Egge, 1330 Bush St., Santa Ana, Cal. Address given for Augustus Baus was 512 South Boulevard, New York.





E. N. (Emilius) Scherr Square P[iano] made in Philadelphia about 183[0]. [Five] octaves, two pedals. Courtesy of Cli[ne] Co., San Francisco, Cal.



R. Mott Upright No. 2470, London, England. Fred . 7200 Beverly Blvd., Los Angeles, Cal.



Casper Upright No. 1788.



dman Ebony Upright Piano No. 30895, originally ed by the Sproul Family of Norwalk and is now in home of one of the descendants of the family, Mrs. twright Hunter, 5541 El Parque St., Long Beach,



D. Benson Square Piano No. 928, made in Buffalo, New York about 1861; 85 notes; piano is in very fine matched rosewood; city directory of Buffalo shows D. Benson as early as 1850. Fred Bell, owner, Los Angeles, Cal.



Staples Small Upright Piano which was donated to Museum in Rivera; the Museum will be housed in first school house built in Rivera in 1868; this piano tes back to about the same time the school house was ilt.



Longman & Broderip about 1810, London, England. Photo by Langston.



Thomas & Avarsea Upright No. 311, Rue St. Denis, Paris, France. Courtesy of Mrs. R. Loy, Santa Ana, Cal.



Estey Reproducing Grand at Casa De Rancho San adobe built in 1810 for Mario Lugo, Bell, Cal.



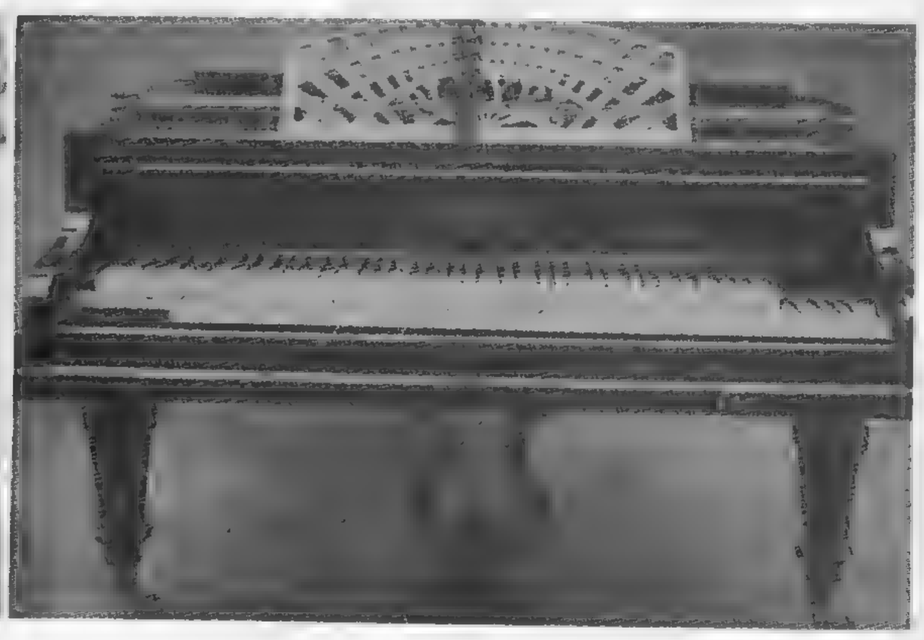
Welton Upright, made in England.



Pleyel Upright, Paris, France. Photo by Letterman.



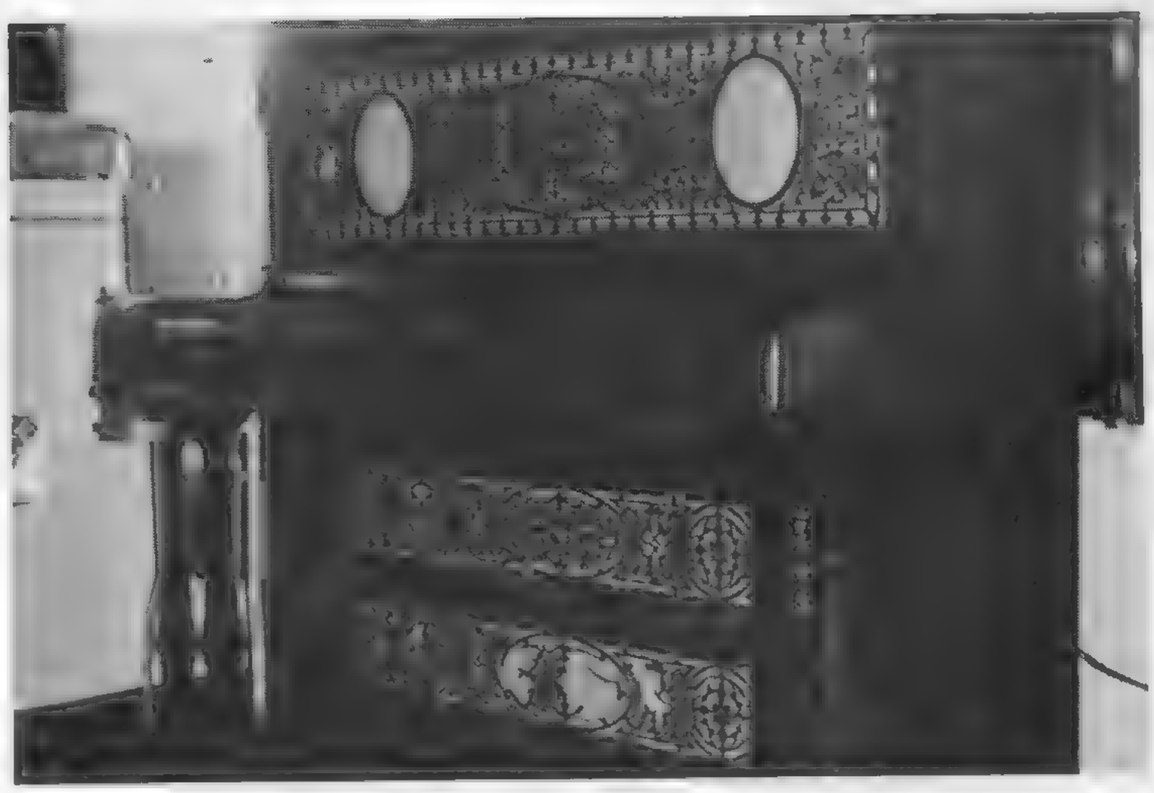
Theodore Green & Co. Square Piano, made in Louisville, Kentucky, 1877. Addresses were: 199 First Street, 1873 to 1876; 33 Jefferson, 1877 to 1879; 199 First St., 1879, and 545 First Street, 1882 to 1883. Courtesy of Mrs. C. R. Crenshaw, 901½ E. Brockton Ave., Redlands, Cal.



The double manual piano with coupler of Emmanuel Moor.



C. Fischer Square Piano. Photo by Joliet Wharehouse, Illinois.



Brinsmead Upright, London, England.



Hornung & Moller Square Piano No. 2173 made in Kiobenhavn, Denmark. Piano was made about 1848; 82 notes, straight flat stringing; no iron plate; two hollow iron tubes used to brace sides of piano. C. C. Hornung started to make pianos in 1837.



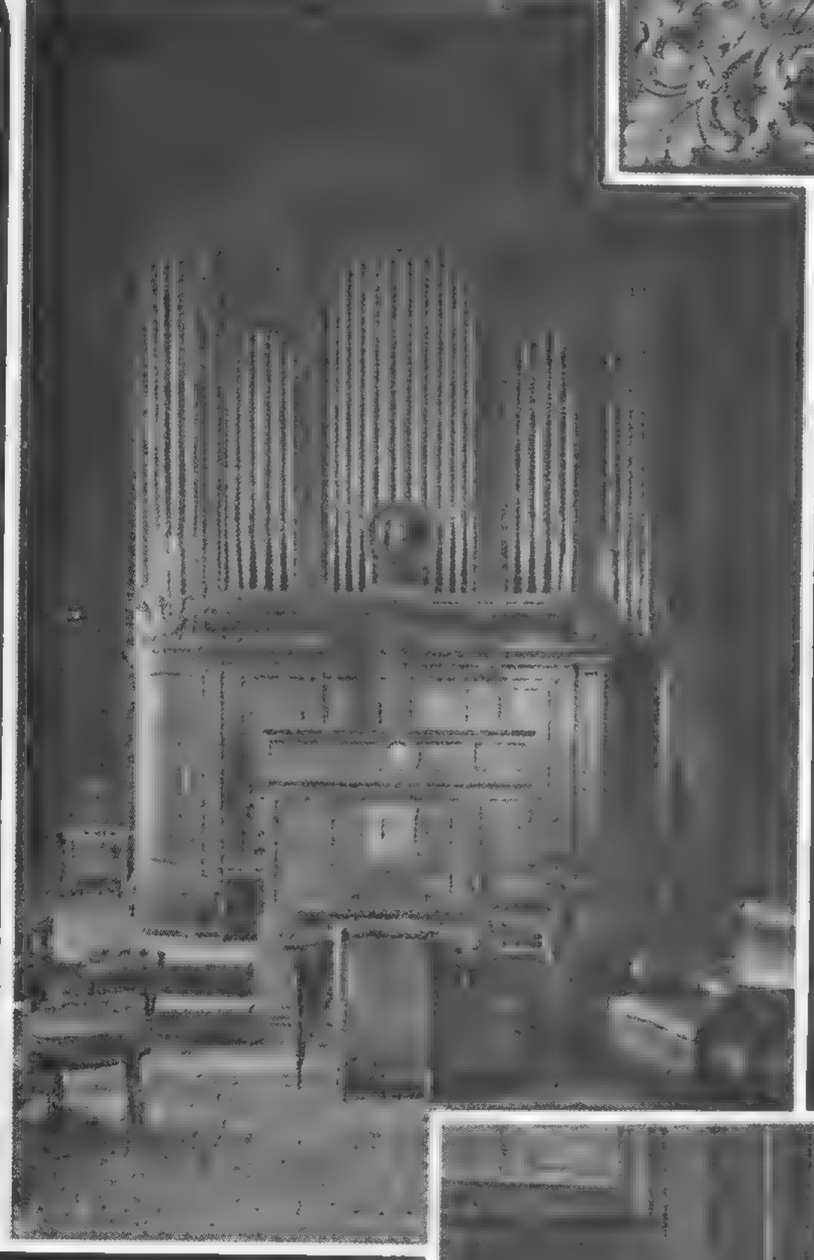
Pease, C. D., Square Piano in possession of "The Society of California Pioneers," 456 McAllister St., San Francisco, Cal. This piano dates back to about 1856 and was made in Cooperstown, New York; this company later was known as the Pease Piano Co.

quées les œuvres qui ont nom : *Gallia*, *Mors et Vita* et *Rédemption*. *Gallia* est un commentaire du psaume *Super flumina Babylonis*. Il y faut voir une déploration des malheurs de la France vaincue par l'Allemand. Cette œuvre fut créée le 1er mai 1871 à Londres, où Gounod s'était fixé quelque temps avant la guerre et où il se complaisait tellement que le bruit courut de sa prochaine naturalisation comme citoyen anglais. C'est pour dissiper ce bruit, où de la malveillance s'accusait, et pour répondre au reproche qu'elle impliquait que Gounod composa cet oratorio. A son retour en France il le fit exécuter à Paris, où il obtint un grand succès. Tout au plus lui reprocha-t on une intensité dramatique disproportionnée à son sujet et à son importance. Ce reproche ne peut être fait à *Mors et Vita* et à *Redemption*, qui sont d'un caractère mystique très élevé.



CHARLES GOUNOD EN 1870
d'après le célèbre portrait d'Élie Delaunay.

L'œuvre de Charles Gounod est considérable. Il se complète de force morceaux pour piano, psaumes, chœurs, et de quatre recueils de vingt mélodies chacun, lesquelles sont presque toutes célèbres et suffiraient — *Le Soir*, *Le Vallon*, notamment — à assurer la notoriété de beaucoup de musiciens au talent plus ardu. Les ouvrages inédits de Charles Gounod sont encore nombreux. Je n'en veux pour preuve que le remarquable *Adagio* que nous avons donné dans notre supplément musical du numéro de novembre. Le maître a laissé encore inédit un opéra-comique, *Georges Dandin*, musiqué sur le texte même de Molière et dont nous offrons ci-contre la primeur d'un autographe absolument inconnu.



LA SALLE D'ORGUE
de Charles Gounod.



L'ANTICHAMBRE
de l'hôtel où vécut Charles Gounod.



LE PIANO-BUREAU D'ÉTUDES DE CHARLES GOUNOD
tel qu'il etait du vivant du Maître

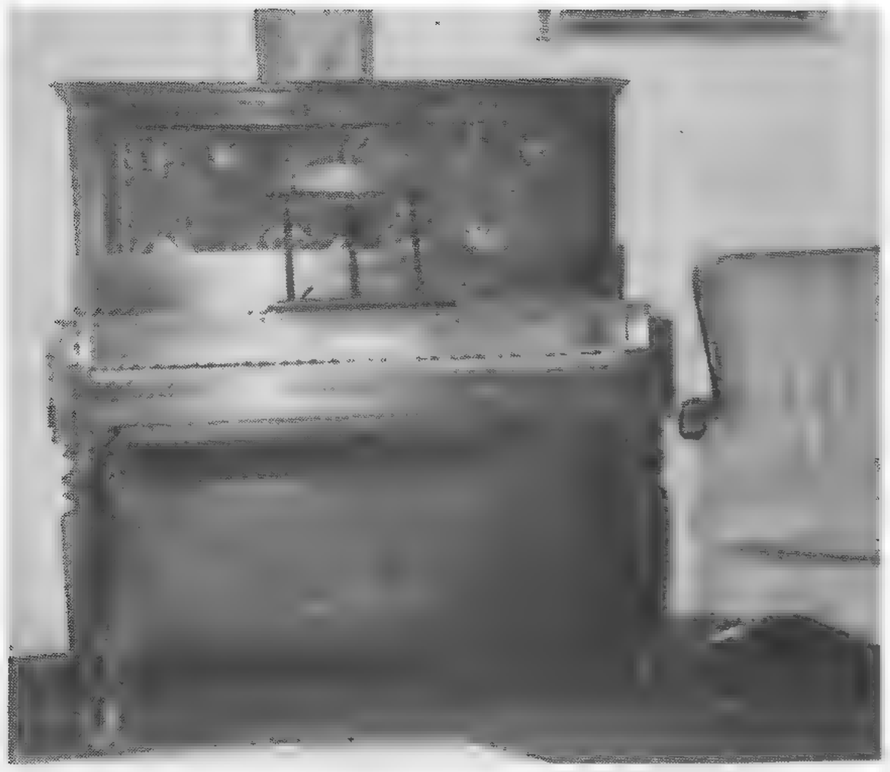
Charles Gounod était un lettré, à qui le mot était aussi facile que la note. Il le fit bien voir dans ses articles de critique et dans ce livre de *Don Juan de Mozart*, qui lui fut comme une profession de foi.

En 1891, Gounod avait été frappé d'une attaque d'apoplexie qui avait diminué beaucoup en lui les richesses de la vie et de l'imagination. Cependant il travailla jusqu'à sa dernière heure. Il achevait un *Requiem* quand une nouvelle attaque, mortelle celle-ci, le frappa dans sa propriété de Saint-Cloud.

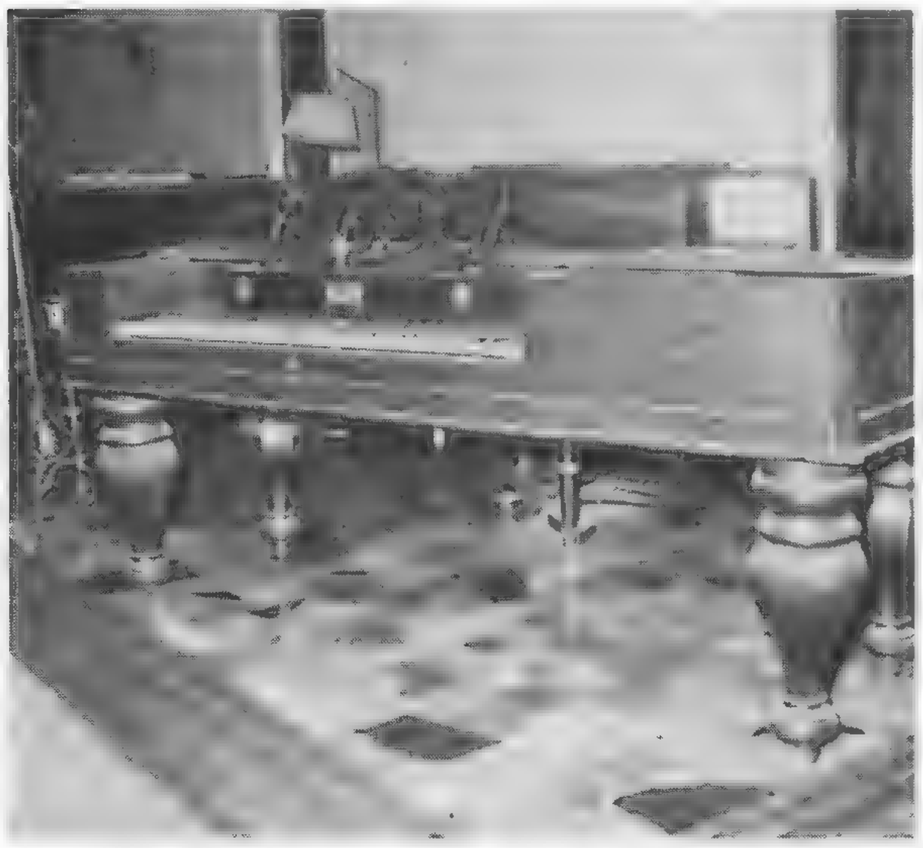
Il s'éteignit le 18 octobre 1893.

Alors qu'elle se manifesta en sa maturité, l'œuvre de Gounod eut tout le caractère d'une novation. Son mérite inoubliable c'est d'avoir, en France, rendu leur place aux maîtres classiques, et, par cela même ouvert la voie à la musique moderne. Son style fut nouveau, restituant à l'opéra une noblesse qu'il avait perdue. Par le choix des sujets aussi, Gounod se montra novateur. Il dédaigna les vaudevilles mélodramatiques, les extravagantes élucubrations vierges de littérature, plus vierges encore de lyrisme, dont s'alléchait alors la verve des musiciens. Sans doute il faut faire des réserves sur le *Faust*, sur le *Roméo et Juliette* sur l'adaptation scénique de *Mireille* que réalisèrent Mm. Barbier et Carré. Tout de même pour lointains qu'ils apparaissent du type créé par de sublimes poètes, tout de même. Ce est Faust, c'est Roméo et ce est Juliette, c'est Mireille, ce est Sapho. L'opéra doit à Gounod un renouveau de noblesse et de musicalité. L'honneur qui en rejaillit sur sa mémoire assure l'immortalité de son nom.

CHARLES JOLI



John Broadwood Upright No. 3980 made about 1837; London, England.



John Geib Square Piano No. 9, made in New York, 6 octaves, made about 1836. The Geibs started in Germany, migrated to England, then to New York. Courtesy of Cline Piano Co., San Francisco, Cal.



Wheelock Square Piano No. 5924 made about 1885 and owned by the Phelan Family of Rivera, Cal. The piano is now in the home of Mr. and Mrs. R. W. Cate, 826 Panorama Terrace, Whittier.



Antisell Square Piano made in New York. Name plate and entire front of piano decorated and inlaid with abalone pearls; painted also in gold flowers; 88 notes. Courtesy of Mr. and Mrs. J. F. Shannon, Costa Mesa, Cal.



Collard & Collard Upright. London, England.



T. S. Berry Square. Photo by Larry Vanderhoef, Birmingham, Michigan.



Calder Square Piano No. 1073, made in Salt Lake City, Utah; this piano was in possession of the Danz-Schmidt Piano Company at Santa Ana, who sold it to Mrs. Gartler, 2919 Cliff Drive, Newport Beach, after reconditioning it; David O. Calder was born in Scotland, 1823, and arrived in Utah, 1853; George Careless and David O. Calder formed a partnership in 1873, which continued seven years, during which time the company published "The Salt Lake Musical Times," the first publication in the Rocky Mountains; Mr. Calder died in 1884.



Emerson Square Piano No. 10935 made in Boston abou[illegible] seven octaves, two pedals.



Albert Meher Square Piano or Mauer. Photo by Artie M. Ives, Newton, Illinois.



Gilbert & Co., Boston, Mass., No. 46023. Photo by Myron W. Brown, Kettering, Ohio.



Chickering Square Piano No. 19426, owned by the Rowland Family of Puente, California; this piano has been in the Rowland Family for over 94 years; it was bought from the firm of Badger & Lindenberger, who were exclusive Chickering dealers in San Francisco at that time.



Chopin Pia[illegible]

J. GREENER,

MANUFACTURER OF ALL

New Improved Iron Frame and Soft Pedal

PIANO-FORTES,

Build in all kinds of Musical Embellishment.

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Pianos Warranted for 10 Years.

Melodeons and Cabinet Organs with Greener's Patent Foot Pedal.

All Kinds of Instruments bought or taken in exchange, and to let. ☞ All orders for Repairing and Tuning Promptly Attended to.



No. 150 Church St., bet. Canal and Baldwin Sts., ELMIRA, N. Y.



Dunham, New York.



Geib, New York.



Behr Bros.; Upright 10660. Photo by James E. and June Andrews, Rangley, Colorado.



Hurdy Gurdy, courtesy of Fred Bell, Piano Brokerage, 7200 Beverly Blvd., Los Angeles, Cal.



W. & P. Geib, New York, No. 379. Photo by C. H. Paris more, Maryland.

BEATTY—The most successful business man in the world. BEATTY'S CELEBRATED PIANOS and ORGANS are acknowledged to be the very best and most perfect instruments on the globe. More Beatty's celebrated Pianos and Cabinet Organs have been sold during the last four months than nearly all the other manufacturers combined. No wonder they are jealous of his great success. While other manufacturers are crying hard times, Beatty can hardly fill his orders, so great is the demand for his celebrated Pianos and Cabinet Organs. Mr. Beatty commenced business only eight years ago without one dollar, a poor and unknown ploughboy. He is to-day the most successful man in his line in the world, doing a business of several millions annually. This is the result of that attention to business, liberal, judicious advertising, plenty of pluck, and, above all, strictly first-class Pianos and Cabinet Organs—selling them at the very lowest net cash wholesale prices to the public direct, avoiding all middlemen, agents, &c. Read his unparalleled offers for a limited period.—*Extract fr m the Star.*

$1,000 3-String Grand Square Piano for Only $255.00.

$1,000 PIANO FOR ONLY $255.



BEATTY PIANO *SQUARE GRAND, Style No. 2023.* Magnificent Rosewood Case. Elegantly finished. **Three Strings.** Weight when boxed, over 1000 lbs. Seven and one-third octaves. Full agraffe scale. Rosewood case, all round corners, beautiful carved legs and lyre, heavy serpentine and top mouldings all around the case, back finished same as front. New serpentine, with Beatty's very latest full iron frames, bars and extra braces, improved new scale, overstrung base, French grand action, fret desk, carved pedal, solid rosewood mouldings, ivory key fronts, capped hammers, agraffe treble, and every improvement which can in any way tend to the perfection of the instrument has been added. This instrument is a magnificent Pianoforte. ☞ This offer may appear fabulous, but I mean every word of it. It is a special offer, more liberal than any other manufacturer can safely make on an instrument containing the same superior qualities, and were it not that I do business on a strictly cash basis, I would not be justified in making it. In presenting this instrument to the world at this very low price, I do so with an eye to the future, knowing that its introduction into any locality will result in making many sales. Its style must be admired and its intrinsic qualities highly endorsed. Fully warranted for six years. Sent on half month test trial. No money required until the Piano is fully tested at your own home. I want this beautiful Piano more generally introduced, hence this unparalleled offer. Order at once, as every Piano when introduced in a new locality sells others. We all know a good article is a standing advertisement. Regular retail price asked for such an instrument by the monopolists' agents, about $1,000. ☞ I will sell this magnificent Piano, boxed and delivered on board cars, to the readers of this paper, in order to have it more generally introduced, for only $255. You may forward your order by letter or telegraph and the instrument will be shipped at once. No money required until the Piano is fully tested at your own home. If in any way unsatisfactory you are under no obligation whatever to keep it, as I will cheerfully take it back and pay freight charges both ways. ☞ New Parlor Organs $65 $75, $85, to $140 Latest Illustrated Newspaper, with much information about cost of Pianos and Organs sent free.

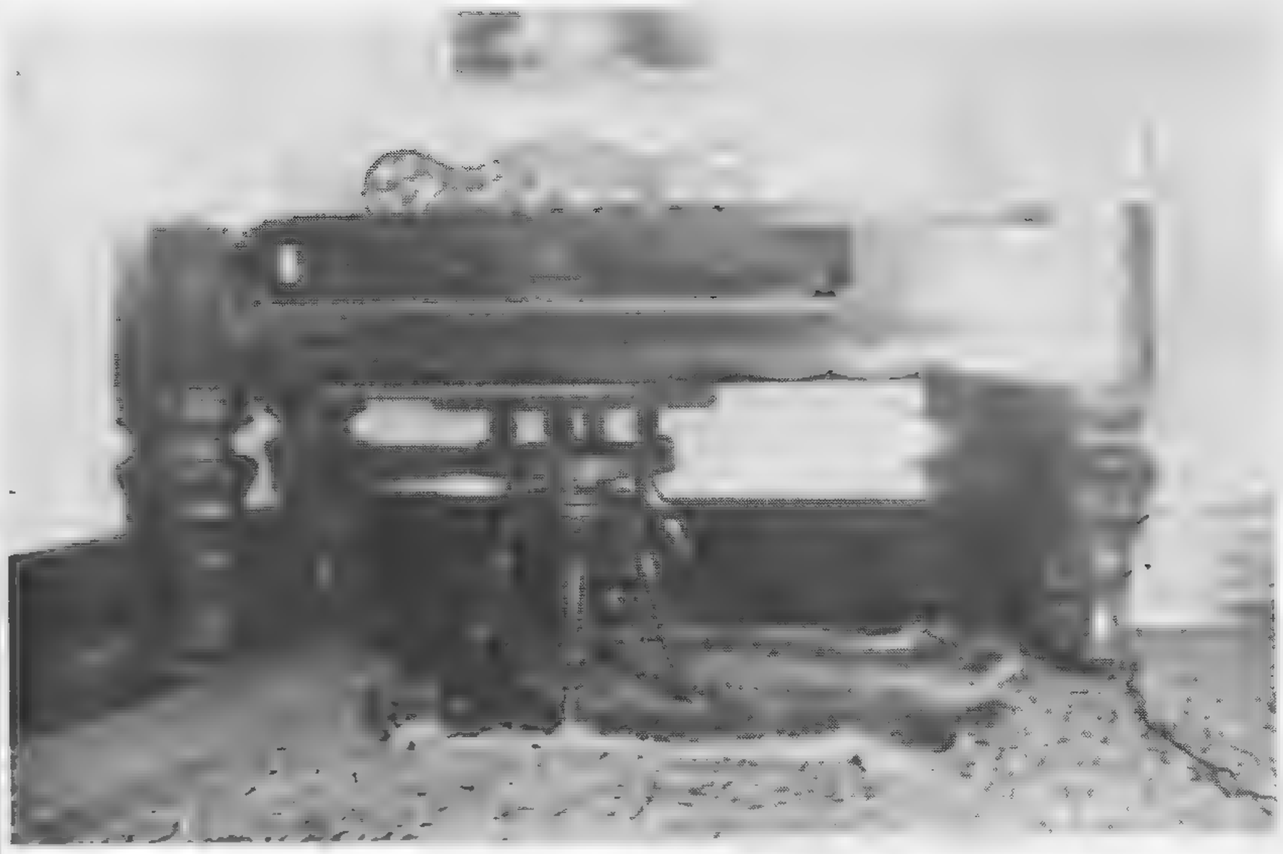
Address, **DANIEL F. BEATTY, Washington, New Jersey, U. S. America.**

Perkins and Fielding Upright Piano.





Broadwood Square. Photo by Newark Museum.



Otto Grau Square Piano. Photo by Mrs. W. E. Keeney, Ashland, Kentucky.



Jelmini Upright No. 3795, about 1842, Paris, France; 85 notes, two pedals. Courtesy Piano Brokers, Los Angeles, Cal.



yel Upright No. 23257, about 1827, Paris, France.



Klemmer Upright No. 699. Photo by Griffin, San Antonio, Texas.



Van Overberg Upright; fancy case with brass trimmings. Courtesy of Pinino Music Co., Los Angeles, Cal.



Weber Square Piano inscribed on iron plate as Albert Weber No. 2252, made in New York, 1863, 85 notes. Piano is owned by Mrs. A. W. Gard, Anaheim, Cal., and was originally owned by a music teacher in Kearney, Nebraska, and was brought by truck to Anaheim by the Gard Family.



Steinway Upright No. 44506, about 1880; owned by the Amestoy Family who at one time lived at Rancho Encino, North Hollywood.



Henry F. Miller Square Piano No. 12746. This piano was owned by Jonathan Bailey and is now in the home of Mrs. H. Hunt, 313 No. Washington St., Whittier, whose family is a direct descendant of Jonathan Bailey



Great Union Square Piano in possession of Mrs. Wm. McDonnell, 336 Pacific Ave., Monterey, Cal. This is the old Soberanes Home. This piano was made in New York and bears a serial number 20736.



Breitkopf Grand of Breitkopf & Hartel, Leipzig, Germany.



Astor & Co., 79 Cornhill, London. Courtesy of Cline Piano Co., San Francisco, Cal.



Harpsichord at Hope College. Constructed by Peter Kleynenberg, 1961.



Giraffe Upright without name; probably Jacob Doll. Piano Brokers, Los Angeles, Cal.

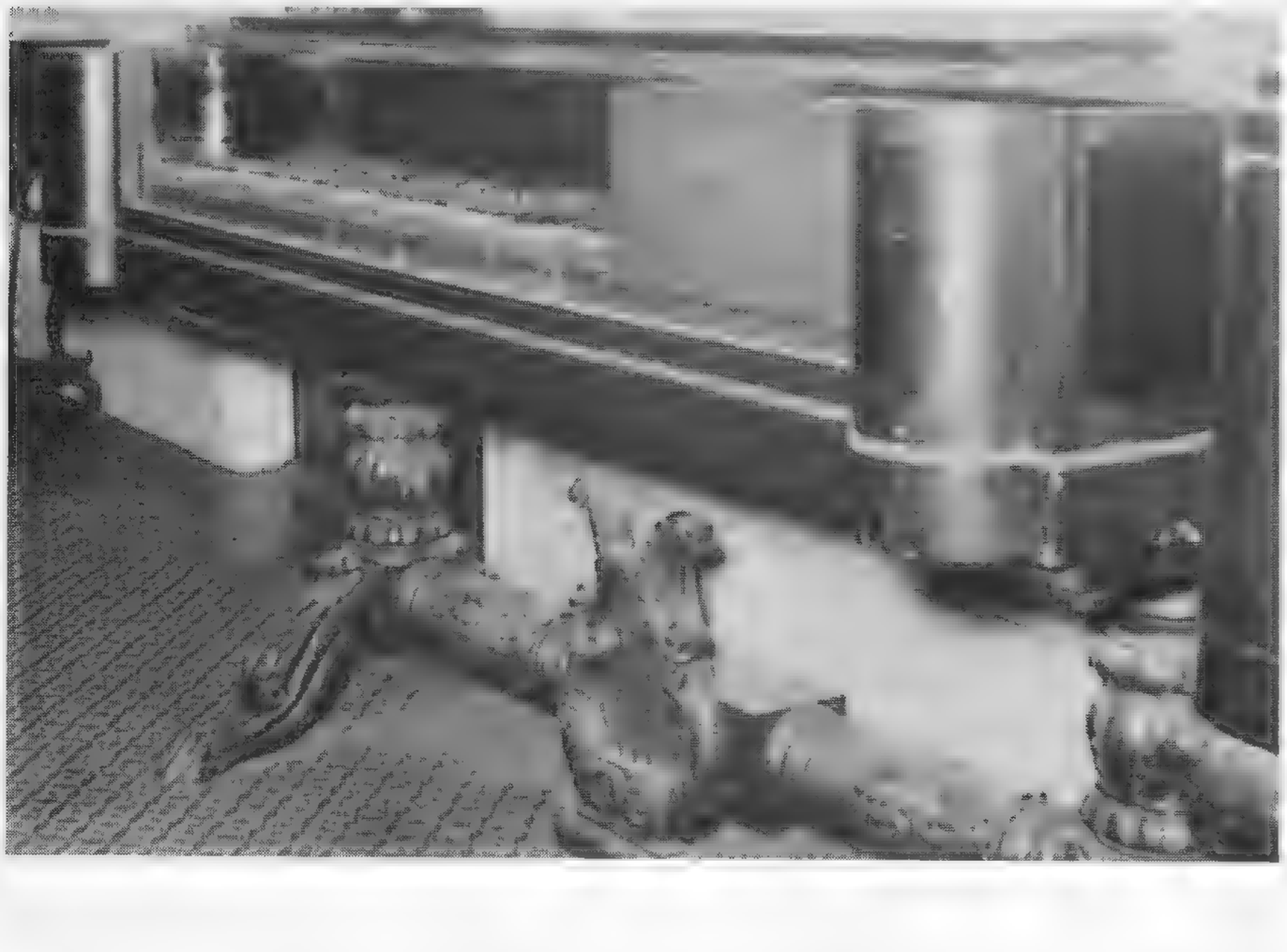


Nunns & Clark Square Piano No. 6171, made about 1845. Robert & William Nunns arrived from London in 1821 and worked in the factory of Kearsing & Sons, New York; they started in business in 1824 at 96 Broadway. Later John Clark came from London and the firm became Nunns & Clark; Nunns & Fischer was formed when John and J. C. Fischer landed in New York in 1839; Nunns returned and the firm became known as J. & C. Fischer in 1840.



House & Davis Upright No. 5030. Photo b[illegible] nor Gross and Warren Pratt.

Peter Green Square Piano No. 8, 103 Walker Street, New York. The legs and stretcher on this piano are very elaborate which dates back to about 1851. Courtesy of Cline Piano Co., Cal.



A. K. Bord No. 17826, Paris, France. P[illegible] Fred B. W. Weight, Beaumont, Cal.





The first Story & Clark Piano was made in the year 1857, in Burlington, Vermont. The illustration above is reproduced from an early advertisement which appeared in the Burlington Free Press.

PIANOS,

ORGANS,

MELODEONS

AND

Musical Goods,

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NEW MUSIC,

FOR SALE BY

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BURLINGTON, VT.



Conrad Krause, Berlin, Germany. Photo by Ben Auxier, Burgin, Kentucky.



Ernest Irmler Upright made in Leipzig, Germany.

☞If we do not completely fill your order, you will understand that what you desire cannot be found in Burlington. In such cases, we always order for you from other Cities, and will forward as soon as received.

Burlington, Vt., Oct. 1st 1869

Miss Deborah F. Allen

Chickering & Sons', Behning & Klix and J.W. Vose's celebrated Pianos.

Smith's American Organs, Esty's Cottage Organ, New Haven Organs.

Bought of H. L. STORY,

MUSIC PUBLISHER,

AND DEALER IN

Piano Fortes, Parlor Organs,

AND MUSICAL MERCHANDISE.

☞Parties intending to purchase PIANOS or ORGANS will find it for their interest to consult me by letter, or otherwise, before purchasing elsewhere.



Baldwin's first factory was purchased shortly after the shipping of first piano in 1891. Designed by John Warren Macy, the instrument immediate acceptance. A Macy designed grand in 1900 won the Prix at the Paris Exposition. Firm earlier had begun building reed gans in Chicago.



Baldwin's first piano and organ warerooms at 158 West Fourth Street in Cincinnati, Ohio. This was in the year of 1885. In those days, artist's drawings were considered superior to photographs. Note how faithfully the artist included building signs, awnings, horse-cars and wagons, and pedestrians. Note the two separate entrances on two different streets. This was strictly a retail operation.



Baldwin Upright Piano, hand carved and made especially for the Chicago World's Fair, 1893; the front panels, sides, legs and the top lid are very ornate. Owned by Mr. and Mrs. Paul James, 324 E. Pine St., Santa Ana, Cal.



itkopf & Hartel Square Piano. Shipped n Germany about 1843.



Addison & Nutting No. 8224, London, England. Photo by Mrs. Basil E. Marsh, Midland, Michigan.

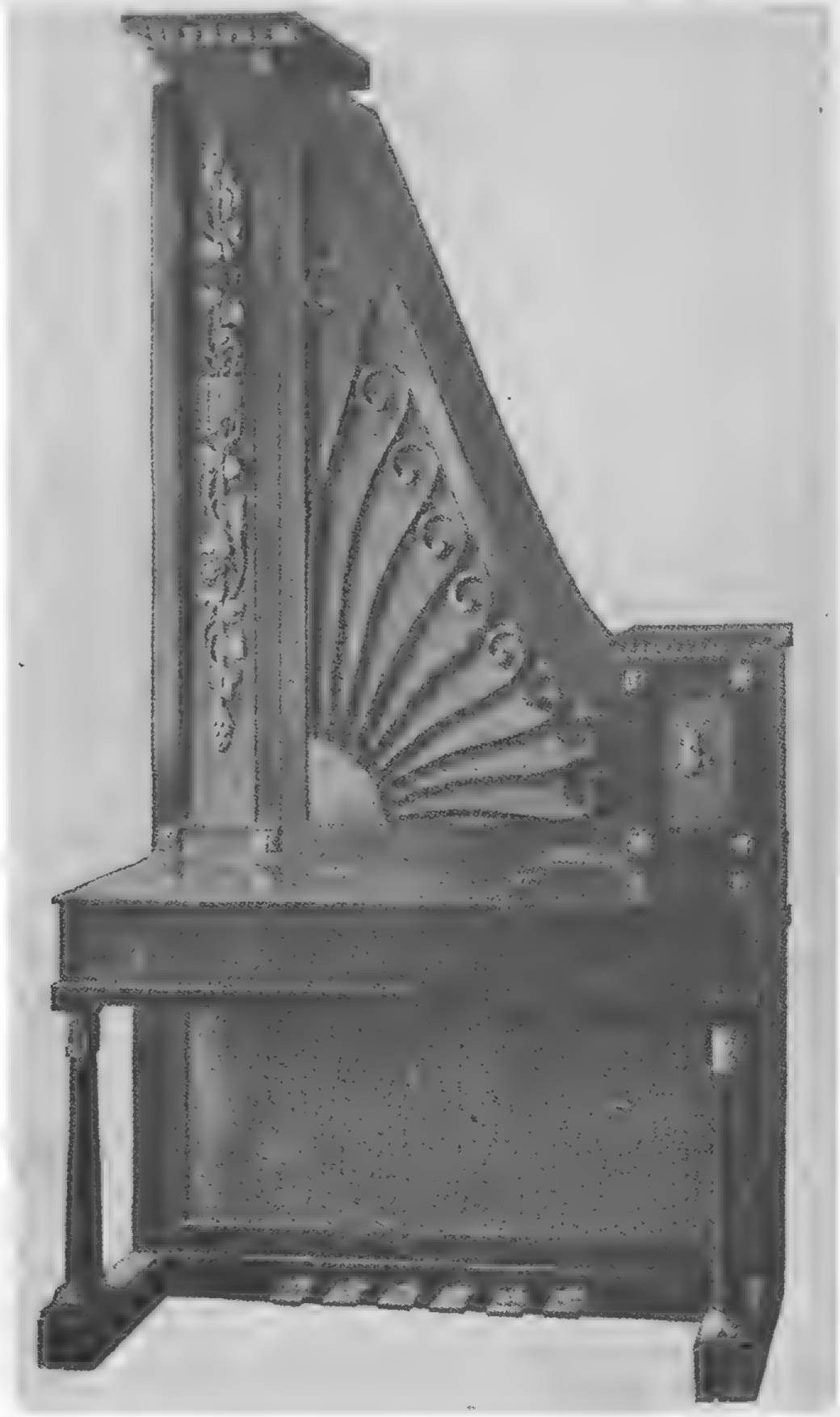


Bernardel Upright. Fred Bell, 7200 Beverly Blvd., Los Angeles, Cal.



Gilbert Square.





Giraffenflugel von Christoph Ehrlich, Bamberg um 1840 (Handelhaus, Halle a. d. Saale).



Chickering Grand Piano known as "Short Stubby," No. 89584 made in 1897. This piano is known for large key blocks on each side of the keyboard; these blocks being two to four inches wider than usual, which would give a longer string both in the treble and bass; length about 66 inches; three pedals; the curve on the back is almost square; round fluted legs. This piano was in possession of Southern California Music Company, Los Angeles, Cal.

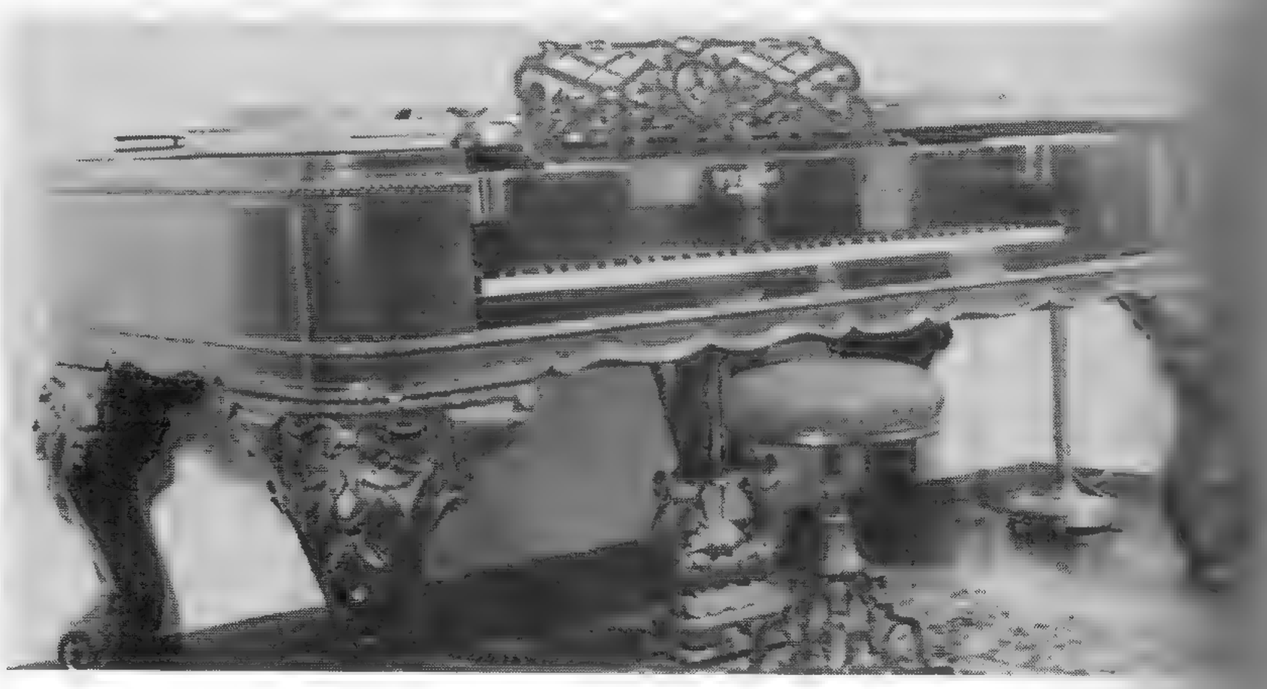


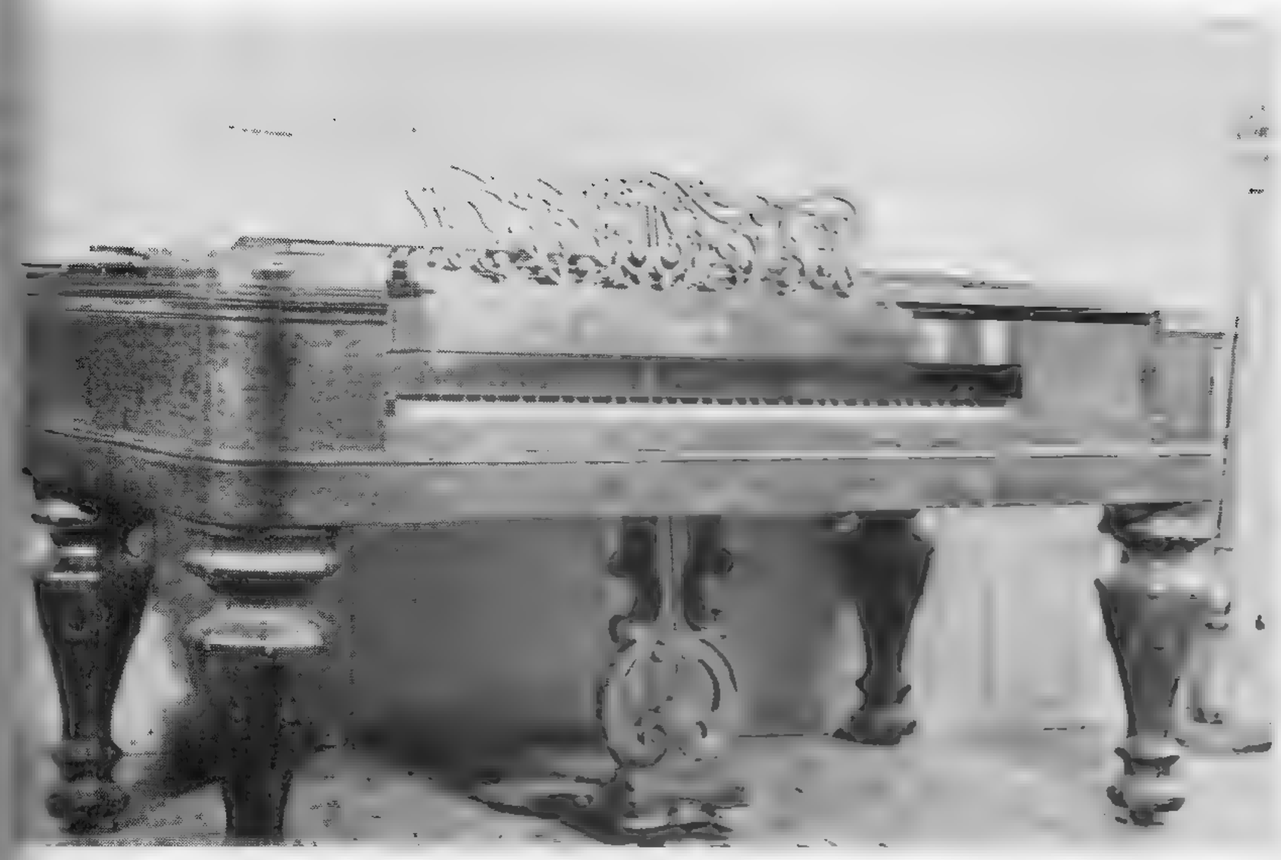
Clementi & Co., No. 4936, about 1815.

Kimball Square in Sharpless Family, Whittier, Cal.

Hill & Owen Upright Piano No. 245 made in Boston. This is one of first upright pianos made in America, using large carved legs similar those used on large square pianos. Lemuel and Timothy Gilbert used these same large type legs on their first upright pianos. This piano is now in the Lugo Home and has been in possession of the descendants this old family for many years.







nham Square, No. 10529 made in New York; John Dunham started business 1827 at 63 Herring St.; Edward Dunham 1858 to 1870; vid H. Dunham 1861 to 1875; Edgar A. Dunham 1859 to 1870; Piano Olive Inn, Olive, Cal.



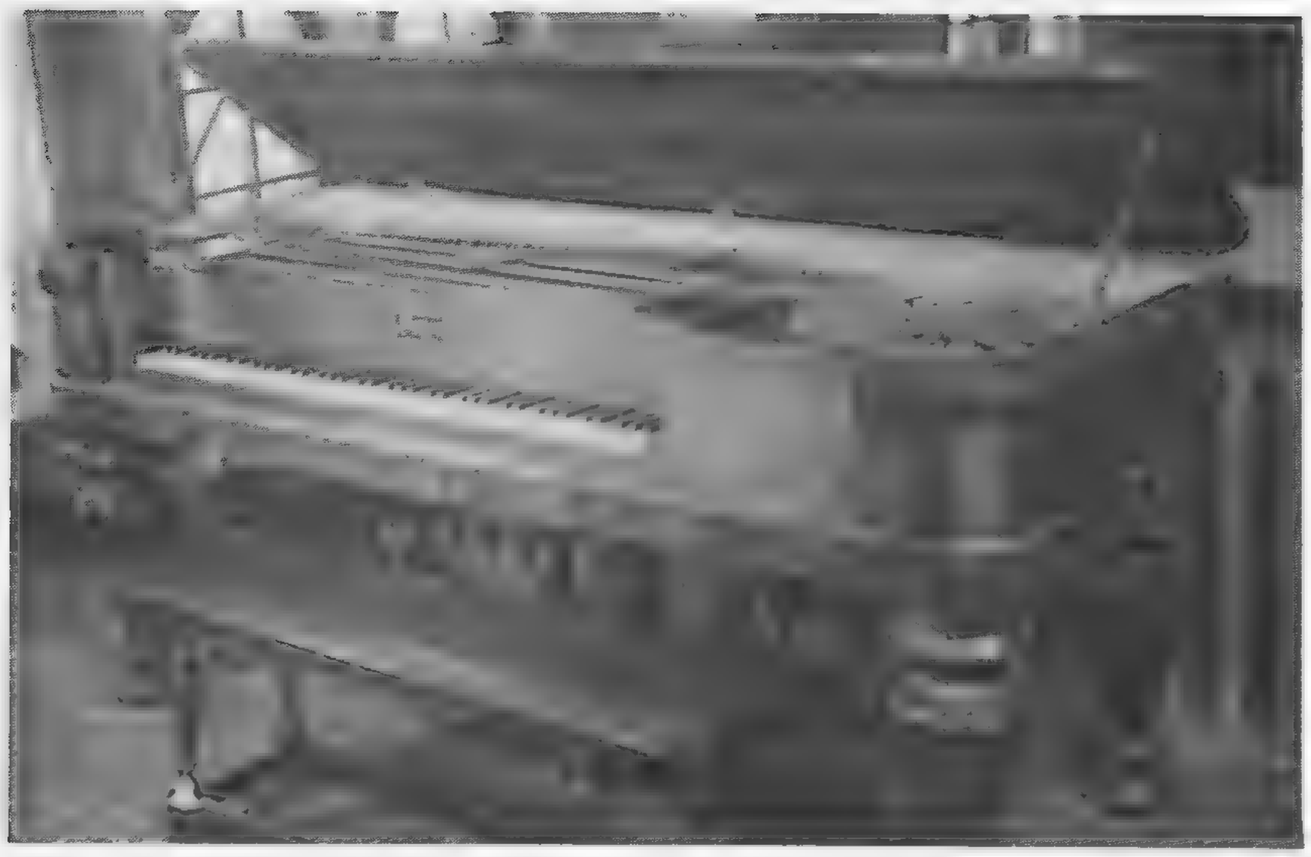
Harpsichord by John Challis, Detroit, Michigan.



Mathushek Upright No. 19911.



C. A. Gerold Upright.



Meyers Square Piano No. 1857 made in Philadelphia, and in the possession of Mission Inn, Riverside, Cal. It has 85 notes and may have been made by Conrad Meyer. Meyer came to America in 1819 and worked in the Hiskey Factory. The directory of 1829 shows him at 108 North Fourth Street and at 50 South Fifth Street in 1830 to 1839; 1840 shows him at 152 South Fourth. Meyer exhibited at the Franklin Institute in 1832; he made one of the first pianos with an iron frame.



G. A. Miller & Co., Boston. Photo by Mrs. nett, 231 Williams, Fort Wayne, Ind.



Wilhelm Schimmel "All Glass" Grand made in Brauschweig, Germany, est., 1885; brother of Schimmell who came to America to establish Schimmell & Nelson at Fairbalt, Michigan.



Central Pianoforte Company Upright Pian 1089; 85 notes, two pedals. Courtesy of the Company, Malvern, Arkansas, who estima age of the piano about 1860.



Decker Bros. Square No. 11935 made 1876; this piano is in possession of the Forster Family who bought Rancho Santa Margarita from Pio Pico in 1837; present site of Camp Pendleton, Cal.; the original adobe being the visitors' house at the camp; piano at Placentia, Cal.



Weber Upright Piano No. 34957, made in 1891, now in the Chapman Home, Rivera, Cal.

Schoen & Vinson small square probably made 1799. Inscription of fallboard as follows: "Successors to" Johannes Zumpe 1799 Prince Street, London England. Entirely wood; no iron plate; straight stringing, very small and thin strings; Zumpe was the creator of the English action who established himself in London about 1760; Zumpe was a German. Piano owned by Murphy Music Co., 9240 Pico Blvd., Los Angeles, Cal.

Chas. Cadby Grand Piano; address on piano, 42 New Bond Street, London, England. 85 notes, straight stringing.







Boardman & Gray Square, Albany, N.Y.

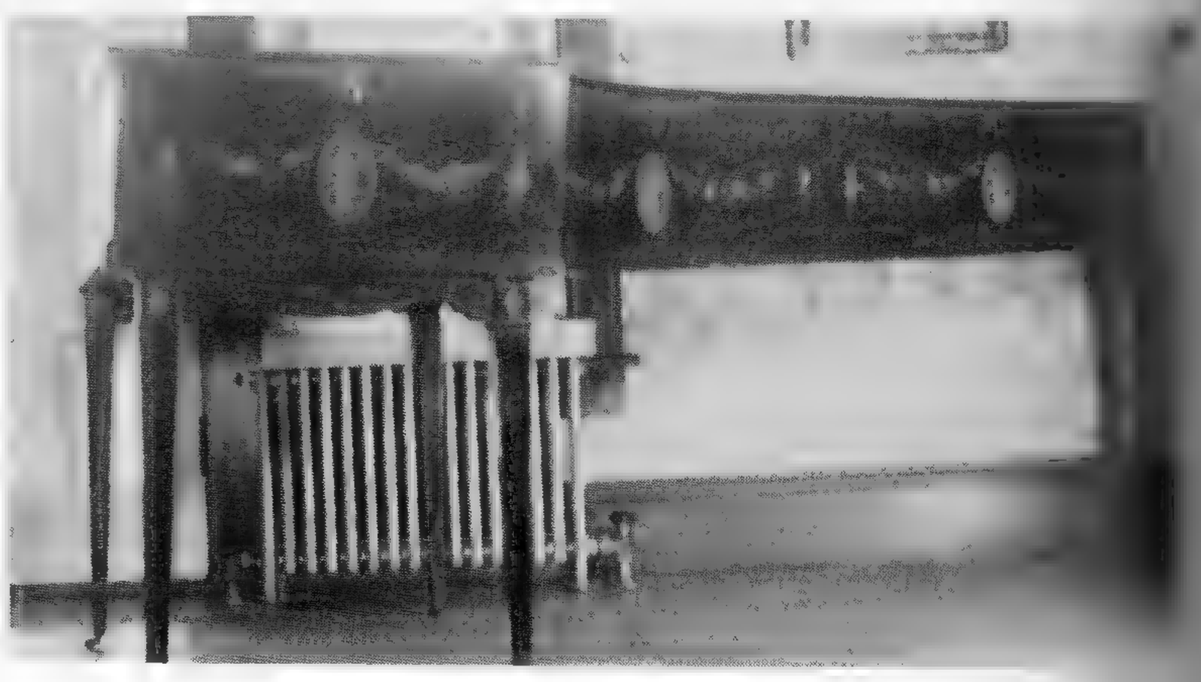


Schwechten Upright No. 12843 made in Berlin, Germany about 1875. Courtesy of Fred Bell, 7200 Beverly Blvd., Los Angeles, Cal.

Gibson & Davis Square No. 1, London, England, dated 1797; Gibson & Davis came from London and settled in New York. Photo by Paul Kegley, Palo Alto, Cal.

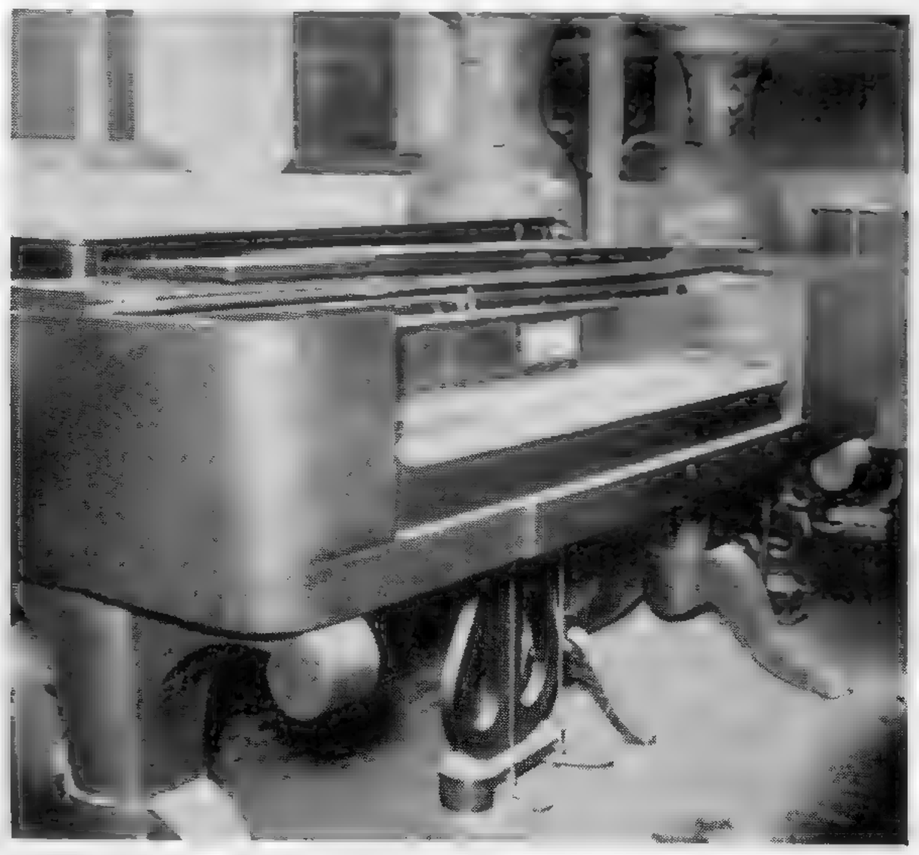


John Broadwood Square, London, 1788; all wood frame. Pho... K. Goodkind, New York City.





Bosendorfer Square made about 1828; seven octaves.



Andre Stein Square Piano No. 12, made in Vienna, Austria, about 1797; son of Mathieu Stein; 6 octaves. Courtesy of Cline Piano Co., San Francisco, Cal.

Pleyel Double Grand.





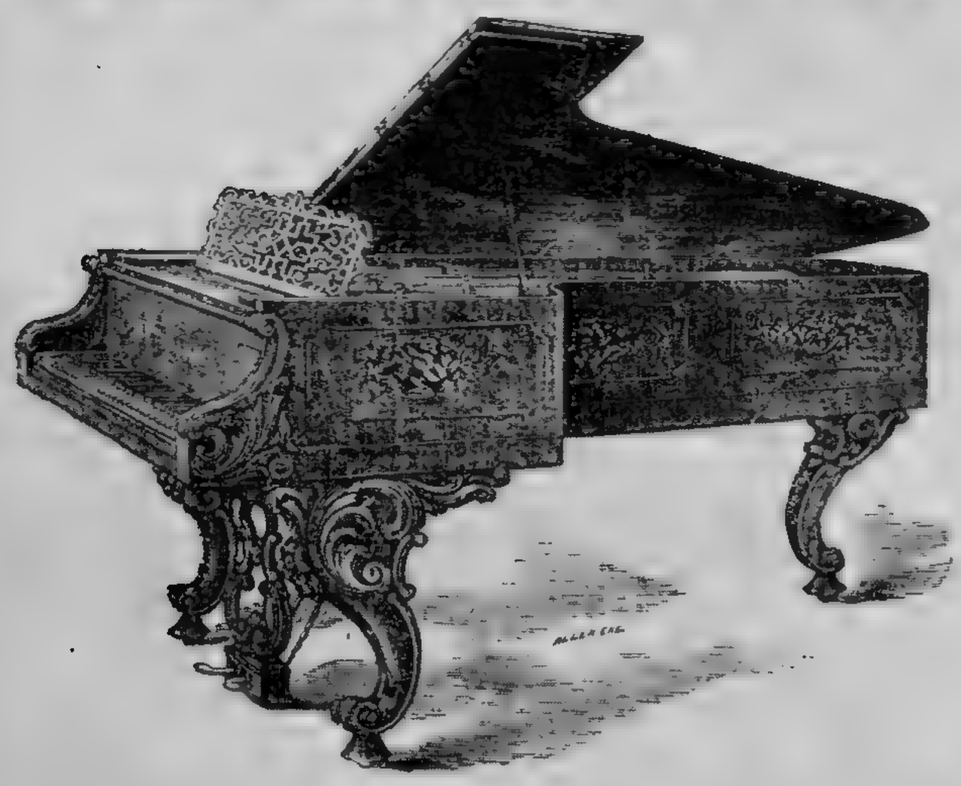
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Bechstein Grand No. 8334 made in 1876; this piano is now in Richard Wagner's Music Room and up to 1927 was used by his son Siegfred.



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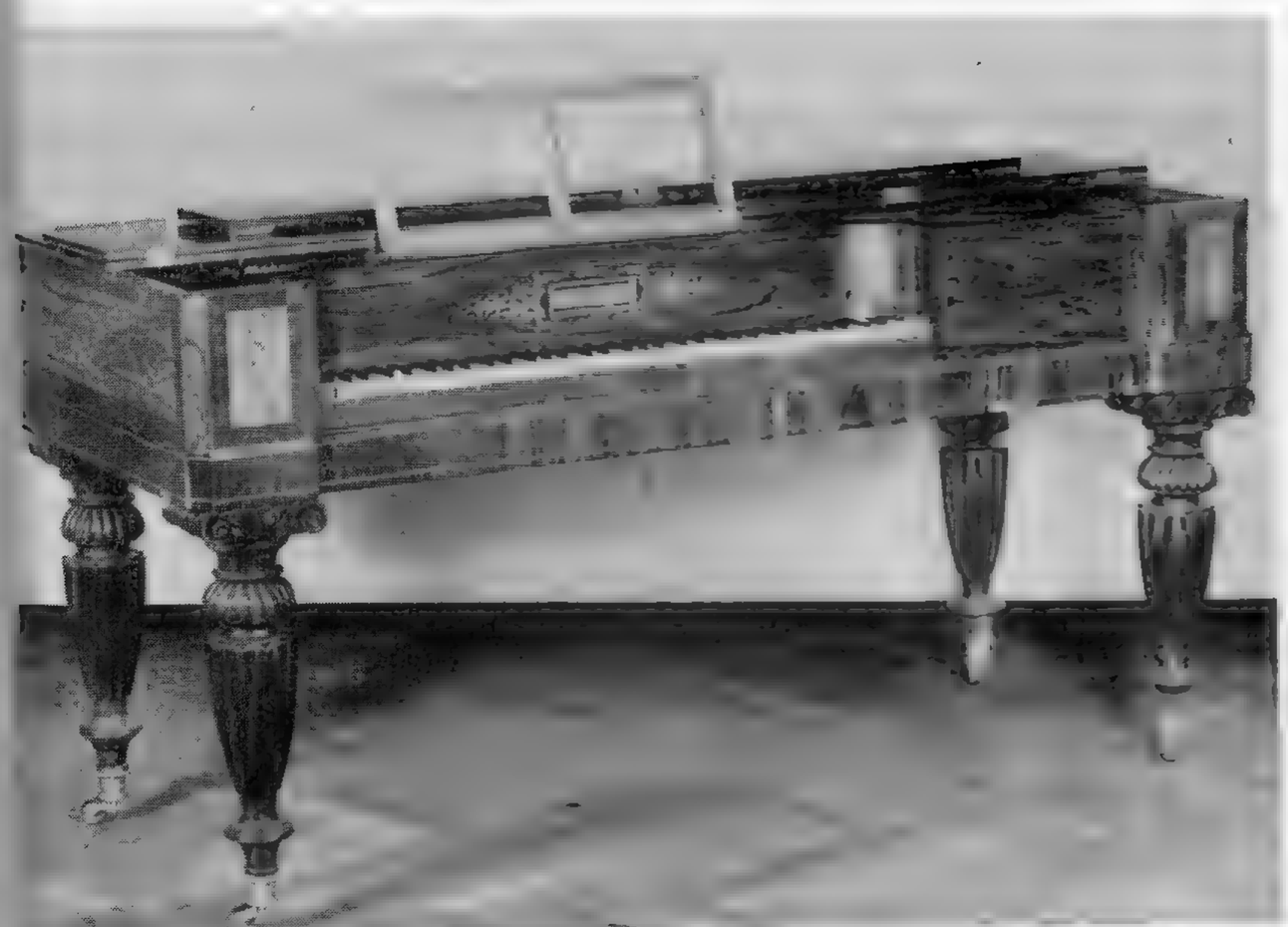
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WORKMANSHIP AND DURABILITY.

Bechstein Writing-Desk design Upright Piano, made in [illegible] by Bechstein for Richard Wagner. This piano is in the living-room of the home of Richard Wagner in Wahnfried in Beyreuth, Germany. It is a writing desk, with drawers, built-in ink stand, and other conveniences as well as a piano with pedals, which upon opening the lid reveals a [illegible] board; it was given to Wagner as a gift from King Ludwig of Bavaria.





One of the first Chickering Pianos, No. 913; made in Boston, with beautiful inlays and gold band, round fluted legs, 6 octaves. Courtesy of the Henry Ford Museum, Dearborn, Michigan.

Square Piano No. 1976; no name; photo by Mrs. W. H. Bedford who states the piano has been in her family 1838 to 1840; originally purchased by Edward W. Kenney for his daughter Virginia Roane Kenney of Shelby County, Tenn.



Hardman Upright No. 34559 about 1877 with player attachment which may have been built in the piano at time it was made.

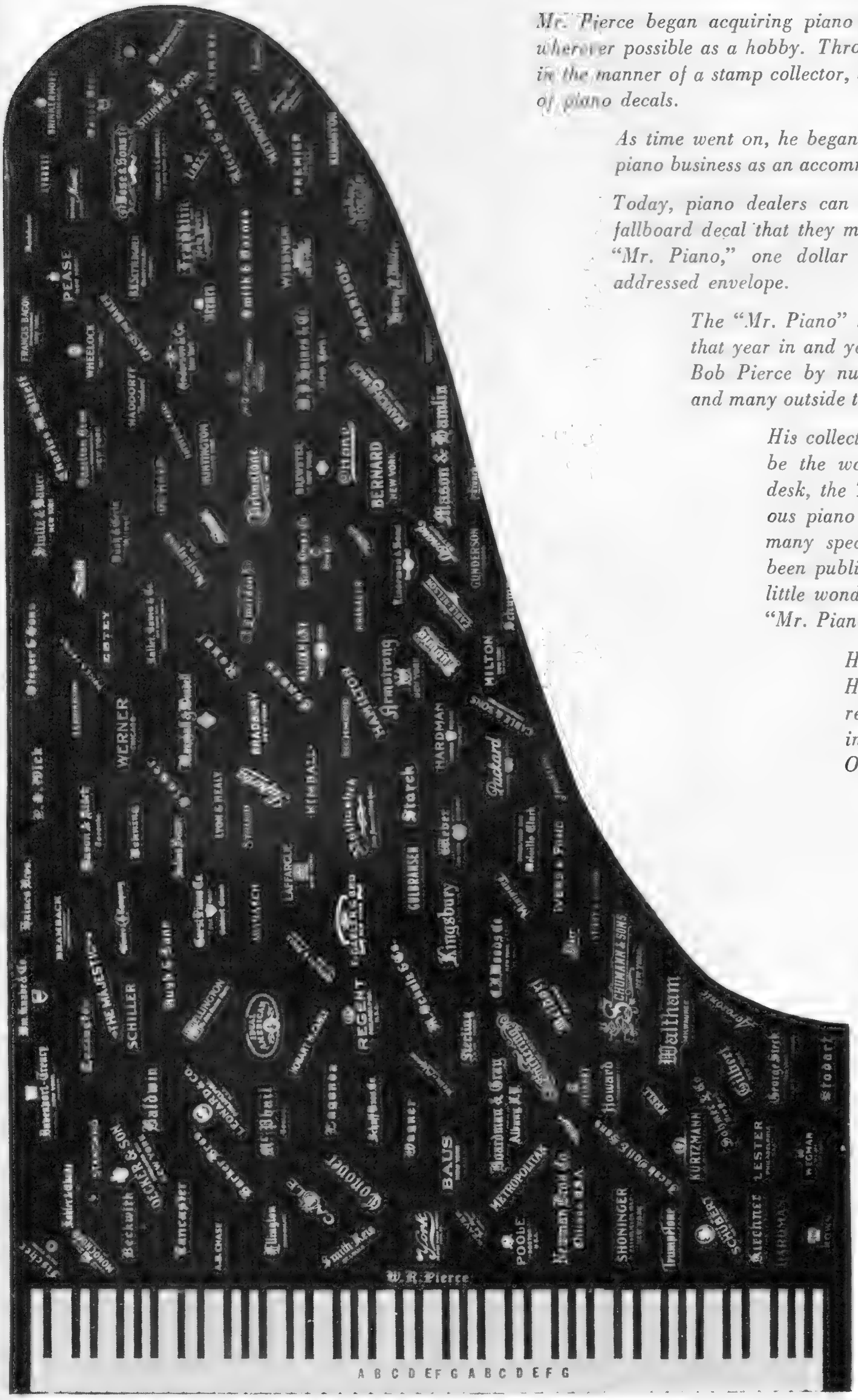


Another view of the same player.





BOB PIERCE



Mr. Pierce began acquiring piano fallboard decals whenever and wherever possible as a hobby. Through the years he has, somewhat in the manner of a stamp collector, built up the world's largest stock of piano decals.

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He is also known as the original Hammond Organ Huckster by reason of his 1934-35 barnstorming with the No. 1 Hammond Organ.

2192 Lakewood Ave.
Long Beach, Cal.

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